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***AILEY MOVES NYC!* FREE SUMMER DANCE CELEBRATION  
RETURNS TO DELIVER DANCE TO THE PEOPLE IN ALL FIVE BOROUGH  
JULY 31 – AUGUST 5, 2023**

**Series of Performances, Dance Classes, and Workshops is Centerpiece of Free Summer Programs that also include Alvin Ailey American Dance Theater Performing in Lincoln Center's BAAND Together Dance Festival and Ailey Extension's Hip-Hop 50th Anniversary Dance Party in Times Square**

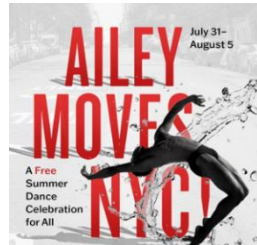


Photo Credits (L to R): Ailey Extension's Katherine Jimenez leading NY Style Mambo in Times Square. Photo by Rob DeMartin; 2023 *Ailey Moves NYC!* Alvin Ailey American Dance Theater's Jeroboam Bozeman. Photo by Andrew Eccles. Amos Machanic leading AIE's *Revelations* Workshop at Little Island. Photo by Rob DeMartin. Ctrl + Click the photos for hi-res download.

**New York, NY, UPDATED July 25, 2023**—Embracing people everywhere in the city that is its home, the Ailey organization will once again offer *Ailey Moves NYC!*, presenting six days of free performances, dance classes, and workshops throughout the city's five boroughs. Presented for the second year, this summer dance celebration takes place July 31-August 5, featuring performances by the rising stars of [Ailey II](#), as well as classes and workshops led by highly regarded teaching artists from The [Ailey School's](#) renowned training programs, [Ailey Extension's](#) dance and fitness classes for the general public, and [Ailey Arts In Education & Community Programs](#), which fulfill Alvin Ailey's belief that "dance is for everybody."

*Ailey Moves NYC!* is the centerpiece of a summer of free Ailey programming, which also includes [Alvin Ailey American Dance Theater's](#) participation in the [BAAND Together Dance Festival](#) at Lincoln Center July 25-29 and culminates on August 10 with [Dance in Times Square](#) and a free Hip-Hop 50th Anniversary Celebration dance party with Ailey Extension.

Robert Battle, Artistic Director of Alvin Ailey American Dance Theater, said, "Everywhere we went last summer, through all the boroughs, the amazing people of New York greeted us with such enthusiasm that the energy we were pouring out seemed to come back to us times ten. We knew we had to return this year with a new *Ailey Moves NYC!*, manifesting Mr. Ailey's belief that 'dance came from the people and should always be delivered back to the people.'"

*Ailey Moves NYC!* kicks off in Brooklyn at [Von King Cultural Center](#) on Monday, July 31, with free classes for teens and adults led by The Ailey School. Ailey II, the organization's professional company for emerging young dancers, will bring audiences to their feet with two performances that week—on Tuesday, August 1 at Marcus Garvey Park in Harlem co-presented with NYC Parks and on Thursday, August 3 at [Bryant Park Picnic Performances](#) presented by Bank of America in Midtown. The rising stars will present a dynamic repertory featuring the incredible energy of an excerpt of William Forsythe's [Enemy in the Figure](#), an excerpt from Alvin Ailey's lyrical ballet [The Lark Ascending](#), Robert Battle's percussive [Takademe](#), and Francesca Harper's galactical [Freedom Series](#). Ailey Extension will conduct West African dance classes with live drumming before each of these performances. On Friday, August 4, at Little Island, Ailey Arts In Education will host a workshop on [Revelations](#), Alvin Ailey's American masterpiece, which has inspired generations through its powerful storytelling and soul-stirring spirituals. The workshop is preceded by a processional over the South Bridge as Ailey's West African drummers and dancers lead the young and young at heart to The Playground for the workshop. Other venues include Pomonock Older Adult Center, a program of Queens Community House, and [Snug Harbor Cultural Center & Botanical Garden](#) in Staten Island. The week-long celebration concludes in the Bronx on Saturday, August 5, with a class led by Ailey Arts In Education at [Poe Park](#) in celebration of the 50th anniversary of Hip-Hop.

Bennett Rink, Executive Director of Alvin Ailey Dance Foundation, said, "The Ailey organization has been committed to the people of New York City since Alvin Ailey's dancers presented their first performance here in 1958. We could not be more proud to bring our performances, classes, and workshops to our fellow New Yorkers all across the city, and are deeply grateful to our Board, our donors, and our wonderful *Ailey Moves NYC!* partners for making this program possible."

Free summer programming featuring Ailey for New Yorkers and their guests from around the world begins July 25-29, when Alvin Ailey American Dance Theater joins four other iconic New York dance companies—Ballet Hispánico, American Ballet Theater, New York City Ballet, and Dance Theater of Harlem—on the stage of Lincoln Center's Damrosch Park for the annual [BAAND Together Dance Festival](#). Audiences will be treated to exciting evenings of programming curated collaboratively by the artistic directors of the companies, made possible by CHANEL. An [Ailey Dance Workshop](#) on Thursday, July 27 at 4 pm is part of a line-up of afternoon educational workshops appropriate for all ages, where the companies will bring their distinctive teaching styles to campus.

Free programming culminates with a celebration of the 50th anniversary of Hip-Hop in partnership with Times Square Alliance. On Thursday, August 10, Ailey Extension will wrap its ongoing series of free workshops with [Dance in Times Square](#) at 46th Street and Broadway with a high-spirited, outdoor dance party led by TweetBoogie, a celebrated dancer and choreographer born in the Bronx, along with a squad of other popular teachers including Jonathan Lee and Yancy Greene.

Lisa Johnson-Willingham, Director of Ailey Extension, said, "Throughout this summer we are reaching out, just as the name Ailey Extension suggests, to people of every age, experience level, and background. We want New Yorkers from every corner of the city to feel the joy of dance and its power to build community, just as they do year-round in our classes at the Ailey Studios in The Joan Weill Center for Dance, New York's largest building dedicated to dance."

### **Calendar Listing Information**

Alvin Ailey American Dance Foundation presents *Ailey Moves NYC!*, a free summer celebration with events throughout all five boroughs, July 31–August 5, 2023. Featuring Ailey II, The Ailey School, Ailey Extension—which provides dance and exercise classes for people of all ages—and Ailey Arts In Education programs. *Ailey Moves NYC!* offers performances, dance classes, and workshops to the people of New York.

For additional information and event descriptions, visit [alvinailey.org/ailey-moves-nyc](http://alvinailey.org/ailey-moves-nyc).

Press materials, including *Ailey Moves NYC!* [photos](#) and [videos](#), are available at [pressroom.alvinailey.org](http://pressroom.alvinailey.org).

***This program is brought to you by Con Edison's Arts Al Fresco Series, The Rockefeller Foundation, and an anonymous donor.***

### **AILEY MOVES NYC! SCHEDULE** (Subject to Change)

<b>Monday, July 31</b>	4 pm	Von King Cultural Center in partnership with NYC Parks (Brooklyn)	The Ailey School, Tweens West African Dance Class with Imani Faye
	6 pm	Von King Cultural Center in partnership with NYC Parks (Brooklyn)	The Ailey School, Adults West African Dance Class with Imani Faye
<b>Tuesday, August 1</b>	10 am	Pomonock Older Adult Center (Queens)	Arts In Education, AileyDance for Active Aging Workshop with former Ailey company member Amos Machanic & Rachel Watson-Jih
	6 pm	Marcus Garvey Park in partnership with NYC Parks (Harlem)	Ailey Extension, West African Dance Class with Maguette Camara
	7 pm	Marcus Garvey Park in partnership with NYC Parks (Harlem)	Ailey II Performance
<b>Wednesday, August 2</b>	6:30 pm	Snug Harbor Cultural Center & Botanical Garden (Staten Island)	The Ailey School, West African Dance Class with Imani Faye
<b>Thursday, August 3</b>	6 pm	Bryant Park (Manhattan)	Ailey Extension, West African Dance Class with Maguette Camara
	7 pm	Bryant Park Picnic Performances (Manhattan)	Ailey II Performance
<b>Friday, August 4</b>	3 pm	Little Island (Manhattan)	Ailey Arts In Education, <i>Revelations</i> Celebration Workshop with Rachel Watson-Jih assisting and processional led by Matthew Rushing, Amos Machanic, Renee Robinson, and Fatima Logan Alston
<b>Saturday, August 5</b>	3 pm	Poe Park Gardens in partnership with NYC Parks (The Bronx)	Ailey Arts In Education, Hip-Hop Dance Class with Aaron Thomas

**About the Ailey organization:**

In accordance with groundbreaking choreographer Alvin Ailey's dictum that "dance is for everybody," the Ailey organization offers dance performances, training and education, and community programs that use the American modern dance tradition and the beauty of the African American heritage and other cultures to enlighten, unite, and inspire all people. Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American "Cultural Ambassador to the World," grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Today, under the leadership of artistic director Robert Battle, the Company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts In Education & Community Programs, which brings dance into the classrooms, communities, and lives of people of all ages; and Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey's permanent home—the largest building dedicated to dance in New York City, the dance capital of the world—named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit [www.alvinailey.org](http://www.alvinailey.org).

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