



CULTURAL
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ALVIN AILEY AMERICAN DANCE THEATER

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FOR IMMEDIATE RELEASE

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ALVIN AILEY AMERICAN DANCE THEATER'S 2012 NORTH AMERICAN TOUR LED BY ROBERT BATTLE IN HIS INAUGURAL SEASON AS ARTISTIC DIRECTOR

Performances from February 2 to May 27 in 27 Cities Reach Back into Ailey Tradition and Stretch Out in New Directions featuring Ailey's Extraordinary Dancers in a Diverse Array of Acclaimed Premieres, New Productions and Repertory Favorites

Home by Bold Hip-Hop Choreographer Rennie Harris Inspired by the Stories of People Affected by HIV

Arden Court Marks the First Time a Work by American Dance Master Paul Taylor Appears in Ailey Repertory

Minus 16 by American-Israeli Choreographer Ohad Naharin Features Improvisation and Audience Participation

Artistic Director Robert Battle's Bravura Solo *Takademe*, Alvin Ailey's *Streams* and Joyce Trisler's *Journey*

Repertory Favorites Include Robert Battle's *The Hunt*, Ulysses Dove's *Episodes* and *Urban Folk Dance* and Alvin Ailey's Classic *Revelations*

NEW YORK – February 1, 2012 — [Alvin Ailey American Dance Theater](#), recognized by U.S. Congress as a vital American "Cultural Ambassador to the World," will visit 27 cities in the United States and Canada from February 2nd to May 27th for performances that launch nationwide the next era in Ailey history led by dynamic Artistic Director Robert Battle. The tour will kick off on February 2nd in Toronto, ON, followed by a week-long engagement at Washington, D.C.'s Kennedy Center. In addition to Miami, FL, the hometown of Robert Battle, the tour will visit Atlanta, GA; Houston, TX; Berkeley, CA; Costa Mesa, CA; Chicago, IL; Montreal, QC; Boston, MA; Newark, NJ; and other cities throughout the country. Following critically-acclaimed sold out performances in New York City, Ailey's extraordinary dancers will move audiences in a series of premieres, new productions and repertory favorites.

Season premieres include Paul Taylor's classic [Arden Court](#) (1981), marking the first time a work by this American modern dance master is performed by the renowned Ailey dancers. Set on the company under the supervision of Mr. Taylor, *Arden Court* features a sumptuous baroque score by William Boyce and technically challenging choreography with striking duets, solos and a men's sextet that showcases the dancers' skill and musicality.

Bold hip-hop choreographer **Rennie Harris created [Home](#), a new work set to a soul-lifting score of gospel house music.** The work is inspired by stories submitted to the "Fight HIV Your Way" contest for people living with or affected by HIV, an initiative of Bristol-Myers Squibb. Alvin Ailey American Dance Theater presented the New York premiere on a day of major significance, both World AIDS Day and the day Alvin Ailey passed away from the disease 22 years ago.

[Minus 16](#) (1999), by the renowned American-Israeli choreographer Ohad Naharin, will feature the Company in a work unlike any other in the Ailey repertory as it challenges the dancers to improvise and invite audience members to join them onstage. Using Naharin's acclaimed "Gaga" method, *Minus 16* features a delightfully eclectic score ranging from Dean Martin to cha-cha, from techno-pop to traditional Israeli music.

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[Takademe](#) (1999), one of Mr. Battle's first creations and a pivotal work in his career, is a savvy deconstruction and abstraction of the tightly woven rhythms of Indian Kathak dance. Containing humor, fast-paced movements and propulsive jumps, this company premiere is set to Sheila Chandra's syncopated vocal score.

Alvin Ailey American Dance Theater will present a new production of the ethereal female solo [Journey](#) (1958) by Joyce Trisler (1934-1979), a friend and colleague of Alvin Ailey's in the Lester Horton Dance Theater and an early member of the Ailey company. The accompanying score for cello and trumpet is Charles Ives's haunting "The Unanswered Question."

In homage to the artistry of Alvin Ailey, the tour will also feature a new staging of [Streams](#) (1970), Mr. Ailey's first full-length dance without a plot. A gorgeous exploration of the architecture of bodies in space, the landmark work contains stunning solos, duets and group passages that reflect the powerful score by Miloslav Kabelac.

Repertory favorites include Robert Battle's [The Hunt](#), Ulysses Dove's [Episodes](#) and [Urban Folk Dance](#), and Alvin Ailey's [Memoria](#) and [Night Creature](#). Mr. Ailey's beloved masterpiece [Revelations](#), an American classic acclaimed as a must-see and recognized by a U.S. Senate resolution, will provide the inspiring finale for all performances.

"This is the beginning of a new adventure—for the company, for me and for our audiences," stated [Robert Battle](#), who became Artistic Director on July 1, 2011. "It gives me great pride to build upon the inspiring legacy of Alvin Ailey and Judith Jamison. I'm excited for people across the country to witness the world's most amazing dancers as we take the next step in Ailey's inspiring journey."

Ailey's mission of bringing dance to the people will also reach young people through special student performances and master classes. **Revelations: An Interdisciplinary Approach** curriculum program will be implemented in public schools in Clarksdale, MS; Los Angeles, CA; and Mesa, AZ, as well as in Miami, FL thanks to the support of Chase. Utilizing Alvin Ailey's signature work, *Revelations*, the program is an inspirational framework for a comprehensive study of language arts, social studies, and dance.

Alvin Ailey American Dance Theater inspires all in a universal celebration of the human spirit, using the African-American cultural experience and the American modern dance tradition. Join Ailey's unparalleled dancers for an electrifying performance that will reveal once again why Alvin Ailey American Dance Theater has brought audiences around the globe to their feet night after night with an incomparable sense of freedom, spirit and joy.

Detailed 2012 US Tour programming information and schedule is below (subject to change). For further details on Alvin Ailey American Dance Theater and the Ailey organization's performances, training programs and educational activities, visit www.alvinailey.org.

American Express is the official card of Alvin Ailey American Dance Theater.

Toyota is the Official Vehicle Partner of Alvin Ailey American Dance Theater.

Bristol-Myers Squibb is the proud supporter of *Home* which was inspired by the Fight HIV Your Way Initiative.

Press - for additional photos, videos and materials, visit pressroom.alvinailey.org or click on the hyperlinks in document.



(L to R) Artistic Director Robert Battle with Alvin Ailey American Dance Theater. AAADT's Alicia Graf Mack in Joyce Trisler's *Journey*. AAADT's Linda Celeste Sims & Antonio Douthit in Paul Taylor's *Arden Court*. AAADT's Kirven James Boyd in Alvin Ailey's *Revelations*. All Photos by Andrew Eccles. (CTRL+ CLICK ON PHOTOS FOR HI-RES DOWNLOAD)

[Press - additional photos, video & other materials available at pressroom.alvinailey.org](http://pressroom.alvinailey.org)

2012 North American Tour Program: Highlights

For his first season as Artistic Director, Mr. Battle has chosen to add to the repertory a rich array of premieres and new productions that express his vision for the company while honoring some of his most significant artistic influences. The new season celebrates an American modern dance master, addresses an important social issue through hip hop and spotlights an influential female choreographer. The programming includes the revival of an iconic Alvin Ailey masterpiece, presents a signature work by the company's new leader and takes the company in new directions through improvisation and audience participation.

World and Company Premieres

***Home* (2011) choreographed by Rennie Harris**

Bold hip-hop choreographer Rennie Harris, who worked alongside Judith Jamison and Robert Battle to create *Love Stories* for the company in 2004, is choreographing a new work set to a soul-lifting score of gospel house music. The work is inspired by stories submitted to the "*Fight HIV Your Way*" contest of people living with or affected by HIV, an initiative of Bristol-Myers Squibb. **Robert Battle comments:** "I think Rennie is great in the way he takes a conceptual approach to hip-hop. He is bringing a unique perspective to stories that absolutely have to be told, and that ought to be realized in a dance vocabulary that comes from a new generation. The December 1st world premiere in New York City was on a day of major significance as, in addition to World AIDS Day, it is the day we lost our founder Alvin Ailey to the disease 22 years ago."

***Arden Court* (1981) choreographed by Paul Taylor**

Modern dance master Paul Taylor supervised the staging of this technically challenging work (rarely performed by companies other than his own) on the Ailey company (**the first of his works to enter the Ailey repertory**). Set to a sumptuous baroque score by William Boyce, *Arden Court* is a richly dynamic dance featuring striking duets, solos and a men's sextet showcasing the dancers' skills and musicality. Mr. Taylor is one of the artistic inspirations for Robert Battle, whose choreography often reflects the expansive use of space that is a hallmark of Mr. Taylor's work. **Robert Battle comments:** "We are celebrating a lineage by adding *Arden Court* to the repertory since Paul came out of Martha Graham's company, and Alvin was so influenced by Martha Graham. Alvin was also a fan of Paul's work, and the two of them started their companies at about the same time. It is important that we honor this American modern dance tradition—and *Arden Court* gives us the opportunity to explore the physicality of the dancers in a very different way."

***Minus 16* (1999) choreographed by Ohad Naharin**

This work by the exciting choreographer of *Black Milk* (from the 2003 Ailey season) features a score ranging from Dean Martin to cha-cha, from techno-pop to traditional Israeli music. Unfolding in sections, *Minus 16* uses Naharin's acclaimed "Gaga" method to break down old habits and make room for new movement and new experience, broadening the possibilities for dancers as interpreters and revealing the humanity and wit of the Ailey company. Mr. Naharin is dedicating the Ailey premiere of the work to the memory of his wife Mari Kajiwara (1951-2001), who was a dancer with the company for many years as well as Mr. Ailey's assistant. The duet from *Mabul* featured in *Minus 16* was originally created for her in 1992. *Minus 16* is based on excerpts from *Mabul* (1992), *Anaphaza* (1993), and *Zachacha* (1998). **Robert Battle comments:** "With *Minus 16* we are expanding the Ailey repertory with a **work unlike any other we have done**. It has an edge and offers surprising new experiences for the Company and our audience. It will be both a great joy and a challenge for the dancers to improvise, break the fourth wall and invite the audience in."

***Takademe* (1999) choreographed by Robert Battle**

For his first season as Artistic Director, Mr. Battle is bringing his fiery *Takademe* to the Ailey company. The complex, tightly woven rhythms of Indian Kathak dance are deconstructed and abstracted in this percussive, fast-paced work, where clear shapes and propulsive jumps mimic the vocalized rhythmic syllables of Sheila Chandra's jazzy score. **Robert Battle comments:** "*Takademe* is near and dear to me as one of my first creations. It's a work I made in the tiny living room of my old apartment in Queens. As I begin as Artistic Director, I want to acknowledge my journey, look back on what I did with so little and recognize having so very much now. Also, the work has a sense of humor, and some of my other works that have been done at Ailey were in a more serious vein. I wanted to share another aspect of myself with the Ailey audience."

New Productions

***Journey (1958)* choreographed by Joyce Trisler**

A meditative female solo, *Journey* is set to "The Unanswered Question" by Charles Ives, a brief, intensely evocative orchestral mood poem. A long-time friend and colleague of Alvin Ailey, Joyce Trisler performed with him in the Lester Horton Dance Theater in the early 1950s in Los Angeles and later danced and choreographed for the Alvin Ailey American Dance Theater in New York. *Journey* was one of the early works that Alvin Ailey added to the company's repertory, in 1964, believing it would be a modern classic. **Robert Battle comments:** "From the first moment I saw this work many years ago I have been haunted by it, and could see the link to Horton, so it was a great education. It is sublime in its simplicity and power." The company has not performed *Journey* in over 20 years.

***Streams (1970)* choreographed by Alvin Ailey**

In homage to the legacy and artistry of Alvin Ailey, Mr. Battle selected the landmark work *Streams*, the first full-length dance Mr. Ailey created without a plot. A major success when it premiered in 1970, *Streams* reflects the formal, meditative mood of Miloslav Kabelac's music using a pure Ailey idiom, in an abstract, highly structured yet fluid compilation of stunning solos, duets and group passages. The work features images inspired by bodies of water from gentle brook to turbulent ocean, which correlate to the changing emotional tides within us. **Robert Battle comments:** "There is a position in *Streams* where Alvin would say to the dancers, 'Think Paul Taylor at this moment.' This is a crucial link in our lineage, as members of the Ailey company and as American dance artists."

Repertory Favorites & Classics

Episodes (1989)

Choreography: Ulysses Dove

Music: Robert Ruggieri

Ulysses Dove, former member of Alvin Ailey American Dance Theater created this explosive choreographic masterpiece which explores the battle of the sexes with original score by Robert Ruggieri.

In/Side (2008)

Choreography: Robert Battle

Music: Nina Simone

The vivid emotions of Nina Simone's "Wild is the Wind" play out in Robert Battle's gripping solo using his bold, unrestrained signature style. A visceral cry of pure physicality.

The Hunt (2001)

Choreographer: Robert Battle

Music: Les Tambours du Bronx

Artistic director designate **Robert Battle's** athletic work for six men reveals the predatory side of human nature and the primitive thrill of the hunt. A thundering percussion soundtrack by **Les Tambours du Bronx** drives the explosive movement that runs the gamut from modern sports to the rituals of the gladiators. This is Mr. Battle's sixth work for the Alvin Ailey American Dance Theater.

Memoria (1979)

Music: Keith Jarrett

In the tumultuous time of 1979 when Mr. Ailey's great, perennial friend from his Lester Horton days, the choreographer Joyce Trisler, died prematurely, he began choreographing *Memoria*. Later, he wrote "**Memoria is about Joyce's life, my memories of her, my image of her.**" The ballet is structured in two parts- "In Memory" and "In Celebration"- to the sublime music of Keith Jarrett. *Memoria* marked the first time Mr. Ailey combined Alvin Ailey American Dance Theater with Ailey II, and advanced students from The Ailey School.

Night Creature (1975)

Choreography: Alvin Ailey

Music: Duke Ellington

Combining modern dance, classical ballet and jazz, and juxtaposed within Ellington's jazz idiom, *Night Creature* captivates with Ailey's sexy nocturnal rituals that propel the movement into a fast paced climatic catharsis. **Duke Ellington** first composed the phenomenal, "Suite For Orchestra" in 1955, later adding the second and third movements in 1963. **Night Creature is the definitive Ailey homage to the exuberance of The Duke's jazz, and remains one of Mr. Ailey's most popular works.**

Revelations (1960)

Choreography: Alvin Ailey

Music: Traditional

This season celebrates five decades of **Alvin Ailey's** timeless masterpiece, *Revelations*, an American classic called a must-see for all people. Alvin Ailey said that one of America's richest treasures was the cultural heritage of the African-American—"sometimes sorrowful, sometimes jubilant, but always hopeful." This enduring classic is a tribute to that heritage and to Ailey's genius. Using African-American religious music – spirituals - this suite fervently explores the places of deepest grief and holiest joy in the soul.

Urban Folk Dance (1990)

Choreography: Ulysses Dove

Music: Michael Torke

Characterized by a seamless blend of expressive theatricality and heart-stopping athleticism, Ulysses Dove's choreography brilliantly captures the raw complexity of modern relationships. In *Urban Folk Dance*, two isolated couples search for connection as they engage in ferocious power struggles resonating with emotional intensity and razor sharp physicality.

2012 North American Tour Schedule & Programs

(as of 1/25/2012) Subject to Change

Toronto, Canada	Sony Centre for Performing Arts	http://www.sonycentre.ca/	(855) 872-7669
Thurs 2/2 8:00pm	<i>Home / Takademe, The Hunt / Journey, Revelations</i>		
Fri 2/3 8:00pm	<i>Streams, In/Side / Arden Court / Revelations</i>		
Sat 2/4 2:00pm	<i>Home / Takademe, The Hunt / Journey, Revelations</i>		
Sat 2/4 8:00pm	<i>Streams, In/Side / Arden Court / Revelations</i>		
Washington, D.C.	Kennedy Center Opera House	http://www.kennedy-center.org/calendar/	(800) 444-1324
Tues 2/7 7:00pm Gala	<i>Arden Court / Home / Takademe, Revelations</i>		
Wed 2/8 7:30pm	<i>Streams, Urban Folk Dance / Minus 16 / Revelations</i>		
Thurs 2/9 11:00am	STUDENT PERFORMANCE: <i>Night Creature</i> excerpt, <i>Takademe, Revelations</i>		
Thurs 2/9 7:30pm	<i>Streams, Urban Folk Dance / Minus 16 / Revelations</i>		
Fri 2/10 7:30pm	<i>Arden Court / Home / Takademe, Revelations</i>		
Sat 2/11 1:30pm	<i>Arden Court / Home / Takademe, Revelations</i>		
Sat 2/11 7:30pm	<i>Memoria / Takademe, The Hunt / Revelations</i>		
Sun 2/12 1:30pm	<i>Memoria / Takademe, The Hunt / Revelations</i>		
Chapel Hill, NC	Memorial Hall UNC	http://www.carolinaperformingarts.org/	(919) 843-3333
Mon 2/13 7:30pm	<i>Arden Court / Home / Journey, Revelations</i>		
Tues 2/14 7:30pm	<i>Episodes / Minus 16 / Takademe, Revelations</i>		
Atlanta, GA	The Fox Theatre	http://www.foxtheatre.org/showschedules.aspx/	(404) 881-2100
Thurs 2/16 10:30am	STUDENT PERFORMANCE: <i>Night Creature</i> excerpt, <i>Takademe, Revelations</i>		
Thurs 2/16 7:30pm	<i>Arden Court / Home / Takademe, Revelations</i>		
Fri 2/17 10:30am	STUDENT PERFORMANCE: <i>Night Creature</i> excerpt, <i>Takademe, Revelations</i>		
Fri 2/17 8:00pm	<i>Home / Takademe, The Hunt / Revelations</i>		
Sat 2/18 2:00pm	<i>Home / Takademe, The Hunt / Revelations</i>		
Sat 2/18 8:00pm	<i>Arden Court / Home / Takademe, Revelations</i>		
Sun 2/19 3:00pm	<i>Arden Court / Home / Takademe, Revelations</i>		
Sarasota, FL	Van Wezel Performing Arts Hall	http://www.vanwezel.org/boxOffice/	(800) 826-9303
Tues 2/21 8:00pm	<i>Memoria / Episodes / Takademe, Revelations</i>		
Wed 2/22 10:30am	STUDENT PERFORMANCE: <i>Streams</i> excerpt, <i>Takademe, Revelations</i>		
Miami, FL	Adrienne Arsht Center	http://www.arshtcenter.org/	(305) 949-6722
Thurs 2/23 8:00pm	<i>Arden Court / Minus 16 / Revelations</i>		
Fri 2/24 8:00pm	<i>Home / Takademe, The Hunt / Revelations</i>		
Sat 2/25 2:00pm	<i>Home / Takademe, The Hunt / Revelations</i>		
Sat 2/25 8:00pm	<i>Arden Court / Minus 16 / Revelations</i>		
Sun 2/26 2:00pm	<i>Arden Court / Minus 16 / Revelations</i>		

Jacksonville, FL	Times Union Moran	http://www.iaxevents.com/events-calendar/	(904) 633-6110
Tues 2/28 7:30pm	<i>Streams, Takademe / Episodes / Revelations</i>		
Houston, TX	Jones Hall for the Performing Arts	http://houstonfirsttheaters.com/JonesHall.aspx/	(713) 224-7575
Fri 3/2 8:00pm	<i>Arden Court / Takademe, The Hunt / In/Side, Revelations</i>		
Sat 3/3 8:00pm	<i>Home / Minus 16 / Revelations</i>		
Sun 3/4 2:00pm	<i>Arden Court / Takademe, The Hunt / In/Side, Revelations</i>		
Costa Mesa, CA	Seegerstrom Center for the Arts	http://www.scfta.org/home/default.aspx	(714) 556-2787
Tues 3/6 7:30pm	<i>Arden Court / Home / Takademe, Revelations</i>		
Wed 3/7 7:30pm	<i>Streams, Urban Folk Dance / Minus 16 / Revelations</i>		
Thurs 3/8 10:00am	STUDENT PERFORMANCE: <i>Night Creature</i> excerpt, <i>Takademe, Revelations</i>		
Thurs 3/8 7:30pm	<i>Night Creature, The Hunt / Memoria / Revelations</i>		
Fri 3/9 7:30pm	<i>Arden Court / Home / Takademe, Revelations</i>		
Sat 3/10 1:30pm	<i>Night Creature, The Hunt / Memoria / Revelations</i>		
Sat 3/10 7:30pm	<i>Streams, Urban Folk Dance / Minus 16 / Revelations</i>		
Sun 3/11 1:30pm	<i>Arden Court / Home / Takademe, Revelations</i>		
Berkeley, CA	Zellerbach Hall	http://www.calperfs.berkeley.edu/	(510) 642-9988
Tues 3/13 8:00pm	<i>Minus 16 / Home / Revelations</i>		
Wed 3/14 8:00pm	<i>Arden Court / Takademe, The Hunt / Revelations</i>		
Thurs 3/15 11:00am	STUDENT PERFORMANCE: <i>Night Creature</i> excerpt, <i>Takademe, Revelations</i>		
Thurs 3/15 8:00pm	<i>Streams, Urban Folk Dance / Home / Revelations</i>		
Fri 3/16 11:00am	STUDENT PERFORMANCE: <i>Night Creature</i> excerpt, <i>Takademe, Revelations</i>		
Fri 3/16 8:00pm	<i>Minus 16 / Home / Revelations</i>		
Sat 3/17 2:00pm	<i>Arden Court / Takademe, The Hunt / Revelations</i>		
Sat 3/17 8:00pm	<i>Streams, Urban Folk Dance / Home / Revelations</i>		
Sun 3/18 3:00pm	<i>Arden Court / Takademe, The Hunt / Revelations</i>		
Las Vegas, NV	Smith Centre for Performing Arts – Reynolds Hall	http://www.thesmithcenter.com/shows-tickets/	(702) 982-7805
Tues 3/20 7:30pm	<i>Home / Takademe, The Hunt / In/Side, Revelations</i>		
Wed 3/21 10:30am	STUDENT PERFORMANCE: <i>Streams</i> excerpt, <i>Takademe, Revelations</i>		
Wed 3/21 7:30pm	<i>Arden Court / Episodes / Revelations</i>		
Tucson, AZ	Centennial Hall	http://www.uapresents.org/	(520) 621-3341
Fri 3/23 8:00pm	<i>Memoria / Takademe, The Hunt / Revelations</i>		
Mesa, AZ	Mesa Arts Center	http://www.mesaartscenter.com/	(480) 644-6500
Sat 3/24 8:00pm	<i>Arden Court / Episodes / Journey, Revelations</i>		
Sun 3/25 3:00pm	<i>Streams, Urban Folk Dance / Minus 16 / Revelations</i>		
Madison, WI	Overture Center	http://www.overturecenter.com/	(608) 258-4141
Tues 3/27 7:30pm	<i>Streams, Urban Folk Dance / Takademe, The Hunt / Journey, Revelations</i>		
Wed 3/28 TBAam	STUDENT PERFORMANCE: <i>Streams</i> excerpt, <i>Takademe, Revelations</i>		
Detroit, MI	Detroit Opera House	http://www.motopera.org/	(313) 237-7464
Thurs 3/29 7:30pm	<i>Home / Takademe, The Hunt / In/Side, Revelations</i>		
Fri 3/30 11:00am	STUDENT PERFORMANCE: <i>Night Creature</i> excerpt, <i>Takademe, Revelations</i>		
Fri 3/30 7:30pm	<i>Home / Takademe, The Hunt / In/Side, Revelations</i>		
Sat 3/31 2:30pm	<i>Arden Court / Home / Journey, Revelations</i>		
Sat 3/31 7:30pm	<i>Streams, Urban Folk Dance / Minus 16 / Revelations</i>		
Sun 4/1 3:00pm	<i>Arden Court / Home / Journey, Revelations</i>		
Chicago, IL	Auditorium Theatre	http://auditoriumtheatre.org/wb/	(800) 982-2787
Wed 4/11 7:30pm	<i>Arden Court / Minus 16 / Revelations</i>		
Thurs 4/12 11:00am	STUDENT PERFORMANCE: <i>Night Creature</i> excerpt, <i>Takademe, Revelations</i>		
Thurs 4/12 7:30pm	<i>Memoria / Home / Takademe, Revelations</i>		
Fri 4/13 11:00am	STUDENT PERFORMANCE: <i>Night Creature</i> excerpt, <i>Takademe, Revelations</i>		
Fri 4/13 7:30pm	<i>Arden Court / Minus 16 / Revelations</i>		
Sat 4/14 2:00pm	<i>Memoria / Home / Takademe, Revelations</i>		
Sat 4/14 8:00pm	<i>Arden Court / Minus 16 / Revelations</i>		
Sun 4/15 3:00pm	<i>Memoria / Home / Takademe, Revelations</i>		

Ottawa, Ontario, Canada	National Arts Centre	http://www2.nac-cna.ca/en/	(866) 850-2787
Tues 4/17 8:00pm	<i>Streams, Urban Folk Dance / Takademe, The Hunt / Revelations</i>		
Montreal, Quebec, Canada	Salle Wilfrid-Pelletier	http://pda.qc.ca/index.en.html/	(866) 842-2112
Thurs 4/19 8:00pm	<i>Streams, In/Side / Takademe, The Hunt / Revelations</i>		
Fri 4/20 8:00pm	<i>Streams, In/Side / Takademe, The Hunt / Revelations</i>		
Sat 4/21 2:00pm	<i>Streams, In/Side / Takademe, The Hunt / Revelations</i>		
Sat 4/21 8:00pm	<i>Streams, In/Side / Takademe, The Hunt / Revelations</i>		
Burlington, VT	Flynn Center	http://www.flynncenter.org/	(802) 863-5966
Sun 4/22 7:00pm	<i>Streams, Takademe / Home / Revelations</i>		
Portland, ME	Merrill Auditorium	https://tickets.porttix.com/public/	(207) 842-0800
Tues 4/24 7:30pm	<i>Streams, Takademe / Home / Revelations</i>		
Boston, MA	Citi Wang Theatre	http://www.citicenter.org/home/	(866) 348-9738
Thurs 4/26 7:30pm	<i>Home / Takademe, The Hunt / Revelations</i>		
Fri 4/27 8:00pm	<i>Arden Court / Minus 16 / Revelations</i>		
Sat 4/28 2:00pm	<i>Home / Takademe, The Hunt / Revelations</i>		
Sat 4/28 8:00pm	<i>Arden Court / Minus 16 / Revelations</i>		
Sun 4/29 3:00pm	<i>Home / Takademe, The Hunt / Revelations</i>		
Minneapolis, MN	State Theatre – Orpheum Theatre	http://www.hennepintheatretrust.org/	(612) 339-7007
Tues 5/1 7:30pm	<i>Home / Takademe, The Hunt / Journey, Revelations</i>		
Wed 5/2 11:00am	STUDENT PERFORMANCE: <i>Night Creature</i> excerpt, <i>Takademe, Revelations</i>		
Wed 5/2 7:30pm	<i>Arden Court / Minus 16 / Revelations</i>		
Cleveland, OH	Playhouse Square State Theater	http://www.playhousesquare.org/	(216) 771-4444
Fri 5/4 8:00pm	<i>Home / Takademe, The Hunt / Journey, Revelations</i>		
Sat 5/5 8:00pm	<i>Arden Court / Minus 16 / Revelations</i>		
Sun 5/6 3:00pm	<i>Home / Takademe, The Hunt / Journey, Revelations</i>		
Newark, NJ	NJPAC	http://www.njpac.org/	(888) 466-5722
Fri 5/11 12:00pm	STUDENT PERFORMANCE: <i>Night Creature</i> excerpt, <i>Takademe, Revelations</i>		
Fri 5/11 8:00pm	<i>Arden Court / Minus 16 / Revelations</i>		
Sat 5/12 8:00pm	<i>Arden Court / Minus 16 / Revelations</i>		
Sun 5/13 3:00pm	<i>Streams, Takademe / Home / Revelations</i>		
Charlotte, NC	Blumenthal PAC	http://www.blumenthalarts.org/	(704) 372-1000
Tues 5/15 7:30pm	<i>Arden Court / Home / Journey, Revelations</i>		
Wed 5/16 7:30pm	<i>Streams, Urban Folk Dance / Minus 16 / Revelations</i>		
Thurs 5/17 7:30pm	<i>Memoria / Takademe, The Hunt / Revelations</i>		
Fri 5/18 8:00pm	<i>Streams, Urban Folk Dance / Minus 16 / Revelations</i>		
Sat 5/19 2:00pm	<i>Arden Court / Home / Journey, Revelations</i>		
Sat 5/19 8:00pm	<i>Arden Court / Home / Journey, Revelations</i>		
Sun 5/20 3:00pm	<i>Memoria / Takademe, The Hunt / Revelations</i>		
Baltimore, MD	Lyric Opera House	http://www.lyricoperahouse.com/	(410) 685-5086
Tues 5/22 7:30pm	<i>Home / Takademe, The Hunt / In/Side, Revelations</i>		
Wed 5/23 7:30pm	<i>Home / Takademe, The Hunt / In/Side, Revelations</i>		
Charleston, SC	Spoletto Festival USA - Gaillard Auditorium	http://spoletousa.org/home/	(843) 579-3100
Fri 5/25 7:00pm	<i>Programming TBA</i>		
Sat 5/26 8:00pm	<i>Programming TBA</i>		
Sun 5/27 2:00pm	<i>Programming TBA</i>		

ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 23 million people in 71 countries on 6 continents, promoting the uniqueness of the African American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

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