

ALVIN AILEY AMERICAN DANCE THEATER

BELÉN INDHIRA PEREYRA (Lawrence, MA) began training at Boston Arts Academy, where she graduated as valedictorian, and was a member of NIA Dance Troupe at Origination Cultural Arts Center. Upon moving to New York City, Ms. Pereyra was closely mentored by Earl Mosley and danced with Camille A. Brown & Dancers for three years, during which time she performed at The Joyce Theater, Jacob's Pillow Dance Festival, and Dancers Responding to AIDS' annual events Dance from the Heart and The Fire Island Dance Festival. Ms. Pereyra was an apprentice for Ronald K. Brown/Evidence, A Dance Company, and has performed with Lula Washington Dance Theater, Nathan Trice, and Roger C. Jeffrey. She has been featured in *Dance Magazine*, *Island Origins Magazine*, *Boston Magazine*, and the *Improper Bostonian*. Ms. Pereyra is a certified SAFE® FLOOR coach. She assisted Matthew Rushing with *Uptown* for the Company in 2009 and joined in 2011.

"Ailey's Petite Force."
-*Dance Magazine*

"I can't look away."
-*The New Yorker*

"...captivating..."
-*The New York Times*

"...I could not believe Pereyra's speed, her spontaneity, her astonishing, open-legged jumps. ...you think you're going to burst into tears."
-*The New Yorker*

"... larger than life with spirit and soul."
-*Latina*

Photo by Paul Kolnik