ESSENCE

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Listen in on the talk around the editors'

LORD OF THE DANCE On the eve of his inaugural season,

> When a nervous Troy Powell, 44, took over the reins of Ailey II, the finishing academy for rising dancers and choreographers at the Alvin Ailey American Dance

Theater, he was aware of the large shoes he was stepping into. Founding Ailey II artistic director Sylvia Waters had held the position for 38 years before retiring in June 2012. "I had worked with Sylvia as a dancer," Powell recalls. "She encouraged us to be honest with Mr. Ailey's legacy, to hold it with integrity and be passionate about it." As the new creative head, Powell will continue to groom young talent for professional work, but vows to "keep Ailey II fresh," carrying on the founder's legacy of

"giving dance back to the people." Audiences will witness the company's exciting new offerings and reimagined pieces at the Ailey at the Apollogala fund-raiser on May 7 and during Ailey II's European tourthis spring. "Ailey II is going to skyrocket to a whole new level." promises Powell.

-Derrick Bryson Taylor



THE DYNAMIC AILEY II DANCERS OF THE ALVIN AILEY DANCE THEATER PHOTOGRAPHY BY JONATHAN BOOKALLIL | STYLING BY FREDDIE LEIBA





