

DANCE

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Danica
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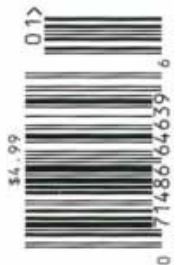
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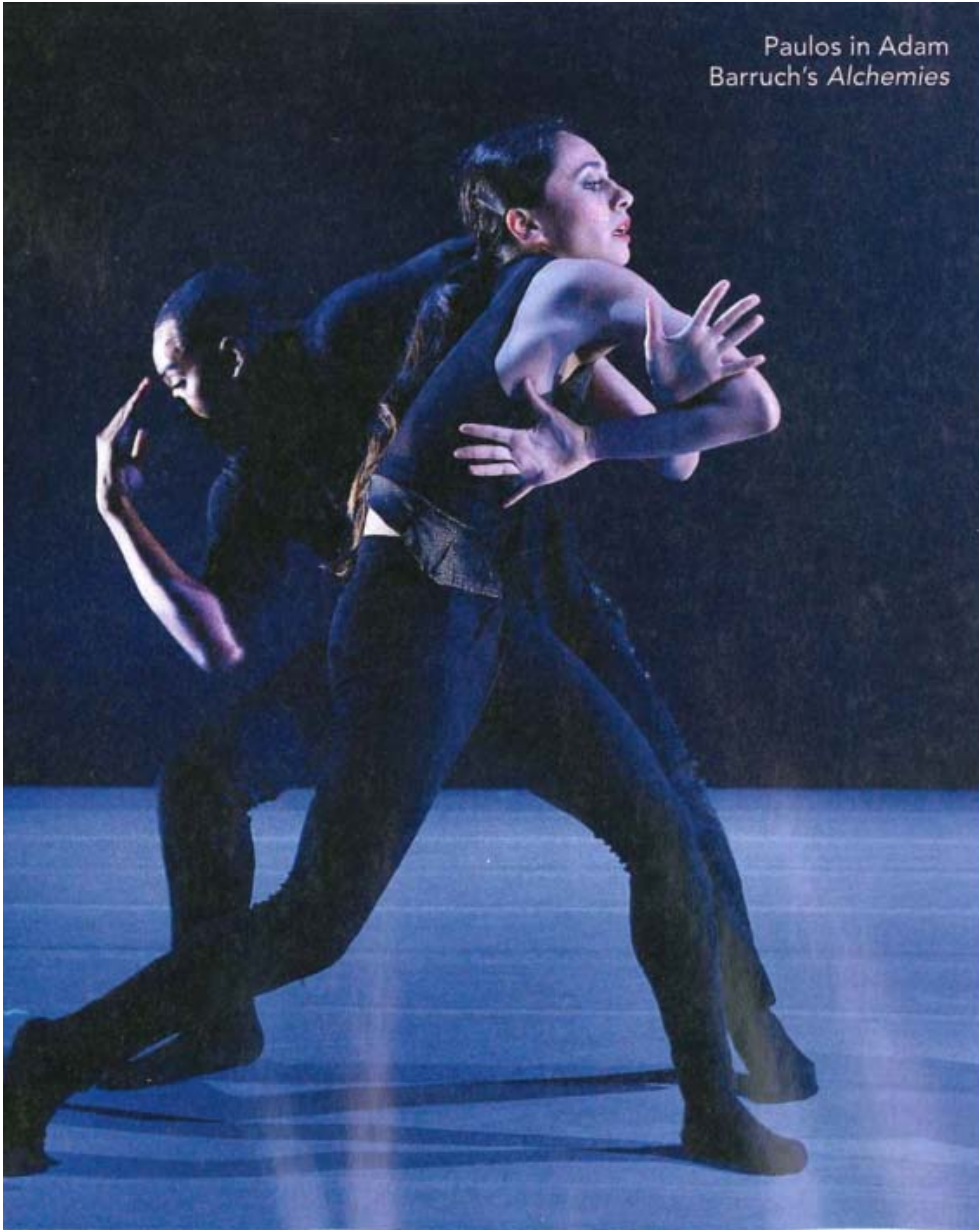
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JANUARY 2015



Paulos in Adam
Barruch's *Alchemies*



Danica Paulos

Of the many terrific dancers in Ailey II, only a small fraction graduate to the senior ranks of Alvin Ailey American Dance Theater. It was no surprise when Danica Paulos was among the chosen few last spring. During Ailey II's New York City season, Paulos caught the eye with her rare blend of attack and willowy elegance. In Katarzyna Skarpetowska's *Cuore Sott'olio*, she instilled big, bold, fast phrases with a fine, silken quality, matching athleticism and extroversion—the kind that Ailey prizes—with a fluent ease less common among the troupe's dancers.

All of that, grounded in limpid technique and aided by effortless extensions, should serve her well as a full-fledged company member, especially as the Ailey repertoire grows increasingly diverse under Robert Battle. It's easy to picture her in something as electric as Ohad Naharin's *Minus 16* or as delicate as Christopher Wheeldon's *After the Rain Pas de Deux*, both in Ailey's current season. —Siobhan Burke