



CULTURAL
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TO THE WORLD

ALVIN AILEY AMERICAN DANCE THEATER

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ALVIN AILEY AMERICAN DANCE THEATER TAKES THE WORLD BY STORM THIS FALL VIA THE SCREEN, THE STAGE, AND THE PAGE

NATIONAL "LINCOLN CENTER AT THE MOVIES: GREAT AMERICAN DANCE" FILM DEBUT
OCTOBER 22

MY STORY, MY DANCE, SIMON & SCHUSTER CHILDREN'S BOOK INSPIRED BY ARTISTIC DIRECTOR ROBERT BATTLE
RELEASED OCTOBER 27

WORLD PREMIERES AND NEW PRODUCTIONS LAUNCH 2015-16 SEASON
NEW YORK CITY CENTER DECEMBER 2 – JANUARY 3
20-CITY NORTH AMERICAN TOUR FEBRUARY 2 – MAY 8

New York – updated October 5, 2015 – Alvin Ailey American Dance Theater announces a groundbreaking year, led by [Robert Battle](#) in his fifth season as Artistic Director. After a landmark summer of performances in Paris and South Africa – an historic return to the country after nearly 20 years – the grace and bravura of the Company will reach the hearts and minds of audiences throughout the U.S. via the screen, the stage, and the page.

NATIONAL FILM DEBUT – "LINCOLN CENTER AT THE MOVIES: GREAT AMERICAN DANCE" ON OCTOBER 22

On **Thursday, October 22 at 7pm**, audiences across the nation will be able to enjoy Ailey's big screen debut, as part of "[Lincoln Center at the Movies: Great American Dance.](#)" The film will be presented by Fathom Events and Lincoln Center, and shown on approximately 600 screens across the country. Captured before a live audience during Ailey's recent Lincoln Center season, the film includes audience favorites [Chroma](#) by [Wayne McGregor](#), [Grace](#) by [Ronald K. Brown](#), [Takademe](#) by [Robert Battle](#), and of course, [Alvin Ailey's](#) American masterpiece [Revelations](#), a must-see for all. The film is directed for the screen by Matthew Diamond and features a rare look behind the scenes and exclusive interviews with the artists. Tickets are available at [FathomEvents.com](#) and at participating theater box offices.

ROBERT BATTLE'S INSPIRING CHILDREN'S BOOK MY STORY, MY DANCE RELEASED OCTOBER 27

On **October 27**, the children's book [MY STORY, MY DANCE: Robert Battle's Journey to Alvin Ailey](#) will be released by [Paula Wiseman Books](#), a division of [Simon & Schuster Children's Publishing](#). Based on Battle's life, it is the unique story of a young boy who, despite physical challenges and personal hardships, has a life filled with music, church, and movement – first martial arts, and then, after seeing Alvin Ailey's [Revelations](#), dance. Award-winning husband-and-wife team [James Ransome](#) and [Lesla Cline-Ransome](#) created the vibrant illustrations and wrote the inspiring narrative. The book is for ages 5 – 10, and is a success story that is sure to inspire all. [MY STORY, MY DANCE](#) will be available beginning **October 27** at the Ailey Boutique (405 W. 55th Street New York, NY), at Ailey performances, and at [www.AileyShop.com](#).

**LANDMARK SEASON AT NEW YORK CITY CENTER DECEMBER 2 – JANUARY 3
& 20-CITY NORTH AMERICAN TOUR FEBRUARY 2 – MAY 8**

Ailey closes 2015 with its 45th consecutive season at **New York City Center** from **December 2, 2015 – January 3, 2016**. The Company’s renowned artists will bring to life an expansive repertory of two dozen works by some of America’s most celebrated dance-makers during this annual season, which has become a joyous holiday tradition. The performances will feature world premieres by **Kyle Abraham, Ronald K. Brown** and **Robert Battle** – his first since becoming Artistic Director – a Company premiere by **Paul Taylor**, and three new productions of Ailey Classics: ***Cry, Love Songs***, and ***Blues Suite***. The season will also include an **Opening Night Gala Benefit** honoring **BNY Mellon** and featuring **Scarlett Johansson** as Honorary Chair, the **Saturday Family Matinee Series**, a special **New Year’s Eve 50th Anniversary Tribute to Judith Jamison**, and much more. Tickets start at just \$25 and can be purchased at the New York City Center Box Office, through CityTix® at (212) 581-1212, or online at www.alvinailey.org or www.nycitycenter.org.

The season continues in 2016 with a **20-city North American tour** from **February 2 – May 8** launched by a gala at the **John F. Kennedy Center for the Performing Arts in Washington D.C.** on **Tuesday, February 2**. Audiences from coast to coast will have the opportunity to see Ailey’s extraordinary dancers live in world premieres, new productions, and Ailey classics.

For more information, visit alvinailey.org.

ALVIN AILEY AMERICAN DANCE THEATER 2015 – 16 SCHEDULE

October 2015

- Oct 22: “Lincoln Center at the Movies: Great American Dance” nationwide screenings, 7pm local time
- Oct 27: Release of My Story, My Dance: Robert Battle’s Journey to Alvin Ailey

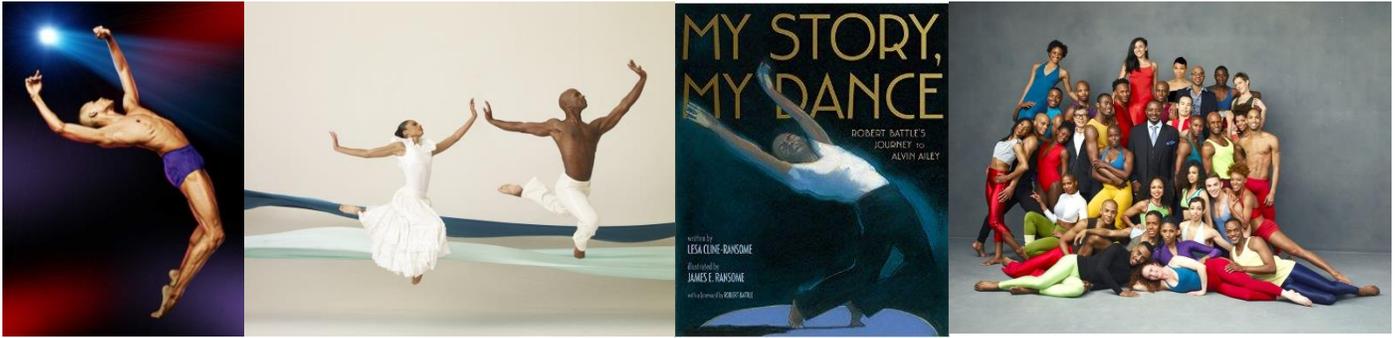
December 2015

Dec 2 – Jan 3: New York City Center season

February – May 2016

Feb 2 – May 8: North American Tour

Feb 2 – 7	Washington, DC	John F. Kennedy Center for the Performing Arts
Feb 10 – 14	Atlanta, GA	Fox Theatre
Feb 16	Gainesville, FL	Curtis M. Phillips, M.D. Center for the Performing Arts
Feb 18 – 21	Miami, FL	Adrienne Arsht Center for the Performing Arts
Feb 23 – 24	Chapel Hill, NC	Memorial Hall, University of North Carolina
Feb 26 – 28	Norfolk, VA	Chrysler Hall
Mar 1 – 2	Minneapolis, MN	Northrup Auditorium, University of Minnesota
Mar 4 – 6	Toronto, ON	Sony Centre for the Performing Arts
Mar 9 – 13	Chicago, IL	Auditorium Theater of Roosevelt University
Mar 15	Louisville, KY	Robert S. Whitney Hall, The Kentucky Center
Mar 17 – 20	Boston, MA	Wang Theater, Citi Performing Arts Center
Mar 29 – Apr 3	Berkeley, CA	Zellerbach Hall, University of California at Berkeley
Apr 6 – 10	Costa Mesa, CA	Seegerstrom Hall Center for the Arts
Apr 12 – 13	Santa Barbara, CA	The Arlington Theatre
Apr 15 – 17	Seattle, WA	Paramount Theatre
Apr 19 – 20	Las Vegas, NV	Smith Center for the Performing Arts
Apr 23 – 24	Houston, TX	Jones Hall, Houston Society for the Performing Arts
Apr 26 – 27	Baltimore, MD	The Lyric Opera House
Apr 29 – May 1	Cleveland, OH	Playhouse Square
May 6 - 8	Newark, NJ	New Jersey Performing Arts Center



(L to R) AAADT's Yannick Lebrun . Photo by Andrew Eccles; AAADT's Linda Celeste Sims and Glenn Allen Sims in Alvin Ailey's *Revelations*. Photo by Andrew Eccles; Cover of *My Story, My Dance*. Illustration by James Ransome; AAADT with Artistic Director Robert Battle, Associate Artistic Director Masazumi Chaya, and Rehearsal Director and Guest Artist Matthew Rushing. Photo by Andrew Eccles. **(CTRL+ CLICK ON PHOTOS FOR HI-RES DOWNLOAD)** - Please Credit Photos

Alvin Ailey American Dance Theater's production of Revelations, Chroma, Grace, and Takademe for Lincoln Center at the Movies: Great American Dance is supported by a grant from the Howard Gilman Foundation.

Wells Fargo is the sponsor of Alvin Ailey American Dance Theater's New York Winter Season.

American Express is the Official Card of Alvin Ailey American Dance Theater and a major supporter of the new production of Blues Suite.

Major support for the creation of Awakening is provided by the Howard Gilman Foundation.

Commission support for Awakening is provided by the Adrienne Arsht Center for the Performing Arts of Miami-Dade County with lead support from Ira and Carole Hall.

The creation of Open Door is supported by commissioning funds from New York City Center.

The World premiere of Untitled America: First Movement is made possible by Denise R. Sobel.

Alvin Ailey American Dance Theater gratefully acknowledges the support of Diageo during the New York Winter Season.

Opening Night Gala Benefit Sponsors: Simin Allison, American Express, BET Networks, BNY Mellon, Daria L. & Eric J. Wallach, Joan & Sandy Weill and The Weill Family Foundation.

Southern Company is the proud sponsor of Alvin Ailey American Dance Theater's Washington, DC Gala Benefit.

Major support for Ailey's Arts In Education & Community Programs is provided by Southern Company.

American Airlines is the Official Airline of Alvin Ailey American Dance Theater.

The 2015-2016 season is supported, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.

PRESS:

For additional press materials please visit the links below or pressroom.alvinailey.org

[Images](#)

[Sizzle Reel For Broadcast](#)

[Electronic Press Kit](#)

ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American "Cultural Ambassador to the World," grew from a now-fabled March 1958 performance in New York that forever changed the perception of American dance. Founded by Alvin Ailey, a recent posthumous recipient of the Presidential Medal of Freedom – the nation's highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on 6 continents, promoting the uniqueness of the

African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate). The Company also appears frequently in other major theaters throughout the United States and the world during extensive annual tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world, Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages, and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey's permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

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