

ALVIN AILEY AMERICAN DANCE THEATER

YANNICK LEBRUN (Cayenne, French Guiana) began training in his native country at the Adaclam School under the guidance of Jeanine Verin. After graduating high school in 2004, he moved to New York City to study at The Ailey School as a scholarship student. Mr. Lebrun has performed works by choreographers Troy Powell, Debbie Allen, Scott Rink, Thaddeus Davis, Nilas Martins, and Dwight Rhoden and danced with the Francesca Harper Project Modo Fusion. He was named one of *Dance Magazine's* "25 to Watch" in 2011, and in 2013, *France-Amerique* magazine highlighted him as one of the 50 most talented French in the United States. Mr. Lebrun was a member of Ailey II and joined the Company in 2008.

"He was a **vision** throughout the program. Mr. Lebrun doesn't merely dance the steps, he sings with his body, and the music it makes **keeps you wanting more.**"

The New York Times

"Yannick Lebrun met the challenges... with **wit, style and clarity.**"

The New York Times

"... Yannick Lebrun is **dramatic, intense, and graceful ...**

Lebrun's movement is especially pure, **his flawless physique highlighting every ripple and nuance.**"

Charleston City Paper

"**Yannick Lebrun** (one of *Dance Magazine's* "25 to Watch" in 2011) evokes gut-wrenching, raw emotion. **It takes an artist** to pull off a piece like this [*In/Side*], and **Lebrun exposed the vulnerability and strength a lesser performer could not.**"

The Charleston Post and Courier

"**Yannick Lebrun, with his elegant line, stands out ...** More and more, he is becoming the dancer you notice in a crowd."

The New York Times

