

# AILEY II

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## AILEY II PERFORMS IN 38 CITIES ON 2014-2015 WORLD TOUR LED BY TROY POWELL IN HIS THIRD SEASON AS ARTISTIC DIRECTOR

### POWELL COMMISSIONS WORLD PREMIERE BY MANUEL VIGNOULLE AND COMPANY PREMIERE OF *HISSY FITS* BY ALVIN AILEY ALUMNUS DWIGHT RHODEN

**(New York) September 18<sup>th</sup>, 2014** – Tomorrow, Ailey II embarks on a 38-city world tour running through April 18<sup>th</sup> with 23 domestic stops and international performances in **Jamaica, Germany, France, and Canada** ([full schedule on page two](#)).

Ailey II is universally renowned for merging the spirit and energy of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers. Ailey II is one of the most popular dance companies in the country, combining a rigorous touring schedule with extensive community outreach programs. After two record-breaking seasons as Artistic Director under his belt, Troy Powell announces two richly diverse new commissions in his third year at the helm of the Company.

"I always aim to commission ballets that challenge the dancers and help them develop as artists. Our 12 dancers are excited to hit the road and share their gifts with the world. I'm so proud that 40 years after its inception, Ailey II continues to offer incomparable opportunities to young professional dance artists and rising choreographers," Troy Powell said.

Manuel Vignouille's athletic full-company world premiere work, ***breakthrough***, is set to haunting music by Swedish composer Mikael Karlsson and examines the struggle to connect in a world where these connections are often just out of our reach. Vignouille's diverse international background, first as a dancer and now as a choreographer, informs his creative approach — drawing on both the introspective, conceptual world of European modernism and the more outwardly expressive culture of American dance. Small wonder, then, that he views dance as "an art without borders which generates feelings that touch people's hearts and lead them to reconnect with their own humanity."

In his 2006 contemporary ballet ***Hissy Fits***, Dwight Rhoden, the former Ailey star turned in-demand choreographer and Artistic Director of Complexions, goes beyond mere virtuosic movement to depict the sometimes tumultuous and ambivalent nature of human relationships. J.S. Bach's piano music provides a powerful backdrop to the high-voltage interplay of five couples, each of whom feels the ripple effect of a series of "hissy fits," or uncontrollable emotional impulses, that reverberate in this work.

This season, seven new dancers: **Samantha Barriento, Nathaniel Hunt, Annellyse Munroe, Chalvar Monteiro, Courtney Ross, Terrell Spence, and Deidre Rogan** join the five returning members. In addition to Powell's two new commissions, Ailey II's touring repertory will include favorites such as [Alchemies](#), [Cuore Sott'olio](#), [The External Knot](#), [The Hunt](#), [Revelations](#), [Rusty](#), [Streams](#), [Takademe](#), [Virtues](#), [We](#), and [Wings](#). For more information visit [www.alvinailey.org](http://www.alvinailey.org).

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Troy Powell Artistic Director

## TOUR SCHEDULE

(As of 09.17.2014)

Sept. 19–20	Towson, MD	Stephens Hall
Sept. 28	Kingston, Jamaica	Little Theater
Oct. 17	Manchester, NH	Dana Center
Oct. 18	Rutland, VT	Paramount Theatre
Oct. 21	Kitchener, Ontario Canada	Main Hall
Oct. 23	Kingston, Ontario Canada	Rosen Auditorium
Oct. 24	Burlington, Ontario Canada	Main Hall
Oct. 25	St. Catharines, Ontario Canada	David Howes Theatre
Oct. 27	Interlochen, MI	Corson Auditorium
Oct. 30	St Cloud, MN	Paramount Theatre
Nov. 1	La Crosse, WI	Fine Arts Center
Nov. 3	Whitewater, WI	Young Auditorium
Nov. 4	Gary, IN	Wirt-Emerson Performing Arts Theater Auditorium
Nov. 6	Columbus, OH	Palace Theater
Nov. 8	Wilmington, DE	Grand Opera House
Nov. 13	Greenwich, CT	TBD
Nov. 21-23	Rueil-Malmaison, France	Théâtre André Malraux

### WINTER / SPRING 2015

Jan. 9	Bonn, Germany	Opernhaus
Jan. 13	Leverkusen, Germany	Forum
Jan. 17	Friedrichshafen, Germany	Graf Zeppelin
Jan. 20-21	Marseille, France	Le Silo
Jan. 24	Lyon, France	Amphithéâtre 300
Jan. 28	Montpellier, France	Le Corum
Feb. 1	Roubaix, France	Le Colisée
Feb. 9-10	Stuart, FL	The Lyric Theater
Feb. 11	Daytona Beach, FL	Peabody Auditorium
Feb. 13	Key West, FL	The Tennessee Williams Theater
Feb. 21	Glassboro, NJ	Pfleeger Hall
Feb. 22	New Haven, CT	Shubert Theater
Mar. 3	Beaver Creek, CO	Vilar Performing Arts Center
Mar. 6	Wichita, KS	Orpheum Theatre
Mar. 7	St. Joseph, MO	Missouri Theater
Mar. 25	Gettysburg, PA	The Majestic Theater
Mar. 27	Conway, SC	Wheelwright Auditorium
Mar. 28	Madison, GA	Madison-Morgan Cultural Center
Mar. 30-31	Harrisonburg, VA	Forbes PAC
Apr. 13-15	La Rochelle, France	La Coursive
Apr. 17-18	Oldenburg, Germany	Internationale Tanztage / Oldenburgisches Staatstheater