

ALVIN AILEY AMERICAN DANCE THEATER

FANA TEFAGIORGIS (Madison, WI)) is a graduate of the Ailey/Fordham B.F.A. Program in Dance, with a minor in journalism. She began training at Ballet Madison and Interlochen Arts Academy High School. Ms. Tesfagiorgis also trained at summer and winter intensives at Earl Mosley's Institute of the Arts, Alonzo King LINES Ballet, and Lar Lubovitch Dance Company. Professionally, she has danced with Ailey II, Brian Harlan Brooks' Continuum, Alenka Cizmesja's Art DeConstructed, Dance Iquail, Freddie Moore's Footprints, and Samuel Pott's Nimbus Dance Works. Ms. Tesfagiorgis has been a rehearsal assistant for Hope Boykin, Earl Mosley, Pedro Ruiz, Matthew Rushing, and Sylvia Waters. Ms. Tesfagiorgis joined the Company in 2013.



Photo by Richard Calmes