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How to wade through the crush of culture coming your way this season? Here's a guide to 100 events that have us especially excited, in order of appearance:

92. The Ailey troupe pays

tribute  to Odetta.

ODETTA TRIBUTE FROM ALVIN AILEY TROUPE On the 50th anniversary of the Civil Rights Act, Alvin Ailey American Dance Theater pays tribute to Odetta Holmes, the prodigious folk singer and soulful voice of social justice, with a timely new work by the Ailey dancer Matthew Rushing. Could it be a “Revelations” for the 21st century? The five-week City Center season also includes three company premieres, as the artistic director Robert Battle continues to stretch the troupe’s stylistic range: Hofesh Shechter’s militant “Uprising,” the ethereal pas de deux from Christopher Wheeldon’s “After the Rain” and Jacquelyn Buglisi’s feminist statement, “Suspended Women.” Ulysses Dove’s 1986 “Bad Blood,” a battle of the sexes set to music by Laurie Anderson and Peter Gabriel, returns in refurbished form. **DEC. 3-JAN. 4. 131 WEST 55TH STREET, MANHATTAN / ALVINAILEY.ORG / 212-581-1212**

[See complete dance listings.](#)

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