

# THE AILEY EXTENSION

AILEY OFFERS TWICE THE INSPIRATION WITH “TICKET TO DANCE” IN CONJUNCTION WITH  
ALVIN AILEY AMERICAN DANCE THEATER’S NEW YORK CITY CENTER SEASON  
DECEMBER 2 – JANUARY 3

Redeem Your Performance Ticket Stub for a FREE Class at the Ailey Extension, and Continue the Fun  
from the Stage to the Studio!



Alvin Ailey American Dance Theater performing *Blues Suite*. Photo by Paul Kolnik.  
(CTRL + CLICK ON PHOTOS FOR HI-RES DOWNLOAD) Please Credit Photos.

**(New York) November 30, 2015**—Alvin Ailey American Dance Theater performances inspire audiences around the world, and New Yorkers have a unique opportunity to join in the dance this holiday season. [The Ailey Extension](#) and [Alvin Ailey American Dance Theater](#) announce the return of “Ticket to Dance” in conjunction with [Ailey’s New York City Center season \(December 2 - January 3\)](#). “Ticket to Dance” welcomes audience members to try their first Ailey Extension class FREE with a performance ticket stub (returning students receive a free class with the purchase of a 10-class card).

The Ailey Extension offers over 80 classes for students of all levels in 25 different techniques, including styles that will be seen on the City Center stage: [Horton](#) – featured in Ailey classics like his masterpieces [Revelations](#) and [Blues Suite](#); [Afro-Cuban](#), which will be seen in Ronald K. Brown’s world premiere [Open Door](#); and [hip-hop](#), seen in Rennie Harris’ acclaimed 2015 season premiere [Exodus](#).

The renowned Ailey dancers will perform a diverse repertory at New York City Center, and highlights include:

- Three World Premieres:
  - **Robert Battle’s** [Awakening](#), his first premiere since becoming Artistic Director.
  - The first installment of **Kyle Abraham’s** three-part suite [Untitled America: First Movement](#), which explores how the prison system impacts families and individuals.
  - **Ronald K. Brown’s** Cuban-influenced [Open Door](#), set to music from **Arturo O’Farrill and the Afro-Latin Jazz Orchestra’s** recent album *Cuba: The Conversation Continues*.
- The Company Premiere of Paul Taylor’s [Piazzolla Caldera](#), a sensual union of modern dance and tango.
- New Productions of Ailey classics:
  - [Cry](#), created for his mother and originally danced by Judith Jamison.
  - [Love Songs](#), famously danced by the late Dudley Williams and often considered the male counterpart to *Cry*, set to music by Donny Hathaway and Nina Simone.

- [Blues Suite](#), his original 1958 masterpiece, which will be performed to live music.

These thrilling performances are sure to inspire audiences to head straight from the theater to the beautiful Ailey Studios at the Joan Weill Center for Dance – home to the incomparable Ailey dancers. Ailey Extension classes are for people of all backgrounds and fitness levels, and include Yoga, Afro-Cuban, Ailey Barre, Salsa, West African, and more. December also marks the return of the program welcomes the return of [Kukuwa® African Dance Workout with Cassandra Nuamah](#), a cardio journey through the continent of Africa, on Wednesdays beginning December 9.



Kukuwa African Dance Workout at the Ailey Extension. Photo by Jacqueline Chang.

There's no need to wait for the new year to get moving! Let Ailey's powerful performances inspire you to dance this holiday season. For more information on Alvin Ailey American Dance Theater's performances, visit [alvinailey.org](http://alvinailey.org). For the complete class schedule, visit [aileyextension.com](http://aileyextension.com).

For additional press materials including photos, video, and class descriptions please visit the links below or [pressroom.alvinailey.org](http://pressroom.alvinailey.org)

For more information on group visits or to schedule your trip, visit the group visits page [here](#).

#### [Electronic Press Kit](#)

Since its inception in 2005, The Ailey Extension has fulfilled Mr. Ailey's life-long commitment of bringing dance to everyone by offering "real classes for real people." The Ailey Extension offers of over 80 classes per week in more than 25 different dance and fitness techniques such as [Horton](#), [Ballet](#), [Masala Bhangra](#), [West African](#), [Samba](#), [Jazz](#), [Zumba](#), [House](#) and [Hip Hop](#). All levels are welcome, including beginners! Over 100,000 people have taken classes at Ailey's home, New York's largest building dedicated to dance, where dancers of all levels and walks of life can learn and be inspired – body, mind, and spirit!

###