

DEPARTURES

To Dos
Culture Index
November|December



Culture Index

A COMPENDIUM OF CULTURE EDITED BY JULIAN SANCTON

FILM

Oscar Bound

With a top-billed cast—Steve Carell, Channing Tatum and Mark Ruffalo—leading *Foxcatcher*'s charge into awards season, the film's enigmatic director, Bennett Miller, is suddenly thrown into the spotlight. **BY TOM SHONE**

Bennett Miller has had one of those stealthy, sidwinding careers that seem to gain force as they go along. He directed Philip Seymour Hoffman to his Oscar in *Capote*—earning a nomination of his own for his first feature film—and

was Brad Pitt's choice to make an unlikely success of *Moneyball* after Steven Soderbergh backed out. His latest film, *Foxcatcher*, gathers up everything that has gone before, joins the dots and confirms a new arrival in the pantheon of Great American Directors. **CONTINUED ▶**

AND SIX OTHER CULTURAL TO-DOS

11/10

Break out the lava lamp. **PINK FLOYD** releases its first album in 20 years, *The Endless River*.

11/10-23

Sotheby's auctions off \$100 million-plus worth of pieces from the estate of **BUNNY MELLON**, who died in March at 103.

11/13

London's foppish Mayor **BORIS JOHNSON** releases bio *The Churchill Factor*, a possible lead-up to a bid for prime minister.

12/3

The **ALVIN AILEY AMERICAN DANCE COMPANY** holds its opening gala on the 25th anniversary of Ailey's passing.

12/12-6/14/2015

MAIRA KALMAN curates her favorite things from New York's reopened Cooper Hewitt, Smithsonian Design Museum.

12/25

LEBRON JAMES returns to his old Miami stomping grounds for the first time as his Cleveland Cavaliers take on the Heat.