In 1958, dancer and choreographer Alvin Ailey created a home for dancers to explore identity and self-expression through their art and the dance theater remains a culture institution. ABC’s Zachary Kiesch goes behind the scenes of Ailey’s 60th and the creation of Lazarus, the Company’s first ever two act ballet by hip hop choreographer Rennie Harris.

Watch here: https://abcnews.go.com/Nightline/video/legacy-alvin-ailey-celebrating-companys-60th-anniversary-60062510 (7 minutes)