

60
YEARS
AILEY
ASCENDING



ALVIN AILEY AMERICAN DANCE THEATER

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The Joan Weill Center for Dance 405 West 55th St, New York NY 10019-4402 (212) 405-9000 AlvinAiley.org

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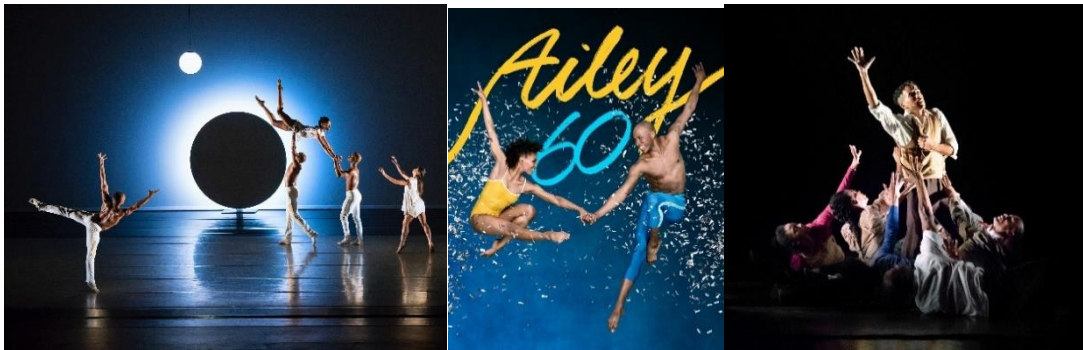
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ALVIN AILEY AMERICAN DANCE THEATER CELEBRATES GROUNDBREAKING FOUNDER DURING 60TH ANNIVERSARY NORTH AMERICAN TOUR FEBRUARY 1 – MAY 12, 2019

Ailey's Incomparable Dancers Will Inspire Audiences in 21 Cities From Coast to Coast in Breathtaking Premieres, Returning Favorites, and Ailey Classics, Like the Must-See Masterpiece *Revelations*

World Premieres Include *The Call* by Ronald K. Brown, *EN* by Jessica Lang, and *Lazarus* by Rennie Harris – the Company's First Two-Act Ballet

Tour Features the Company Premiere of Wayne McGregor's *Kairos*, a New Production of Robert Battle's *Juba*, and a *Timeless Ailey* Program with Rarely Seen Gems by one of America's Greatest Cultural Leaders



L to R: AAADT in Jessica Lang's *EN*; photo by Paul Kolnik. AAADT's Samantha Figgins and Jeroboam Bozeman; photo by Andrew Eccles. AAADT in Rennie Harris' *Lazarus*; photo by Paul Kolnik. (Ctrl+Click for hi-res download. Credit all photos.)

UPDATED January 31, 2019 (NEW YORK CITY) After an acclaimed [five-week holiday season in New York](#), Alvin Ailey American Dance Theater will continue its *Ailey Ascending 60th Anniversary celebration* during a North American tour which kicks off during **Black History Month** with a **February 1st** opening in **Toronto**. On **February 5th**, a weeklong engagement at **The Kennedy Center** launches with the **20th Annual Washington, D.C. Gala Benefit to support Ailey's D.C. programs**, including the creation of new works, arts-in-education activities, and scholarships to talented young area dancers to attend The Ailey School in New York. Other stops on the 21-city tour include Miami, Atlanta, Chicago, Los Angeles, and Boston, **culminating with a Mother's Day performance in Newark on May 12th**.

Led by **Artistic Director Robert Battle**, Ailey's remarkable dancers will perform a diverse repertory – which varies from city to city – featuring premieres, new productions and returning classics.

"Alvin Ailey forever changed the American landscape by raising up the lives and cultural heritage of African-Americans for all to see, opening the hearts and minds of people of every background and elevating the world of the performing arts," said Robert Battle. "During this milestone season, we honor Alvin Ailey's storied legacy with performances across North America, educational programs that enlighten young people and develop the next generation of performing artists. What Mr. Ailey gave us is more than a repertory and a tradition. It is a movement, a direction, a desire, a conviction that if the spirit is to live it must rise. We dedicate our 60th Anniversary to the next ascent."

National audiences will have the opportunity to experience Ailey's first ever two-act ballet with **Rennie Harris'** world premiere, [Lazarus](#). Inspired by the life and legacy of Mr. Ailey and addressing the racial inequities our nation has faced, both in 1958 when the company was founded and today, *Lazarus* is an ensemble work featuring a soundtrack that melds Nina Simone, Terrence Trent D'Arby, Michael Kiwanuka, Odetta, original music by Darrin Ross, and the voice of Alvin Ailey. Harris is also currently serving as Ailey's first Artist-in-Residence, leading a wide range of activities across the organization, including The Ailey School, Ailey II, Arts-in-Education, Ailey Extension, and the New Directions Choreography Lab. The tour also welcomes [The Call](#), **Ronald K. Brown's** world premiere, and his seventh work for Ailey. Brown, a 2018 Dance Magazine Award recipient, describes the work, which seamlessly blends modern and West African dance idioms, as "a love letter to Mr. Ailey." The music includes Johann Sebastian Bach (performed by Chris Thile, Edgar Meyere & Yo-Yo Ma), Mary Lou Williams Trio, and Asase Yaa.

Jessica Lang's luminous 2018 premiere [EN](#) will also take the stage. Lang's 100th ballet and her Ailey choreographic debut, *EN* is a celebratory ensemble work set to original music by composer Jakub Ciupinski, with costumes by Bradon McDonald. The tour will also include **Wayne McGregor's** striking [Kairos](#) - his second Company premiere (following 2013's *Chroma*), set to Vivaldi's *The Four Seasons* re-imagined by experimental composer Max Richter – and Robert Battle's first work for the Company, *Juba* (2003), a quartet with a score by frequent collaborator John Mackey.

In honor of the 60th Anniversary, a [Timeless Ailey](#) program will bring treasures by the Company's iconic founder back to the stage. Excerpts from rarely seen gems, including *Streams*, *Opus McShann*, *The Lark Ascending*, *For "Bird" – With Love*, will be joined by perennial favorites like *Memoria*, *Night Creature*, and *Cry*.

Alvin Ailey's American masterpiece [Revelations](#) which will reach every city on the tour. Since its creation in 1960, *Revelations* has been seen by more audiences around the world than any other modern work, inspiring generations through its powerful storytelling and soul-stirring spirituals. Springing from Ailey's childhood memories of growing up in the south and attending services at Mount Olive Baptist Church in Texas, *Revelations* pays homage to the rich African-American cultural heritage and explores the emotional spectrum of the human condition.

Additional Tour Activities

The Ailey organization is also excited to continue the [Destination Dance Ailey Atlanta](#) initiative through 2019. As the choreographer and cultural leader Alvin Ailey said, "Dance came from the people, and it should always be delivered back to the people." The goal of **Destination Dance Ailey Atlanta** is to engage Atlanta's vibrant cultural community through partnerships between Alvin Ailey American Dance Theater – which has been performing in the city since the 1970s – and Atlanta-based cultural, civic, and educational organizations. The pilot season of the program worked to deepen Ailey's connection and commitment to the city's cultural organizations through diverse year-round programming, and included dance classes, workshops, a panel event, and the first-ever Atlanta performances by Ailey II. Using dance as the centerpiece for engagement, the partner organizations present performances, classes and workshops for the public, education programs in schools, conversations with artists and civic leaders, and more. Destination Dance "connects the dots" between these various activities, and promotes them through the press, email, social media, and a website. The initiative brings together all aspects of the organization (Alvin Ailey American Dance Theater, Ailey II, The Ailey School, Ailey Extension, and Ailey Arts In Education – including AileyCamp), and currently partners with 10 area organizations. For more information, visit [Destination.Dance](#).

Tour audiences are also invited to enjoy the "**Ticket to Dance**" promotion during their next visit to New York City. The offer allows audience members to try their first Ailey Extension class **FREE** with an Ailey performance ticket stub (offer is good for 60 days from the performance date [for first time students](#), and when purchasing a 10-class card for returning students). The Ailey Extension offers more than 25 dance and fitness techniques for people of all levels at Ailey's home, The Joan Weill Center for Dance.

In conjunction with the tour, [Ailey Extension](#) will also step out of New York City and into select cities across the country to offer dance workshops to teens and adults of all backgrounds and levels. Designed to expand Alvin Ailey's life-long commitment of bringing dance to everyone, "**Ailey Experience**" workshops teach students the rich history of Ailey's signature style, which changed the perception of modern American dance around the world. Former Ailey dancers and world class instructors will lead Ailey Experience workshops in several cities, including **Atlanta, Chicago, Charlotte, Washington, D.C.** and more. Dates to be announced. For more information visit www.aileyextension.com.

The Ailey Organization continues its mission of using dance to educate young people through special activities, including **master classes, student performances, lecture-demonstrations** throughout the tour, and innovative **curriculum-based residencies** for public school students. [Revelations: An Interdisciplinary Approach](#), created in 1999, and since implemented nationwide and internationally, uses Mr. Ailey's signature work, *Revelations*, as an organizing theme for a comprehensive, in-depth study of language arts, social studies and dance. Similarly, ***Night Creature: An Imaginative Journey Through Dance***, uses Mr. Ailey's *Night Creature*, set to a sparkling score by Duke Ellington, as a framework for young students to explore the power of their imaginations through writing poetry, drawing, and creating their own choreography. This year, residences will be implemented in several cities, including **Atlanta, Detroit, Los Angeles** and **Miami**. In addition, [AileyCamp](#) – a free summer program that helps underserved youth reach their full potential – will return to 10 cities across the country next summer: **Atlanta, Kansas City, Baltimore, Berkeley, Chicago, Miami, Seattle, New York City (Washington Heights),** and **Newark**.

[The Ailey School](#), the official school of Alvin Ailey American Dance Theater offering world-class dance training to students ages 3-25, **will hold auditions for the 2019-2020 academic programs as well as the 2019 summer intensive** in conjunction with the tour, in cities including **Atlanta, Los Angeles, Chicago, Miami, D.C.** and **New York**. Annually, The Ailey School trains more than 3,500 students, offering over 400 classes every week. The diversity of its training, together with individualized mentorship, extensive performance opportunities, and support services, is what sets The Ailey School apart from every other dance academy. Nearly 70% of current Alvin Ailey American Dance Theater members received their pre-professional training from the Ailey School. For further information regarding the audition schedule, please click [here](#).

In 1958, Alvin Ailey and a small group of dancers took the stage in New York and forever changed American dance and culture. One of the country's groundbreaking greats, his Company inspires all in a universal celebration of the human spirit using the African-American cultural experience and the modern dance tradition. 60 years after its founding, Ailey continues to move forward under the leadership of Robert Battle, revealing time and again why Alvin Ailey American Dance Theater is one of the world's most beloved dance companies. Visit www.alvinailey.org for tickets and further information on Ailey's milestone season.

Press:

For additional photos and press materials please visit pressroom.alvinailey.org

[Images](#)

[Sizzle Reel for Broadcast](#)

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Calendar Listing Information

Alvin Ailey American Dance Theater, beloved as one of the world's most popular dance companies, will embark on a 21-city North American tour from February 1 – May 12, 2019. Led by Artistic Director Robert Battle during the Company's 60th Anniversary celebration, Ailey's extraordinary dancers will perform an expansive repertory of more than two dozen works, including the world premieres of Rennie Harris' *Lazarus*, Ronald K. Brown's *The Call*, and Jessica Lang's *EN*; the Company premiere of Wayne McGregor's *Kairos*; a new production of Robert Battle's *Juba*; and works by Alvin Ailey, including rarely-seen gems and his masterpiece, *Revelations*. For more information, visit www.alvinailey.org.

2019 NORTH AMERICAN TOUR (Subject to Change)

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|-----------|------------------|--|
| Feb 1-2 | Toronto, Ontario | Sony Centre for the Performing Arts |
| Feb 5-10 | Washington, DC | Opera House, John F. Kennedy Center for the Performing Arts |
| Feb 14-17 | Miami, FL | Ziff Ballet Opera House, Adrienne Arsht Center for the Performing Arts |
| Feb 19 | Orlando, FL | Walt Disney Theater, Dr. Phillips Center for the Performing Arts |
| Feb 21-24 | Atlanta, GA | The Fox Theatre |
| Feb 26-27 | Charleston, SC | Gaillard Municipal Auditorium, Gaillard Center |
| Mar 1-2 | Philadelphia, PA | Academy of Music Hall, Kimmel Center for the Performing Arts |
| Mar 6-10 | Chicago, IL | Auditorium Theatre of Roosevelt University |
| Mar 12 | Minneapolis, MN | Carlson Family Stage, Northrop Auditorium |
| Mar 15-17 | Detroit, MI | Detroit Opera House |
| Mar 19 | Bloomington, IN | Indiana University Auditorium |
| Mar 22-23 | New Orleans, LA | Mahalia Jackson Theater for the Performing Arts |
| Mar 26-27 | San Diego, CA | Copley Symphony Hall, Jacobs Music Center |
| Mar 29-30 | Mesa, AZ | Ikeda Theater, Mesa Arts Center |
| Apr 3-7 | Los Angeles, CA | LA Music Center, Dorothy Chandler Pavilion |
| Apr 9-14 | Berkeley, CA | Zellerbach Hall, University of California at Berkeley |
| Apr 23-24 | Baltimore, MD | Lyric Opera House, Modell Performing Arts Center |
| Apr 26-28 | Cleveland, OH | KeyBank State Theatre, Playhouse Square |
| May 1 | Portland, ME | Merrill Auditorium |
| May 2-5 | Boston, MA | The Wang Theatre, Boch Center |
| May 10-12 | Newark, NJ | Prudential Hall, New Jersey Performing Arts Center |

The 2019 North American Tour is supported, in part, by the National Endowment for the Arts.

Lead support for Alvin Ailey American Dance Theater's 60th Anniversary is provided by Emily and Len Blavatnik.

Major support for Alvin Ailey American Dance Theater's 60th Anniversary is provided by Ford Foundation, Howard Gilman Foundation, and Pamela D. Zilly & John H. Schaefer.

American Express is a major supporter of the creation of *Lazarus*.

The Company premiere of *Kairos* is supported by commissioning funds from New York City Center.

***Lazarus* was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.**

Commissioning support for *Lazarus* provided by the Auditorium Theatre (Chicago).

***Lazarus* is supported by commissioning funds from Cal Performances at the University of California, Berkeley.**

Additional commissioning support for *Lazarus* provided by The John F. Kennedy Center for the Performing Arts.

Music for *Lazarus* commissioned by the Charles and Joan Gross Family Foundation.

Generous support for the creation of *EN* is provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Bank of America is the Ailey Tour Sponsor during Alvin Ailey American Dance Theater's 2019 engagements in Atlanta, GA; Cleveland, OH; Detroit, MI; and Miami, FL.

Southern Company is the proud sponsor of Alvin Ailey American Dance Theater's Washington, DC Gala Benefit.

Georgia Power and The Home Depot Foundation are Platinum Circle Sponsors of Destination Dance Ailey Atlanta.

Georgia-Pacific is a Gold Circle Sponsor of Destination Dance Ailey Atlanta.

The Atlanta Journal-Constitution and Lockheed Martin are Silver Circle Sponsors of Destination Dance Ailey Atlanta.

WORLD PREMIERES

Lazarus (World Premiere)

Choreography by Rennie Harris **Music: Darrin Ross, Nina Simone, Terence Trent D'Arby, Michael Kiwanuka, Odetta**
Acclaimed hip-hop choreographer Rennie (Lorenzo) Harris returns to Ailey this season with the Company's first two-act work, *Lazarus*. Inspired by the life and legacy of Mr. Ailey, Harris connects past and present in a powerful work that addresses the racial inequities America faced when Mr. Ailey founded this company in 1958 and still faces today. Harris' previous contributions to the Ailey repertory include *Exodus* (2015), *Home* (2011), and *Love Stories* (2004), an acclaimed collaboration with Judith Jamison and Robert Battle.

The Call (World Premiere)

Choreography by Ronald K. Brown **Music: Johan Sebastian Bach, Mary Lou Williams Trio, Asase Yaa Ent. Group**

Ronald K. Brown's joyous mix of modern and West African dance idioms – seen previously in *Grace* (1999), *Open Door* (2015), *Four Corners* (2013), and other works – fits the Ailey dancers perfectly, and his themes of spiritual awakening and redemption never fail to inspire. *The Call*, which is Brown's seventh work for the Company and a love letter to Mr. Ailey, promises to once again rouse audiences with Brown's infectious call for harmony and hope.

EN (2018-19 Season World Premiere)

Choreography by Jessica Lang

Music: Jakub Ciupinski

Jessica Lang, a 2014 New York Dance and Performance "Bessie" Award and 2017 Arison Award recipient, makes her choreographic debut on the Ailey company with the world premiere *EN*, her 100th ballet. *EN* – whose multiple meanings in Japanese signify circle, destiny, fate and karma – is a celebratory ensemble work set to original music by composer Jakub Ciupinski, with costumes by Bradon McDonald. According to Lang, the work "reflects on the universal experience of coming full circle and, as time passes, we recognize the people we meet along life's journey who play a part in the fate and destiny of our lives." Artistic Director of Jessica Lang Dance since 2011, Lang has created original works for major companies around the world like American Ballet Theatre, Pacific Northwest Ballet, Birmingham Royal Ballet, Joffrey Ballet and National Ballet of Japan. Lang's choreography has demonstrated a breathtaking range of influences, including interests in visual art, theatrical lyricism, the geometry of the human body, and the nuances of bodily gesture.

COMPANY PREMIERE

Kairos (2014 / Company Premiere 2018)

Choreography by Wayne McGregor

Music: Max Richter

Kairos, choreographer Wayne McGregor's second Ailey Company premiere, fills the stage with sinuous, angular movement and synchronicity. Drawn from the ancient Greek language, the word "Kairos" has dual meanings, the first being the most opportune time to take action and the second being weather. The ballet is framed by Idris Khan's dramatic set design and played out to Vivaldi's *The Four Seasons*, re-imagined by experimental composer Max Richter. Ailey is the first American company to perform *Kairos*, which originally premiered in 2014 as part of the STEPS contemporary dance festival in Switzerland.

NEW PRODUCTIONS

Juba (2003 / New Production 2018)

Choreography by Robert Battle

Music: John Mackey

Juba, Artistic Director Robert Battle's first work for the Company, explores where ritual and folk traditions exist in today's society, as four dancers engage in a modern day "Rite of Spring" with an abstract twist. An original score by John Mackey for string quartet and percussion drives the mood of this edgy, ritualistic work, called "electrifying" by *The New York Times*.

Timeless Ailey

Choreography by Alvin Ailey

Music: Various Artists

This special program brings new vitality to over a dozen treasures from Mr. Ailey's wonderfully rich body of work, including highlights of seldom-seen gems *Choral Dances*, *Mary Lou's Mass*, and *The Lark Ascending* as well as perennial favorites like *Memoria*, *Night Creature*, and *Cry*. Act I excerpts: *Blues Suite* (1958), *Streams* (1970), *Pas de Duke* (1976), *Mary Lou's Mass* (1971), *The Lark Ascending* (1972), *Hidden Rites* (1973), *Night Creature* (1974), and *Cry* (1971). Act II excerpts: *Phases* (1980), *Opus McShann* (1988), *For Bird – With Love* (1984), *Love Songs* (1984), *Memoria* (1979).

ALVIN AILEY'S MASTERPIECE**Revelations** (1960)**Choreography by Alvin Ailey****Music: Traditional Spirituals**

More than just a popular dance work, *Revelations* has become a cultural treasure, beloved by generations of fans. An American classic acclaimed as a must-see for all, Alvin Ailey's signature masterpiece is a tribute to his heritage and genius. Using African-American spirituals, the work fervently explores the places of deepest grief and holiest joy in the soul. Seeing *Revelations* for the first time or the hundredth can be a transcendent experience, with audiences cheering, singing along and dancing in their seats from the opening notes of the plaintive "I Been 'Buked" to the rousing "Wade in the Water" and the triumphant finale, "Rocka My Soul in the Bosom of Abraham."

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| 2019 North American Tour Schedule (as of 1/31/19) - Subject to Change |
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|-------------------------|---|---|-----------------------|
| Toronto, ON | Sony Centre for the Performing Arts | http://www.sonycentre.ca/ | (855) 872-7669 |
| Fri 2/1 @ 8:00pm | <i>Stack-Up / Members Don't Get Weary / Ella, Revelations</i> | | |
| Sat 2/2 @ 2:00pm | <i>Stack-Up / Members Don't Get Weary / Ella, Revelations</i> | | |
| Sat 2/2 @ 8:00pm | <i>Lazarus / Revelations</i> | | |
| Washington, D.C. | Kennedy Center Opera House | www.kennedy-center.org | (800) 444-1324 |
| Tues 2/5 @ 7:00pm | <i>GALA: Lazarus / Revelations</i> | | |
| Wed 2/6 @ 7:30pm | <i>Kairos / The Call, Juba / Revelations</i> | | |
| Thurs 2/7 @ 11:00am | <i>Student Performance: The Call (excerpt), Flight Time, Revelations</i> | | |
| Thurs 2/7 @ 7:30pm | <i>Timeless Ailey / Revelations</i> | | |
| Fri 2/8 @ 7:30pm | <i>Lazarus / Revelations</i> | | |
| Sat 2/9 @ 1:30pm | <i>Timeless Ailey / Revelations</i> | | |
| Sat 2/9 @ 7:30pm | <i>Lazarus / Revelations</i> | | |
| Sun 2/10 @ 1:30pm | <i>Kairos / The Call, Juba / Revelations</i> | | |
| Miami, FL | Adrienne Arsht Center for the Performing Arts | www.arshtcenter.org | (305) 949-6722 |
| Thurs 2/14 @ 8:00pm | <i>Trailblazers: Lazarus / Revelations</i> | | |
| Fri 2/15 @ 11:00am | <i>Student Performance: Night Creature (excerpt), Revelations</i> | | |
| Fri 2/15 @ 8:00pm | <i>Musical Inspirations: Kairos / The Call, Juba / Revelations</i> | | |
| Sat 2/16 @ 2:00pm | <i>Timeless Ailey: Special program of Ailey excerpts / Revelations</i> | | |
| Sat 2/16 @ 8:00pm | <i>Trailblazers: Lazarus / Revelations</i> | | |
| Sun 2/17 @ 2:00pm | <i>Musical Inspirations: Kairos / The Call, Juba / Revelations</i> | | |
| Orlando, FL | Walt Disney Theater, Dr. Phillips Center | www.drphillipscenter.org | (844) 513-2014 |
| Tues 2/19 @ 7:30pm | <i>Stack-Up / The Call, Shelter / Revelations</i> | | |
| Atlanta, GA | The Fox Theatre | www.foxatltx.com | (404) 881-2100 |
| Thurs 2/21 @ 8:00pm | <i>Trailblazers: Lazarus / Revelations</i> | | |
| Fri 2/22 @ 8:00pm | <i>Heart and Soul: Members Don't Get Weary / The Call, Juba / Revelations</i> | | |
| Sat 2/23 @ 2:00pm | <i>Heart and Soul: Members Don't Get Weary / The Call, Juba / Revelations</i> | | |
| Sat 2/23 @ 8:00pm | <i>Trailblazers: Lazarus / Revelations</i> | | |
| Sun 2/24 @ 3:00pm | <i>Timeless Ailey: Special program of Ailey excerpts / Revelations</i> | | |
| Sun 2/24 @ 7:30pm | <i>Trailblazers: Lazarus / Revelations</i> | | |
| Charleston, SC | Gaillard Center, Municipal Auditorium | https://gaillardcenter.org/ | (843) 242-3099 |
| Tues 2/26 @ 7:30pm | <i>Stack-Up / Members Don't Get Weary / Ella, Revelations</i> | | |
| Wed 2/27 @ 7:30pm | <i>EN / The Call, Shelter / Revelations</i> | | |
| Philadelphia, PA | Kimmel Center for the Performing Arts | https://www.kimmelcenter.org/ | (215) 893-1999 |
| Fri 3/1 @ 7:30pm | <i>Lazarus / Revelations</i> | | |
| Sat 3/2 @ 2:00pm | <i>Lazarus / Revelations</i> | | |
| Sat 3/2 @ 7:30pm | <i>Members Don't Get Weary / EN / Ella, Revelations</i> | | |

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|------------------------|---|---|-----------------------|
| Chicago, IL | Auditorium Theatre of Roosevelt University | www.auditoriumtheatre.org | (312) 341-2300 |
| Wed 3/6 @ 7:00pm | <i>Lazarus / Revelations</i> | | |
| Thurs 3/7 @ 7:30pm | <i>Kairos / EN / Revelations</i> | | |
| Fri 3/8 @ 11:00am | Student Performance: <i>The Call</i> (excerpt), <i>Flight Time</i> , <i>Revelations</i> | | |
| Fri 3/8 @ 7:30pm | <i>Timeless Ailey / Revelations</i> | | |
| Sat 3/9 @ 2:00pm | <i>Kairos / EN / Revelations</i> | | |
| Sat 3/9 @ 8:00pm | <i>Lazarus / Revelations</i> | | |
| Sun 3/10 @ 3:00pm | <i>Lazarus / Revelations</i> | | |
| Minneapolis, MN | Northrop Auditorium, Carlson Family Stage | http://www.northrop.umn.edu/ | (612) 624-2345 |
| Tues 3/12 @ 10:30am | Student Performance: <i>The Call</i> (excerpt), <i>Ella</i> , <i>Revelations</i> | | |
| Tues 3/12 @ 7:30pm | <i>Lazarus / Revelations</i> | | |
| Wed 3/13 @ 10:30am | Student Performance: <i>The Call</i> (excerpt), <i>Ella</i> , <i>Revelations</i> | | |
| Detroit, MI | Detroit Opera House at Michigan Opera Theatre | https://michiganopera.org/ | (313) 237-7464 |
| Fri 3/15 @ 11:00am | Student Performance: <i>The Call</i> (excerpt), <i>Ella</i> , <i>Revelations</i> | | |
| Fri 3/15 @ 7:30pm | <i>Lazarus / Revelations</i> | | |
| Sat 3/16 @ 7:30pm | <i>Lazarus / Revelations</i> | | |
| Sun 3/17 @ 2:30pm | <i>Stack-Up / Shelter, Juba / Revelations</i> | | |
| Bloomington, IN | Indiana University Auditorium | http://www.iuauditorium.com/ | (812) 855-1103 |
| Tues 3/19 @ 8:00pm | <i>Stack-Up / Members Don't Get Weary / Ella, Revelations</i> | | |
| Wed 3/20 @ 11:00am | Student Performance: <i>The Call</i> (excerpt), <i>Ella</i> , <i>Revelations</i> | | |
| New Orleans, LA | Mahalia Jackson Theater | https://www.mahaliajacksontheater.com/ | (504) 287-0350 |
| Fri 3/22 @ 8:00pm | <i>Stack-Up / The Call, Shelter / Revelations</i> | | |
| Sat 3/23 time TBA | <i>The Call, Ella / Revelations</i> | | |
| Sat 3/23 @ 8:00pm | <i>Members Don't Get Weary / Ella, Juba / EN</i> | | |
| San Diego, CA | Copley Symphony Hall, Jacobs Music Center | www.copleysymphonyhall.com/ | (858) 459-3728 |
| Tues 3/26 @ 8:00pm | <i>Stack-Up / The Call, Juba / Ella, Revelations</i> | | |
| Wed 3/27 @ 8:00pm | <i>Timeless Ailey / Revelations</i> | | |
| Mesa, AZ | Mesa Arts Center, Ikeda Theater | https://www.mesaartscenter.com/ | (480) 644-6500 |
| Fri 3/29 @ 8:00pm | <i>Stack-Up / Members Don't Get Weary / Ella, Revelations</i> | | |
| Sat 3/30 @ 8:00pm | <i>Night Creature, Cry / The Call, Juba / Revelations</i> | | |
| Los Angeles, CA | The Music Center, Dorothy Chandler Pavilion | https://www.musiccenter.org/ | (213) 972-7211 |
| Wed 4/3 @ 7:30pm | <i>Lazarus / Revelations</i> | | |
| Thurs 4/4 @ 11:00am | Student Performance: <i>Night Creature</i> (excerpt), <i>Revelations</i> | | |
| Thurs 4/4 @ 7:30 | <i>Kairos / The Call, Shelter / Revelations</i> | | |
| Fri 4/5 @ 7:30pm | <i>Members Don't Get Weary / Juba, Ella, / Revelations</i> | | |
| Sat 4/6 @ 2:00pm | <i>Members Don't Get Weary / Juba, Ella, / Revelations</i> | | |
| Sat 4/6 @ 7:30pm | <i>Lazarus / Revelations</i> | | |
| Sun 4/7 @ 2:00pm | <i>Kairos / The Call, Shelter / Revelations</i> | | |
| Sun 4/7 @ 7:30pm | <i>Timeless Ailey / Revelations</i> | | |
| Berkeley, CA | Zellerbach Hall, Univ. of California – Berkeley | https://calperformances.org | (510) 642-9988 |
| Tues 4/9 @ 8:00pm | <i>Lazarus / Revelations</i> | | |
| Wed 4/10 11:00am | Student Performance: <i>The Call</i> (excerpt), <i>Flight Time</i> , <i>Revelations</i> | | |
| Wed 4/10 @ 8:00pm | <i>Kairos / Shelter, Ella / EN</i> | | |
| Thurs 4/11 @ 11:00am | Student Performance: <i>The Call</i> (excerpt), <i>Ella</i> , <i>Revelations</i> | | |
| Thurs 4/11 @ 8:00pm | <i>Members Don't Get Weary / The Call, Juba / Revelations</i> | | |
| Fri 4/12 @ 8:00pm | <i>Kairos / Shelter, Ella / EN</i> | | |
| Sat 4/13 @ 2:00pm | <i>Timeless Ailey / Revelations</i> | | |
| Sat 4/13 @ 8:00pm | <i>Lazarus / Revelations</i> | | |
| Sun 4/14 @ 3:00pm | <i>Timeless Ailey / Revelations</i> | | |

Baltimore, MD **Modell Performing Arts Center, Lyric Opera House** <https://modell-lyric.com/> **410-900-1150**

Programming TBC

Tues 4/23 @ 7:30pm *Lazarus / Revelations*
Wed 4/24 @ 7:30pm *Members Don't Get Weary / The Call, Juba / Revelations*

Cleveland, OH **Keybank State Theatre, Playhouse Square** www.playhousesquare.org **(800) 801-7407**

Programming TBC

Fri 4/26 @ 8:00pm *Stack-Up / The Call, Shelter / Revelations*
Sat 4/27 @ 8:00pm *EN / Members Don't Get Weary / Ella, Revelations*
Sun 4/28 @ 3:00pm *Stack-Up / The Call, Shelter / Revelations*

Portland, ME **Merrill Auditorium** <https://www.porttix.com/> **(207) 842-0800**

Programming TBC

Wed 5/1 @ 7:30pm *Stack-Up / The Call, Juba / Revelations*

Boston, MA **Boch Center Wang Theatre** www.bochcenter.org **(617) 482-9393**

Thurs 5/2 @ 8:00pm *Kairos / EN / Revelations*
Fri 5/3 @ 8:00pm *Lazarus / Revelations*
Sat 5/4 @ 2:00pm *Timeless Ailey / Revelations*
Sat 5/4 @ 8:00pm *Lazarus / Revelations*
Sun 5/5 @ 3:00pm *Kairos / EN / Revelations*

Newark, NJ **Prudential Hall at New Jersey Performing Arts Center** www.njpac.org **(973) 642-8989**

Fri 5/10 @ 12:00pm Student Performance: *The Call* (excerpt), *Flight Time, Revelations*
Fri 5/10 @ 8:00pm *Lazarus / Revelations*
Sat 5/11 @ 8:00pm *Lazarus / Revelations*
Sun 5/12 @ 3:00pm *Timeless Ailey / Revelations*

ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, recent posthumous recipient of the Presidential Medal of Freedom – the nation’s highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on 6 continents – as well as millions more through television broadcasts, film screenings, and online platforms - promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

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