Tulsa's 1921 massacre involved white mobs killing 300 black residents in their uniquely prosperous community. That painful chapter in American history was the focus of the Alvin Ailey American Dance Theater this season, before it was interrupted by covid-19 shutdowns. Now with this renewed attention on the Tulsa massacre, the dance group is streaming its Greenwood story starting this week. Artistic Director Robert Battle discusses Donald Byrd’s Greenwood.