



## 'Four Corners' Spearheads Alvin Ailey American Dance Theater's Return To Lincoln Center

May 31, 2013  
By Camille Travis

High above the hectic (and sweltering hot) streets of New York City is a crop of the area's most talented dancers living out the incredible legacy of **Alvin Ailey**. They're closed off from the world—with the exception of a production team and a few RSVP'd reporters—for a powerful afternoon practice of *Four Corners*.

But if that "practice" was any indication of the quality of their seven-performance engagement this June, attendees are in for a special treat.

Led by Artistic Director **Robert Battle**, the Alvin Ailey American Dance Theater will make its return to the Lincoln Center for the Performing Arts for the first time in 13 years at the David H. Koch Theater from June 12-16.



Photo credit: Alvin Ailey American Dance Theater in Ronald K. Brown's *Grace*/Paul Kolnik

The five-day stretch will culminate a 21-city U.S. tour that features season premieres of *Petite Mort*, *From Before* and *Grace*. The Company will also perform repertory favorites such as *Minus 16*, *Revelations* and *Takademe*, as well as a world premiere showing of *Four Corners* (choreographed by **Ronald K. Brown**; music by **Carl Hancock Rux**, **Yacoub** and various artists).

"I'm proud to lead Ailey's extraordinary dancers back to a renowned Lincoln Center stage after over a decade—it's a special milestone for me and the Company," Battle said earlier this year. "I'm also thrilled to announce the repertory, which will feature an inspiring new work from [Brown], as well as the great choreographic voices of Alvin Ailey, Garth Fagan, Jiří Kylián and Ohad Naharin."

Dancers **Vernard Gilmore** and **Rachael McLaren** both describe *Four Corners* as a "spiritual" work that will undoubtedly connect with audiences.

"I've been lucky enough to work with Ron my entire Ailey career, starting in the junior company. There's a real sense of spirituality—a human thing that you feel connected to everyone in the room—it kind of goes through all of his work," Gilmore stated. "But this work in particular, you really get a full circle, a connecting from the four corners of the world. You get that feeling that it's about everything and we're included."

McLaren added, "I would like the audience to feel a sense of community and feel like they are a part of what it is we are offering on stage. The most important thing when you're watching dance is that you're able to release and give a little bit of yourself and feel a sense of community and connection."

Tickets starting at \$25 are currently on sale at the David H. Koch Box Office, by phone at 212-496-0600 and online at [www.alvinailey.org](http://www.alvinailey.org) or [www.lincolncenter.org](http://www.lincolncenter.org).