In an ode to freedom of expression, Valentino creative director Pierpaolo Piccioli commissioned poets Greta Bellamacina, Yrsa Daley-Ward, Robert Montgomery, and Mustafa the Poet for original work, which was collected in a slim volume called On Love. Selections, like 23-year-old Grammy winner Mustafa’s poignant line, pictured above, appear on the clothing itself. The gist: Love triumphs. The notion resonates with Alvin Ailey dancer Courtney Celeste Spears, currently closing out an international tour. Ailey’s signature ballet, Revelations, is a bluesy, gospel-filled celebration of black American heritage; its exultant ending translates to audiences from New York to Copenhagen. “No matter what language barrier, race, ethnicity, religion,” Spears says, “love is love.”