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Ailey Season to Feature A Robert Battle Premiere

Alvin Ailey American Dance Theater will present the first world premiere from **Robert Battle**, below, since he became the company's artistic director.

That premiere is part of the troupe's coming season, which will include two other premieres, of **Kyle Abraham's** "Untitled America: First Movement" and **Ronald K. Brown's** "Open Door." The season runs Dec. 2 through Jan. 3 at City Center.

Mr. Battle's new work, "Awakening," will feature the choreographic style — a kind of disciplined ritualistic movement — that he used at his former dance company, Battleworks. A season announcement from Ailey described the piece as following "a community on a cathartic journey from lamentation to peace."



"Untitled America" is the first installment in a series that Mr. Abraham, a MacArthur fellow, plans to complete next year. The piece will feature music by the soul singer **Laura Mvula**. Mr. Brown's "Open Door," with his distinctive blend of modern and West African dance, will be set to the music of **Arturo O'Farrill** and the **Afro-Latin Jazz Orchestra**.

The season will also include the company premiere of **Paul Taylor's** "Piazzolla Caldera," as well as new productions of three Ailey classics: "Blues Suite," "Cry" and "Love Songs." And, of course, there will be many — 25, to be exact — chances to see Ailey's signature work, "Revelations."

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