Artistic Director Emerita Judith Jamison's first choreographic effort, created five years before her ascent to artistic director of the Aliley company in 1989, displays the musical sophistication and complexity of movement that marked her as a promising dancemaker. African polyrhythms lend the work an air of mystery and mysticism while the title suggests a search or quest. *Divining* is set to an original composition by Kimati Dinizulu and Monti Ellison, and builds on a variety of dance idioms from throughout Africa to create a pulsating, strikingly modern work.

“... skillfully combines African dance forms and modernist choreography.”
*The New York Times*

“Judith Jamison embodies that spirit – a spirit that is alive in all the dancers she's inspired, in all the pieces she’s perfected, in all the audiences she has moved and uplifted.”  
Former First Lady, Michelle Obama

**Judith Jamison**

Judith Jamison joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star. Over the next 15 years, Mr. Ailey created some of his most enduring roles for her, most notably the tour-de-force solo *Cry*. During the 1970s and 80s, she appeared as a guest artist with ballet companies all over the world, starred in the hit Broadway musical *Sophisticated Ladies*, and formed her own company, The Jamison Project. She returned to Alvin Ailey American Dance Theater in 1989 when Mr. Ailey asked her to succeed him as Artistic Director. In the 21 years that followed, she brought the Company to unprecedented heights – including two historic engagements in South Africa and a 50-city global tour to celebrate the Company’s 50th anniversary, before choosing Robert Battle to succeed her in 2011. Ms. Jamison is the recipient of numerous awards and honors, among them a prime-time Emmy Award, an American Choreography Award, the Kennedy Center Honor, a National Medal of Arts, a “Bessie” Award, the Phoenix Award, and the Handel Medallion. She was also listed in “TIME 100: The World’s Most Influential People”, honored by First Lady Michelle Obama at the first White House Dance Series event, and became the 50th inductee into the Hall of Fame at the National Museum of Dance.