The lasting impact of a teacher’s influence on a young child is at the heart of Darrell Grand Moultrie’s world premiere and debut for the Company, *Ounce of Faith*. The ballet uses 12 dancers and an original score to reflect on the legacies that we’re all a part of and the universal journey that each person takes to find—and share—their passion.

“When someone has an Ounce of Faith in you, it can change the course of your life.”
Darrell Grand Moultrie

“The choreography is lively...skillfully showing off the incredible dancers...a crowd-pleaser.”
The New York Times

**Darrell Grand Moultrie**

Darrell Grand Moultrie, from Harlem in New York City, is a recipient of a Princess Grace Choreography Fellowship Award. He graduated from Fiorello H. LaGuardia High School of Music & Art and the Performing Arts and The Juilliard School. Moultrie has created and staged works for many dance programs and companies including Atlanta Ballet, Cleo Parker Robinson Dance Ensemble, Colorado Ballet, The Juilliard Dance Ensemble, Milwaukee Ballet, North Carolina Dance Theater, The Ailey School and Ailey II (many of the dancers in *Ounce of Faith* first worked with Moultrie when they were students at The School or dancers in Ailey II). He has also created works for Beyoncé and Savion Glover and choreographed commercials for MasterCard, Schick Razor, and worked for Chappelle’s Show. As a performer, Moultrie appeared in the production of West Side Story at the La Scala Opera House in Italy and on Broadway in Hairspray and Aida. He co-choreographed the musical Invisible Thread directed by Diane Paulus at Second Stage Theatre in New York, and choreographed Evita for Kansas City Repertory Theatre and Kiss Me Kate for NYU.

Generous support for the creation of *Ounce of Faith* is provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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**Ounce of Faith**

**Music Credit Information**

“Lift Every Voice and Sing” performed by Aisha Jackson & Dante Hawkins
“Logo Talk” by Wynton Marsalis & Jazz at Lincoln Center Orchestra
“Where and When” by Wynton Marsalis
An original composition by Chuck Harmony with text spoken by Darrell Grand Moultrie
“Bellhead” by Liquid Liquid