In BUSK, internationally renowned choreographer Aszure Barton invites us to enjoy the fragility, tenderness, and resilience that exist within the human experience. Set to a spirited score, BUSK has been described as watching the physical unfurling of the human psyche. Under Barton’s direction, every facet of the dancers’ bodies and minds are engaged and the complex layering of movement reveals the inherent wisdom of the body. The dancers must tap into the collective – a hive mind – in order to execute Barton’s layered and intricate choreographic structures which then give way to the nuance of each individual. The audience is invited into the work and the performers – as they are – are celebrated as enough. This is Barton’s second work for the Company, following 2013’s LIFT.

“...her intensity and originality are always worth watching... not just the large-scale group actions but the moving little gestures, the human gestures, that catch your eye...”
Observer (in reference to Barton’s choreography style)

“To busk is to entertain with the body. And so Aszure Barton’s exquisite work did just that...”
Medium

Aszure Barton
Aszure Barton received her formal dance training from Canada’s National Ballet School, where she helped originate the Stephen Godfrey Choreographic Showcase as a student. She has been creating dances for over 25 years and has collaborated with celebrated dance artists and companies including Mikhail Baryshnikov, Teatro alla Scala, English National Ballet, American Ballet Theatre, Nederlands Dans Theater, National Ballet of Canada, Martha Graham Dance Company, Bayerisches Staatsballett, Hubbard Street Dance Chicago, Sydney Dance Company, and Houston Ballet, among others. Her works have been performed on countless international stages including the Palais Garnier, Mariinsky Theater, The Kennedy Center, The Alicia Alonso Grand Theater, and Lincoln Center. She has received accolades and honors including the prestigious Arts & Letters Award, joining the ranks of Oscar Peterson, Karen Kain, and Margaret Atwood. She was the first Martha Duffy resident artist at the Baryshnikov Arts Center and is an official ambassador of contemporary dance in Canada. She is the founder of Aszure Barton & Artists, an inter-disciplinary international dance project. As an educator, Aszure is regularly invited to collaborate with and give workshops at universities and art institutions around the globe.
Song: “Euridice”  
Words & music by: Marcus Vinicius da Cruz de M. Morales

Song: “Ett Bondbrollop”  
Composed by: August Söderman

Song: “Plume”  
By: Lev “Ljova” Zhurbin

Song: “Kung Liljekonvalje”  
Composed by: Camille Saint-Saëns

Song: “Queen Elizabeth Whistle”  
Composed by: Moondog

Song: “All is loneliness”  
Composed by: Moondog

Song: “Amusements”  
Composed by: Daniel Belanger

Song: “Salterelle”  
Composed by: Camille Saint-Saëns