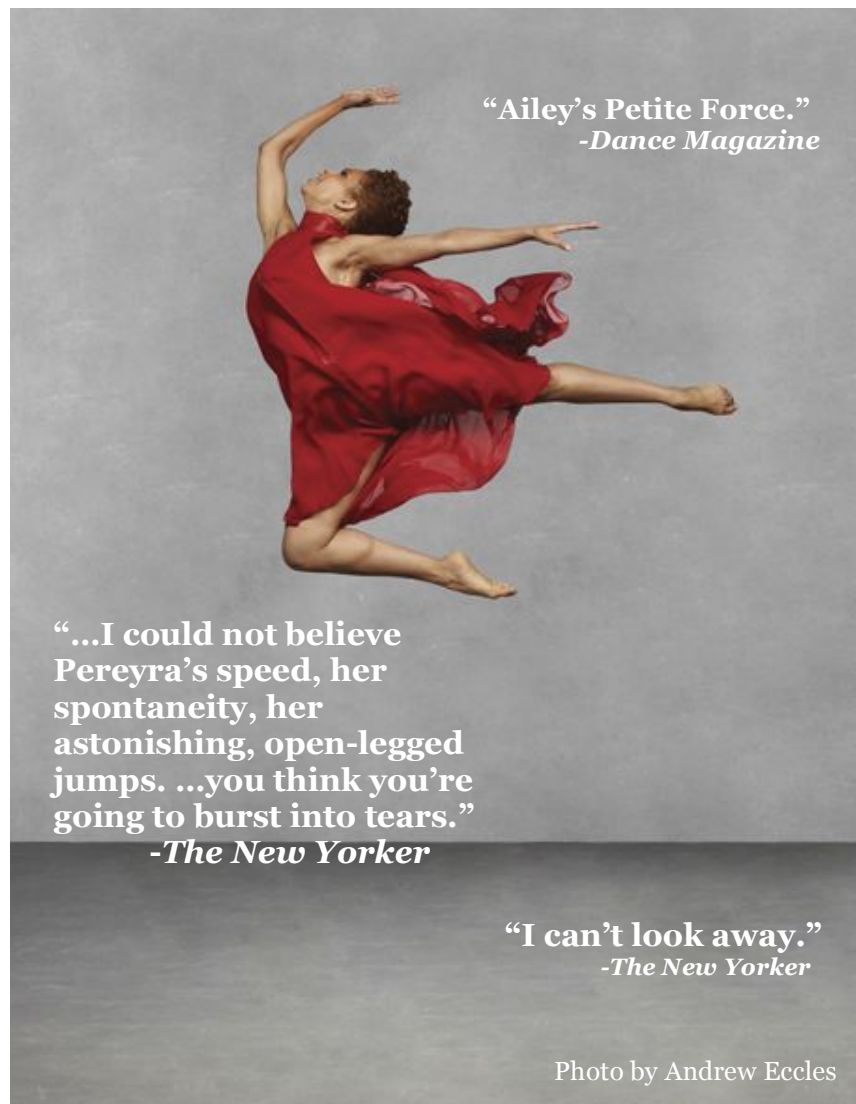


# ALVIN AILEY AMERICAN DANCE THEATER

**BELEN PEREYRA** (Lawrence, MA) began her formal dance training at the Boston Arts Academy, where she graduated as valedictorian. She was also a member of Origination Cultural Arts Center in Boston. Upon moving to New York City, Ms. Pereyra was closely mentored by Earl Mosley and danced with Camille A. Brown & Dancers for three years, during which time she performed at The Joyce Theater, Jacob's Pillow Dance Festival, and Dancers Responding to AIDS' annual events, Dance from the Heart and The Fire Island Dance Festival. Ms. Pereyra was an apprentice for Ronald K. Brown/Evidence, A Dance Company, and has performed with Lula Washington Dance Theater, Nathan Trice, and Roger C. Jeffrey. She assisted Matthew Rushing with his ballet *Uptown* for the Ailey company in 2009. Ms. Pereyra joined the Company in 2011.



**“Ailey’s Petite Force.”**  
*-Dance Magazine*

**“...I could not believe  
Pereyra’s speed, her  
spontaneity, her  
astonishing, open-legged  
jumps. ...you think you’re  
going to burst into tears.”**  
*-The New Yorker*

**“I can’t look away.”**  
*-The New Yorker*

Photo by Andrew Eccles