

ALVIN AILEY AMERICAN DANCE THEATER

HOPE BOYKIN (Durham, N.C.) is a three-time recipient of the American Dance Festival's Young Tuition Scholarship. She attended Howard University and, while in Washington, D.C., performed with Lloyd Whitmore's New World Dance Company. Ms. Boykin was a student and intern at The Ailey School. She was assistant to the late Talley Beatty and an original member of Complexions. Ms. Boykin was a member of Philadanco and received a New York Dance and Performance Award (Bessie). She has choreographed three works for the Company: *Acceptance In Surrender* (2005), in collaboration with fellow Ailey company members Abdur-Rahim Jackson and Matthew Rushing; *Go in Grace* (2008), for the Company's 50th anniversary season with music by the award-winning singing group Sweet Honey in the Rock; and *r-Evolution, Dream*. (2016), inspired by the speeches and sermons of Dr. Martin Luther King, Jr., with original music by Ali Jackson. Most recently, Ms. Boykin was selected as a 2018–19 Urban Bush Women Choreographic Center Fellowship Candidate. Find Ms. Boykin on Twitter and Instagram at hbdance and Facebook as HopeBoykinDance. Ms. Boykin joined the Company in 2000.

"Praise god for Hope Boykin!"
-*The Village Voice*

**"the ultra-vivid Hope Boykin,
whose huge eyes are part of her
bold attack and easy charm..."**
-*The New York Times*

"...always a powerhouse presence..."
-*The New York Observer*

**"...stood out...like a small force
of nature on the stage"**
-*The New York Times*

**"Petite but powerful...
always a standout..."**
-*Orange County Register*

**"Hope Boykin feels every step. She
can act as one-person artillery unit
onstage, hurling her body like a
cannonball, but she also has a
softer more emotional side."**
-*Dance Magazine*

Photo by Mike Strong

