

ALVIN AILEY AMERICAN DANCE THEATER

Open Door (2015)

World Premiere (December 2, 2015)

Choreography: Ronald K. Brown

Rehearsal Director: Arcell Cabuag

Music: Arturo O’Farrill & the Afro Latin Jazz Orchestra

Costumes: Keiko Voltaire

Lighting: Al Crawford

Ronald K. Brown is renowned for his signature blend of modern dance and West African idioms in works that often lead to deeper examinations of issues of spirituality, community responsibility, and liberation. *Open Door* is a new work set to the music of Arturo O’Farrill and the Afro-Latin Jazz Orchestra, adding a new flavor to his signature style. The title hints at the power of dance and music in opening pathways to culture and compassion. Brown has been applauded for his collaborations with the Company since *Grace*, his first Ailey premiere in 1999, and *Open Door* marks his sixth Ailey world premiere.

Ronald K. Brown

Ronald K. Brown is an advocate for the growth of the African-American dance community and uses movement as a way to acquaint audiences with the beauty of traditional African forms and rhythms. Mr. Brown founded Brooklyn-based Evidence, A Dance Company in 1985 and has also set works on Alvin Ailey American Dance Theater, Ailey II, Cleo Parker Robinson Ensemble, Dayton Contemporary Dance Company, Jennifer Muller/The Works, Jeune Ballet d’Afrique Noire, Ko-Thi Dance Company, Philadanco and others. Mr. Brown choreographed Regina Taylor’s award-winning play, *Crowns*, for which he won an AUDELCO Award. In addition, he has received a John Guggenheim Memorial Fellowship, a National Endowment for the Arts Choreographers Fellowship, a New York Foundation for the Arts Fellowship and a United States Artists Fellowship, among others.



Arturo O’Farrill & the Afro-Latin Jazz Orchestra

The Grammy Award-winning Afro-Latin Jazz Orchestra (ALJO), led by renowned pianist, composer, and director Arturo O’Farrill, brings together the drama of big band jazz, the culture of Latin music, and the virtuosity of 18 of the world’s most accomplished solo musicians. 12 years of critically acclaimed performances internationally, have firmly established the ALJO as the standard-bearer for creative interpretation of Latin jazz greats such as Tito Puente, Frank “Machito” Grillo, and Chico O’Farrill, as well as the driving force behind new commissions from Latin music’s most talented composers and arrangers. Presenting programs that range from the very best in dance music sure to bring audiences to their feet, to repertoire that pushes the genre forward, the ALJO commissions and performs innovative compositions and big band arrangements by Vijay Iyer, Miguel Zenón, Dafnis Prieto, Guillermo Klein, Pablo Mayor, Arturo O’Farrill, Michele Rosewoman, Emilio Solla, Papo Vazquez, and many others.

Open Door

Music Credit Information

Music Performed by: Arturo O’Farrill & the Afro Latin Jazz Orchestra

Song: **La Puerta**

Composed by: Luis Demetrio

Published by: 2008 Prodisc

Song: **A Night in Tunisia**

Composed by: Duke Ellington

Published by: 2010 One Media Publishing

Song: **Vieques**

Composed by: Andy Gonzalez

Album: Arturo O’Farrill Live in Brooklyn

Published by Zoho Music

Song: **Picadillo**

Composed by: Tito Puente

Published by: 2000 Concord Records, Inc.

Song: **Afro Latin Jazz Suite**

Composed by: Arturo O'Farrill

Published by: Motéma Music, LLC