



ALVIN AILEY AMERICAN DANCE THEATER

THE JOAN WEILL CENTER FOR DANCE 405 WEST 55TH STREET, NEW YORK, NY 10019-4402 PH 212.405.9000 FX 212.405.9001 WWW.ALVINAILEY.ORG

Robert Battle, Artistic Director Masazumi Chaya, Associate Artistic Director Bennett Rink, Executive Director
Alvin Ailey, Founder Judith Jamison, Artistic Director Emerita

FOR IMMEDIATE RELEASE

Press Contacts:

Christopher Zunner

czunner@alvinailey.org /212-405-9028

Emily Hawkins

ehawkins@alvinailey.org /212-405-9083

ALVIN AILEY AMERICAN DANCE THEATER'S 2016 NORTH AMERICAN TOUR REACHES 20 CITIES COAST-TO-COAST FROM FEBRUARY 2 – MAY 8

Featuring *Awakening*, Robert Battle's First World Premiere Since Becoming Artistic Director

Other World Premieres Include *Open Door* by Ronald K. Brown and *Exodus* by Rennie Harris

Company Premieres of Battle's *No Longer Silent* and Paul Taylor's *Piazzolla Caldera*

New Productions of Works by Judith Jamison, Talley Beatty, and Alvin Ailey, Including his Classics *Cry*, *Love Songs*, and *Blues Suite* – the Original Masterpiece that Launched the Company in 1958

Announcement of 2016 Engagement at Lincoln Center's David H. Koch Theater, June 8 – 19

New York – February 2, 2016 – Alvin Ailey American Dance Theater, beloved as one of the world's most popular dance companies, will share its inspiring artistry with audiences during a **20-city North American tour starting tonight** at the John F. Kennedy Center for the Performing Arts in **Washington, D.C.** The tour will take the Company to major cities including **Atlanta, Miami, Chicago, Boston, Seattle**, and will culminate at the Prudential Hall of the New Jersey Performing in **Newark on May 8th**.

Artistic Director [Robert Battle](#) also announced that, following the tour, the Company will return to **Lincoln Center's David H. Koch Theater from June 8th – 19th**. The two-week engagement opens with an Ailey Spirit Gala performance featuring the world-renowned Alvin Ailey American Dance Theater joined by rising stars of **Ailey II**, gifted young dancers from **The Ailey School**, and inspiring students from **AileyCamp** in a benefit for scholarships and Arts In Education programs. Following the performance, a dance party will take place on the promenade. The full Lincoln Center season program will be announced at a later date and performance tickets, starting at \$25, go on sale Monday, April 11th.

Alvin Ailey American Dance Theater's North American tour begins at the start of Black History Month, and Alvin Ailey's pioneering legacy of uplifting, uniting, and celebrating the human spirit lives on as Ailey's extraordinary dancers bring to life new productions of three of his classic works, along with a wide array of premieres, and the American masterpiece *Revelations*.

Audiences from coast to coast will have the opportunity to experience **Robert Battle's** artistry and personal story this season via the stage and the page. ***Awakening***, his first world premiere since becoming Artistic Director, is a charged ensemble work that leads the audience on a cathartic journey of dissonance and harmony, chaos and resolution. Battle's personal awakening is shared in [MY STORY, MY DANCE: Robert Battle's Journey to Alvin Ailey](#), a Simon & Schuster children's book based upon his life. Award-winning husband-and-wife team **James Ransome** and **Lesla Cline-Ransome** created the vibrant illustrations and wrote the inspiring narrative about a boy who, despite physical challenges and personal hardships, has a life filled with music, church, and, after seeing Alvin Ailey's *Revelations*, dance.

In addition to *Awakening*, the Company's touring repertory will include two other dynamic world premieres. **Ronald K. Brown's** Cuban-influenced [Open Door](#) is set to vibrant music from **Arturo O'Farrill & the Afro Latin Jazz Orchestra's** latest album *Cuba: The Conversation Continues*, and is heavily inspired by Brown's travels to the island over the years. Hip-hop choreographer **Rennie Harris' Exodus** exemplifies his view of hip-hop as a "celebration of life," and explores the idea of "exodus" as a necessary step toward enlightenment.

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The incomparable Ailey dancers will also introduce national audiences to two exciting **company premieres** during the tour. Robert Battle's stirring [No Longer Silent](#) brings to life a score by Erwin Schulhoff, a composer whose music was banned by the Nazis, and who died in a concentration camp in 1942. Paul Taylor's [Piazzolla Caldera](#) takes place in a smoky tango club where 12 men and women engage in a series of fiery encounters, in turns playful and predatory.

The Company will also perform in **new productions** of three beloved **Ailey classics**: [Cry](#), the tour-de-force solo made famous by Judith Jamison and dedicated to "all black women everywhere," [Love Songs](#), set to music by Nina Simone and Donny Hathaway and often considered the male counterpart to Cry, and [Blues Suite](#), Ailey's original masterpiece that launched the Company during its first performance in 1958. Audiences will also have the chance to see new productions of **Judith Jamison's** emotional and sensual [A Case of You](#) duet, set to Diana Krall's song by the same title, and **Talley Beatty's** exuberant [Toccata](#), staged 20 years after his passing.

In addition to Ailey's must-see classic [Revelations](#), returning favorites include **Matthew Rushing's** [ODETTA](#), the acclaimed tribute to "the voice of the Civil Rights Movement," Odetta Holmes, and **Christopher Wheeldon's** dreamlike [After the Rain Pas de Deux](#).

The Ailey Organization continues its mission of using dance to educate young people through special activities, including **master classes, student performances, and lecture demonstrations** throughout the tour. **Revelations Residencies** – an innovative curriculum-based initiative for public school students which utilizes Alvin Ailey's signature masterpiece *Revelations* as the inspirational framework for an in-depth study of language arts, social studies and dance – will also be implemented in New York, Miami, Chicago, and the Los Angeles area.

Additionally, The Ailey Extension brings **The Ailey Experience** to Atlanta, Miami, and Chicago, allowing students to learn about the creative heritage of Alvin Ailey through classes taught by former Ailey dancers and current Ailey Extension instructors.

Audiences are also invited to "join in the dance" during their next New York City visit. The "**Ticket to Dance**" promotion allows audience members to try their first Ailey Extension class **FREE** with an Ailey performance ticket stub. The Ailey Extension offers over 80 classes per week for people of all levels at Ailey's home, The Joan Weill Center for Dance, New York's largest building dedicated to dance. The offer is good for 60 days from the performance date for first-time students, and when purchasing a 10-class card for returning students.

Alvin Ailey American Dance Theater continues to inspire all during the 2015-16 season, which has been declared "a **wow**" by *The Huffington Post* and one of the Company's "**most exciting seasons yet**" by *Metro*. For more information, visit www.alvinailey.org.

Detailed 2015 U.S. Tour Schedule Attached (subject to change) – Tickets On Sale Now

Press:

For additional photos and press materials please visit pressroom.alvinailey.org

[Season Images](#)

[Sizzle Reel for Broadcast](#)

[Electronic Press Kit](#)

The 2016 North American Tour is supported, in part, by the National Endowment for the Arts.

American Express is a major supporter of the new production of Blues Suite.

Major support for the creation of Awakening is provided by the Howard Gilman Foundation.

Commission support for Awakening is provided by the Adrienne Arsht Center for the Performing Arts of Miami-Dade County with lead support from Ira and Carole Hall.

Awakening is supported by commissioning funds from Cal Performances at the University of California, Berkeley.

The creation of Open Door is supported by commissioning funds from New York City Center.

The creation of ODETTA was supported by commissioning funds from New York City Center.

Major support for ODETTA was provided by American Express.

Southern Company is the proud sponsor of Alvin Ailey American Dance Theater's Washington, DC Gala Benefit.

Alvin Ailey American Dance Theater's engagements in Atlanta and Seattle are made possible by Bank of America.

Local support for Alvin Ailey American Dance Theater's 2016 Atlanta engagement is provided by Georgia Power.

Major support for Ailey's Arts In Education & Community Programs is provided by Southern Company.

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Left to right: AAADT in Robert Battle's *Awakening*. Photo by Paul Kolnik. AAADT's Rachael McLaren. Photo by Andrew Eccles. The Company with Artistic Director Robert Battle, Associate Artistic Director Masazumi Chaya, and Rehearsal Director and Guest Artist Matthew Rushing. Photo by Andrew Eccles. AAADT's Jacqueline Green in Alvin Ailey's *Cry*. Photo by Paul Kolnik.

CTRL + CLICK on photos for hi-res download. Please credit photos.

Ailey's 2016 North American Tour Highlights:

Artistic Director Robert Battle leads Alvin Ailey American Dance Theater on a 20-city North American tour from February 2nd – May 8th. Ailey's acclaimed dancers will perform a diverse repertory including Battle's first world premiere since becoming Artistic Director, *Awakening*, along with the acclaimed world premieres of Ronald K. Brown's *Open Door* and Rennie Harris' *Exodus*. The season also includes the Company premiere of Paul Taylor's *Piazzolla Caldera* and Battle's *No Longer Silent*, and new productions of Talley Beatty's *Toccata*, Judith Jamison's *A Case of You*, and Ailey classics *Cry*, *Love Songs*, and *Blues Suite* – the original piece that launched the Company in 1958. A number of repertory favorites will be performed throughout the tour, including Alvin Ailey's must-see masterpiece *Revelations*.

World Premieres

[Awakening](#) (2015)

Choreography by Robert Battle

Music: John Mackey

Using his signature taut, ritualistic choreographic style and a score by composer **John Mackey**, Battle's first world premiere since becoming artistic director follows a community on a cathartic journey from lamentation to peace. Buoyed by the complex rhythmic quality of Mackey's music ("Turning" and "The Attentions of Souls", the third movement from the symphony "Wine-Dark Sea") and a cast of over a dozen of Ailey's extraordinary dancers, Battle's eagerly-anticipated work is a powerful dance of dissonance and harmony, chaos and resolution.

[Open Door](#) (2015)

Choreography by Ronald K. Brown

Music: Arturo O'Farrill and the Afro Latin Jazz Orchestra

Ronald K. Brown's Cuban-inspired *Open Door* is a work for 10 dancers set to the music of **Arturo O'Farrill and the Afro-Latin Jazz Orchestra**, including songs from their recently released *Cuba: The Conversation Continues*. Recorded in Havana days after President Obama announced the normalization of relations between our countries, the album is hailed as "an ambitious statement that honors deeply held musical traditions while pushing forward" (*The New York Times*). Brown's travels to Cuba inspired much of the movement, from the salsa partnering to the references to Elegba – the Santería god who opens pathways. A testament to the power of dance and music as vehicles for culture and compassion, *Open Door* marks the sixth Ailey world premiere by Brown who is renowned for his signature blend of modern dance and West African idioms in works that often lead into deeper examinations of spirituality, community responsibility and liberation.

[Exodus](#) (2015)

Choreography by Rennie Harris

Music: Original compositions by Raphael Xavier. "A New Deal" by Ost & Kjex.

Acclaimed hip-hop choreographer **Rennie (Lorenzo) Harris** creates a highly-anticipated world premiere that explores the idea of "exodus" – from one's ignorance and conformity – as a necessary step toward enlightenment. Set to gospel and house music along with spoken word, the work underscores the crucial role of action and movement in effecting change. Exemplifying his view of hip-hop as a "celebration of life," *Exodus* marks Harris' latest invitation to return to spiritual basics and affirm who we are. His previous contributions to the Ailey repertory include *Home* (2011) and *Love Stories* (2004), an acclaimed collaboration with Judith Jamison and Robert Battle.

Company Premieres

[No Longer Silent](#) (2007 / Ailey Company Premiere 2015)

Choreography: Robert Battle

Music: Erwin Schulhoff

No Longer Silent is a large ensemble work featuring the imaginative interplay of four groups of dancers evoking a complex and mysterious ritual to Erwin Schulhoff's percussive score "Ogelala." Originally created in 2007 for The Juilliard School, **Robert Battle's** alma mater, it was part of a concert of choreography that brought to life long-forgotten scores by composers whose work the Nazis had banned. Powerful phrases stir the imagination with images of flight and fatigue, chaos and unity, and collectivity and individualism as dancers travel in military rows. Created between 1922-1924, the music tells the story of a pre-Columbian Mexican warrior and its ever-shifting mechanical cadence is the backdrop against which the dancers, dressed in all black, dramatically build to the work's piercing conclusion. Lamentably, the composer was denied employment after the Germans occupied Czechoslovakia and, after being prevented from emigrating, died of tuberculosis in the Wülzburg concentration camp in 1942.

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[Piazzolla Caldera](#) (1997 / Ailey Company Premiere 2015)

Choreography by Paul Taylor

Music: Astor Piazzolla and Jerzy Peterburshsky

Set to music by **Astor Piazzolla** and **Jerzy Peterburshsky**, *Piazzolla Caldera* is a finely wrought work sizzling with erotic energy by modern dance master Paul Taylor that captures the essence of tango culture. Men and women engage in a series of fiery encounters, in turns playful and predatory, in vivid duets and trios through the work's four sections in this passionate homage to tango's Argentinian working class roots.

New Productions

[Blues Suite](#) (1958)

Alvin Ailey

Music: Traditional (All Performances with Live Music)

"Blood memories" of rural, Depression-era southern Texas, come to life in Alvin Ailey's hugely popular *Blues Suite*, his first masterpiece that launched the Alvin Ailey American Dance Theater in the inaugural 1958 performance. With the rumble of a train and the toll of distant bells, a cast of vividly-drawn characters from the barrelhouses and fields of Alvin Ailey's southern childhood are summoned to dance and revel through one long, sultry night. Ailey's first masterpiece poignantly evokes the sorrow, humor and humanity of the blues, those heartfelt songs that he called "hymns to the secular regions of the soul." All season performances will be to music from a live, on-stage band.

[Cry](#) (1971)

Choreography by Alvin Ailey

Music: Alice Coltrane, Laura Nyro, Voices of East Harlem

In 1971, Alvin Ailey choreographed the ballet *Cry*, as a birthday present for his mother Mrs. Lula Cooper, and created the dance on his stunning muse, Judith Jamison. It was an instant sensation and went on to become an enduring work of American art. This physically and emotionally demanding 16-minute solo is dedicated to "all black women everywhere – especially our mothers." The solo is made up of three parts – the first set to **Alice Coltrane's** "Something about John Coltrane," the second to **Laura Nyro's** "Been on a Train" and the last has the **Voices of East Harlem** singing "Right On, Be Free." Ms. Jamison, who has since taught the treasured role to subsequent generations of Ailey women, wrote of the work in her autobiography *Dancing Spirit*: "In my interpretation, she represented those women before her who came from the hardships of slavery, through the pain of losing loved ones, through overcoming extraordinary depressions and tribulations. Coming out of a world of pain and trouble, she has found her way-and triumphed."

[Love Songs](#) (1972)

Choreography by Alvin Ailey

Music: Donny Hathaway, Nina Simone

Love Songs, a three-part technical and dramatic tour-de-force originally created for the legendary Dudley Williams, is often viewed as the male counterpart to *Cry*, the famous woman's solo that Mr. Ailey originally choreographed for his muse, Judith Jamison. The suite opens with Donny Hathaway's tender "A Song For You," followed by Nina Simone's rendition of "A Field of Poppies," an anti-narcotics song in which the audience witnesses the man's descent into self-destruction, and closes with Hathaway singing "He Aint Heavy" as the dancer travels around the stage bearing an imaginary load with resolve. The work gives the soloist a unique opportunity to display both the power and gentleness of the male dancer while digging deep into all the aspects of his relationships – with himself, his fellow man, his brother.

[A Case of You](#) (excerpt from *Reminiscin'* – 2005 / New Production – 2015)

Choreography by Judith Jamison

Music: Joni Mitchell, Performed by Diana Krall

A Case of You is an emotional and sensual duet by Judith Jamison, performed to Diana Krall's version of Joni Mitchell's song by the same title. The duet was originally created in 2004 as a birthday tribute to Chairman Emerita Joan Weill and premiered publicly the following year as part of Ms. Jamison's larger work, *Reminiscin'*, inspired by Edward Hopper's famous painting *Nighthawks* and great female jazz artists.

[Toccatà](#) (1960 / New Production 2015)

Choreography by Talley Beatty

Music: Lalo Schiffrin "Gillespiana"

An episode from Talley Beatty's longer work *Come and Get the Beauty of it Hot*, *Toccatà* is described as "set in streets of New York" and incorporates nuances of classic and other dance styles in a jazz idiom. Set to music by Grammy Award-winning Argentine composer Lalo Schiffrin, the piece contains a sequence of ensembles, duets and trios that are danced in an almost declamatory manner as the dancers project their movements toward the audience and seldom toward themselves. Talley Beatty (1918-1995) began his career as dancer with the Katherine Dunham Company and toured Europe, the US, and Canada with his own company. He appeared in films, Broadway shows, and was nominated for a 1977 Tony Award as Best Choreographer for *Your Arm's Too Short to Box with God*. Dance companies that have mounted his ballets include: Dance Theatre of Harlem, Batsheva Dance Company, Koln Opera Ballet, Boston Ballet, Stockholm Dance Theatre and Ballet Hispanico. The Ailey company has staged a number of his major works, including *The Road of the Phoebe Snow* (1959), *Come and Get the Beauty of it Hot* (1960), *The Stack-Up* (1983), and *Blueshift* (1984).

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Repertory Favorites & Classics

After the Rain Pas de Deux (2005)

Choreography by Christopher Wheeldon

Music: Arvo Pärt

An instant hit at New York City Ballet in 2005, **Christopher Wheeldon's** dreamlike duet – praised for its sublime simplicity and intricate partnering – is revealed in a fresh light as the Ailey dancers make it their own. Set to music by the Estonian composer Arvo Pärt, the sensual male-female *pas de deux* has resonated deeply with audiences and will be the first work by Christopher Wheeldon to enter the Ailey repertory. *Dance Magazine* described *After the Rain* as “an intelligently, masterfully choreographed ballet that strikes an emotional chord. The still point at the heart of the work lingers long after the curtain has descended.”

Four Corners (2013)

Choreography by Ronald K Brown

Music: Carl Hancock Rux, Rahsaan Roland Kirk, and Yacoub

Ailey's extraordinary dancers have become known as inspiring interpreters of the unique dance storytelling of **celebrated choreographer Ronald K. Brown**. Brown's *Four Corners*, set to the music of **Carl Hancock Rux** and various artists, brings to life the vision of four angels standing on the four corners of the earth holding the four winds. Drawing inspiration from the lyrics of Rux's "Lamentations," *Four Corners* follows eleven dancers as they rise to seek a life of peace on the "mountaintop" – a powerful and hope-filled journey of tribulation, devotion and triumph. Ronald K. Brown is renowned for his signature blend of modern dance and West African idioms in works that often stimulate deeper examinations of issues of spirituality, community responsibility, and liberation. This is Brown's first collaboration with the critically-acclaimed Carl Hancock Rux, but his fifth work set on Alvin Ailey American Dance Theater, including the landmark work *Grace*.

Night Creature (1975)

Choreography by Alvin Ailey

Music: Duke Ellington

A bubbly champagne cocktail of a dance, *Night Creature* perfectly fuses **Alvin Ailey's** buoyant choreography and **Duke Ellington's** sparkling music in a definitive homage to The Duke's jazz that remains one of Mr. Ailey's most popular works. Ellington said "night creatures, unlike stars, do not come OUT at night– they come ON, each thinking that, before the night is out, he or she will be the star." The large ensemble work is full of stars - strutting, leaping and slinking using modern dance, classical ballet and jazz.

ODETTA (2014)

Choreography by Matthew Rushing

Music: Odetta Holmes

Odetta Holmes – one of the most influential singers of the 20th century – is rediscovered as renowned Ailey dancer **Matthew Rushing** marries soul-stirring movement to songs by the artist anointed "the queen of American folk music" by Martin Luther King, Jr. Rushing's world premiere for Ailey, created with the support of commissioning funds from **New York City Center**, will pay tribute to Holmes's life as a singer, songwriter, actress, activist and "the voice of the Civil Rights Movement" in conjunction with the 50th anniversary of the Civil Rights Act. With a musical repertoire encompassing American folk music, blues, jazz, and spirituals, Odetta influenced many key figures of the 1960s folk-revival scene, including Bob Dylan, Joan Baez, Mavis Staples, and Janis Joplin. Her song "Take This Hammer" was included on *TIME* magazine's list of the All-Time 100 Songs. *ODETTA* is Matthew Rushing's third ballet created for Alvin Ailey American Dance Theater following *Acceptance In Surrender* (2005), a collaboration with Hope Boykin and Abdur Rahim-Jackson, and *Uptown* (2010), a celebration of the Harlem Renaissance.

Revelations (1960)

Choreography by Alvin Ailey

Music: Traditional Spirituals

More than just a popular dance work, *Revelations* has become a cultural treasure, beloved by generations of fans. An American classic acclaimed as a must-see for all, **Alvin Ailey's** signature masterpiece is a tribute to his heritage and genius. Using African-American spirituals, the work fervently explores the places of deepest grief and holiest joy in the soul. Seeing *Revelations* for the first time or the hundredth can be a transcendent experience, with audiences cheering, singing along and dancing in their seats from the opening notes of the plaintive "I Been 'Buked" to the rousing "Wade in the Water" and the triumphant finale, "Rocka My Soul in the Bosom of Abraham."

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2016 North American Tour Schedule (as of 2/2/16) - Subject to Change

Washington, D.C.	Kennedy Center Opera House kennedy-center.org	(800) 444-1324
Tue 2/2@7:00pm	<i>Open Door / Exodus / Revelations</i>	
Wed 2/3@7:00pm	<i>Open Door / No Longer Silent / A Case of You, Revelations</i>	
Thu 2/4@11:30am	Student Performance: <i>Toccata, Revelations</i>	
Thu 2/4@7:00pm	<i>Blues Suite / Night Creature, Cry / Revelations</i>	
Fri 2/5@7:00pm	<i>Piazzolla Caldera / Awakening / Revelations</i>	
Sat 2/6@1:00pm	<i>ODETTA / Exodus / Revelations</i>	
Sat 2/6@7:00pm	<i>Open Door / No Longer Silent / A Case of You, Revelations</i>	
Sun 2/7@1:00pm	<i>Blues Suite / Night Creature, Cry / Revelations</i>	
Atlanta, GA	The Fox Theatre foxattlix.com	(404) 881-2100
Wed 2/10@8:00pm	<i>Blues Suite / No Longer Silent / Love Songs, Revelations (Ailey Fan Night – all tickets \$25)</i>	
Thu 2/11@10:30am	Student Performance: <i>Toccata, Revelations</i>	
Thu 2/11@8:00pm	<i>Open Door, Cry / Awakening / Revelations</i>	
Fri 2/12@8:00pm	<i>Exodus / Piazzolla Caldera / Revelations</i>	
Sat 2/13@2:00pm*	<i>Open Door, Cry / Awakening / Revelations (Family Matinee – Buy one – Get one 50% off)</i> *Includes post performance Q&A	
Sat 2/13@8:00pm	<i>Exodus / No Longer Silent / Revelations</i>	
Sun 2/14@3:00pm	<i>Open Door, A Case of You / No Longer Silent / Revelations (Valentine's Day)</i>	
Gainesville, FL	Curtis M. Phillips, M.D. Center for the Performing Arts performingarts.ufl.edu	(352) 392-1900
Tues 2/16@7:30pm	<i>Toccata, After the Rain Pas de Deux / Four Corners / Revelations</i>	
Miami, FL	ArshT Center www.arshTcenter.org	(305) 949-6722
Thu 2/18@8:00pm	<i>Open Door / Awakening, A Case of You / Revelations</i>	
Fri 2/19@11:00am	Student Performance: <i>Toccata, Revelations</i>	
Fri 2/19@8:00pm	<i>Exodus / Piazzolla Caldera / After The Rain, Revelations</i>	
Sat 2/20@2:00pm	Family Matinee: <i>Open Door / Awakening, A Case of You / Revelations – Post-Performance Q&A w/Battle & J. Roberts</i>	
Sat 2/20@8:00pm	<i>Exodus / No Longer Silent / Revelations</i>	
Sun 2/21@2:00pm	<i>Open Door / Awakening, A Case of You / Revelations</i>	
Chapel Hill, NC	Memorial Hall at UNC www.carolinaperformingarts.org	(919) 843-3333
Tue 2/23@7:30pm	<i>Exodus / Awakening / Cry, Revelations</i>	
Wed 2/34@7:30pm	<i>Open Door, Love Songs / Vespers, The Hunt / Revelations</i>	
Norfolk, VA	Chrysler Hall sevenvenues.com/venues/detail/chrysler-hall	(757) 664-6464
Fri 2/26@11:00am	Student Performance: <i>Night Creature (excerpt), Revelations</i>	
Fri 2/26@8:00pm	<i>ODETTA / Open Door / Revelations</i>	
Sat 2/27@8:00pm	<i>ODETTA / Open Door / Revelations</i>	
Sun 2/28@3:00pm	<i>Toccata, After the Rain Pas de Deux / Four Corners / Revelations</i>	
Minneapolis, MN	Northrop Auditorium northrop.umn.edu	(612) 624-2345
Tue 3/1@7:30pm	<i>Open Door, Cry / Exodus / Revelations</i>	
Wed 3/2@10:30am	Student Performance: <i>Night Creature (excerpt), Revelations</i>	
Toronto, ON	Sony Centre sonycentre.ca	(855) 872-7669
Fri 3/4@8:00pm	<i>Toccata, Love Songs / Exodus / Open Door</i>	
Sat 3/5@2:00pm	<i>Four Corners / Awakening / A Case of You, Revelations</i>	
Sat 3/5@8:00pm	<i>Toccata, Love Songs / Exodus / Open Door</i>	
Louisville, KY	Whitney Hall kentuckycenter.org	(800) 775-7777
Tues 3/15@7:30pm	<i>Night Creature, After the Rain Pas de Deux / Four Corners / Revelations</i>	

Boston , MA	Citi Wang Theatre	www.citicenter.org	(617) 482-9393
Thu 3/17@7:30pm	<i>Exodus / No Longer Silent / Revelations</i>		
Fri 3/18@8:00pm	<i>Piazzolla Caldera / Awakening, Love Songs / Revelations</i>		
Sat 3/19 at 2:00pm	<i>Piazzolla Caldera / Awakening, Love Songs / Revelations</i>		
Sat 3/19@8:00pm	<i>Exodus / No Longer Silent / Open Door</i>		
Sun 3/20@3:00pm	<i>Toccata, Cry / Open Door / Revelations</i>		
Berkley, CA	Zellerbach Hall	calperformances.org	(510) 642-9988
Tues 3/29@8:00pm	<i>Open Door / Awakening / A Case of You, Revelations</i>		
Wed 3/30@8:00pm	<i>Exodus / No Longer Silent / Revelations</i>		
Thurs 3/31@11:00am	Student Performance: <i>Toccata, Revelations</i>		
Thurs 3/31@8:00pm	<i>Toccata, Cry / Piazzolla Caldera / ODETTA</i>		
Fri 4/1@12:00pm	Student Performance: <i>Toccata, Revelations</i>		
Fri 4/1@8:00pm	<i>Open Door / Awakening / A Case of You, Revelations</i>		
Sat 4/2@2:00pm	<i>Toccata, Cry / Piazzolla Caldera / ODETTA</i>		
Sat 4/2@8:00pm	<i>Exodus / No Longer Silent / Revelations</i>		
Sun 4/3@3:00pm	<i>Open Door / Awakening / A Case of You, Revelations</i>		
Costa Mesa, CA	Seegerstrom Hall	scfta.org	(714) 556-2787
Wed 4/6@7:30pm	<i>Exodus, Revelations</i>		
Thurs 4/7@7:30pm	<i>Exodus / No Longer Silent / A Case of You, Revelations</i>		
Fri 4/8@10:00am	Student Performance: <i>Night Creature (excerpt), Revelations</i>		
Fri 4/8@7:30pm	<i>Open Door / Awakening / ODETTA</i>		
Sat 4/9@2:00pm	<i>Open Door / Awakening / ODETTA</i>		
Sat 4/9@7:30pm	<i>Exodus / No Longer Silent / A Case of You, Revelations</i>		
Sun 4/10@1:00pm	<i>Blues Suite / Love Songs, Cry / Revelations</i>		
Santa Barbara, CA	Arlington Theatre	thearlingtontheatre.com	(877) 789-6684
Tues 4/12@8:00pm	<i>Exodus / Open Door / After the Rain Pas de Deux, Revelations</i>		
Wed 4/13@10:00am	Student Performance: <i>Toccata, Revelations</i>		
Wed 4/13@8:00pm	<i>Toccata, A Case of You / Vespers, The Hunt/ Four Corners</i>		
Seattle, WA	Paramount Theatre	stgpresents.org	(877) 784-4849
Fri 4/15@8:00pm	<i>ODETTA / Exodus / Revelations</i>		
Sat 4/16@8:00pm	<i>Open Door, Love Songs / Awakening / Revelations</i>		
Sun 4/17@2:00pm	<i>Exodus / Piazzolla Caldera / Revelations</i>		
Las Vegas, NV	Smith Center for the Performing Arts	kennedy-center.org	(800) 444-1324
Tues 4/19@7:30pm	<i>Exodus / Awakening / After the Rain Pas de Deux, Revelations</i>		
Wed 4/20@10:30am	Student Performance: <i>Toccata, Revelations</i>		
Wed 4/20@7:30pm	<i>Open Door, Cry / No Longer Silent / Revelations</i>		
Houston, TX	Jones Hall	www.joneshall.org	(832) 487-7050
Sat 4/23@2:00pm	<i>Open Door / Vespers, The Hunt / Revelations</i>		
Sat 4/23@8:00pm	<i>Blues Suite, Love Songs / Exodus / Revelations</i>		
Sun 4/24@3:00pm	<i>Open Door / Vespers, The Hunt / Revelations</i>		
Baltimore, MD	Lyric Opera House	lyricoperahouse.com	(410) 900-1150
Tues 4/26@7:30pm	<i>Exodus / Awakening / Cry, Revelations</i>		
Wed 4/27@7:30pm	<i>Open Door / Piazzolla Caldera / After the Rain Pas de Deux, Revelations</i>		
Cleveland, OH	Playhouse Square	www.playhousesquare.org	(216) 241-6000
Fri 4/29@8:00pm	<i>ODETTA / Exodus / Revelations</i>		
Sat 4/30@8:00pm	<i>ODETTA / Vespers, The Hunt / Revelations</i>		
Sun 5/1@3:00pm	<i>Open Door / Awakening / After the Rain Pas de Deux, Revelations</i>		
Newark, NJ	NJPAC	http://www.njpac.org	(973) 642-8989
Fri 5/6@8:00pm	<i>Exodus / Piazzolla Caldera / Revelations</i>		
Sat 5/7@8:00pm	<i>Open Door / Awakening / A Case of You, Revelations</i>		
Sun 5/8@1:00pm	<i>Night Creature, Cry / Open Door / Revelations</i>		

ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, recent posthumous recipient of the Presidential Medal of Freedom – the nation’s highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on 6 continents – as well as millions more through television broadcasts, film screenings, and online platforms - promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

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