

# The New York Times

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## Ailey Season to Include A World Premiere

Since Alvin Ailey's death in 1989, the Alvin Ailey American Dance Theater has held true to his insistence that the company not be a showcase for his works alone. The company's plans for its new season at City Center further that mandate with the world premiere of an untitled work by **Aszure Barton** and the company premiere of "Chroma" by the British choreographer **Wayne McGregor**. Among the Ailey works to be seen during the season, which runs from Dec. 4 to Jan. 5, are fresh stagings of "The River" and "Pas de Duke," two of his pieces inspired by the music of Duke Ellington, as well as his signature work, "Revelations."

Ms. Barton's new work, which the company commissioned, is said to have been inspired by the Ailey dancers' specific styles. It is set to a new score by **Curtis Macdonald**. Mr. McGregor's "Chroma," created for the Royal Ballet in 2006, uses 10 dancers to explore shifting spatial relationships on a Minimalist set by **John Pawson**. Its score is an amalgam of new music by **Joby Talbot** and orchestrations of songs by **Jack White** of the White Stripes.

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