

ALVIN AILEY AMERICAN DANCE THEATER

Kairos

(2014, Ailey Company Premiere – 2018)

Choreography: Wayne McGregor

Restaged by Antoine Vereecken

Music: Max Richter

Costumes: Moritz Junge

Lighting Design: Lucy Carter

Set Design: Idris Khan



Alvin Ailey American Dance Theater in Wayne McGregor's *Kairos*. Photo by Paul Kolnik.

Kairos, choreographer Wayne McGregor's second Ailey Company premiere, fills the stage with sinuous, angular movement and synchronicity. Drawn from the ancient Greek language, the word "Kairos" has dual meanings, the first being the most opportune time to take action and the second being weather. The ballet is framed by Idris Khan's dramatic set design and played out to Vivaldi's *The Four Seasons*, re-imagined by experimental composer Max Richter. Ailey is the first American company to perform *Kairos*, which originally premiered in 2014 as part of the STEPS contemporary dance festival in Switzerland. Following the Ailey restaging of *Chroma* in 2013, the 2016 celebration of the 10th anniversary of Wayne McGregor as resident choreographer for The Royal Ballet featured members of both companies performing together in his acclaimed work for the first time.

Wayne McGregor

Wayne McGregor (b. Stockport, UK, 1970), is a multi-award-winning British choreographer and director, renowned for his physically testing choreography and ground-breaking collaborations. He studied dance at University College Bretton Hall and the Jose Limon School in New York. He is the founder and Artistic Director of Wayne McGregor | Random Dance, resident company of Sadler's Wells, London, for which he has made over 30 works including *The Millennium*, *Sulphur 16*, *Aeon*, *Nemesis*, *Ataxia*, *Ossein*, *Amu*, *Entity*, *Dyad 1909*, *FAR*, and *UNDANCE*. He is the Resident Choreographer of The Royal Ballet. Mr. McGregor has choreographed works for the theater, film (*Harry Potter and the Goblet of Fire*), music (Radiohead's *Lotus Flower*), television, and a variety of major dance companies such as La Scala, Milan, Paris Opera Ballet, Nederlands Dans Theatre, Stuttgart Ballet and New York City Ballet. In January 2011, McGregor was awarded a CBE (Commander of the Order of the British Empire) for Services to Dance. Mr. McGregor recently created a work for his company Wayne McGregor | Random Dance, *Atomos*, and in 2014, will create a new work for the Royal Ballet. His recent productions include a large-scale public dance work, *Big Dance Trafalgar Square*, in celebration of the London 2012 Olympics, and a new work for San Francisco Ballet, *Borderlands*, which premiered in January 2013.



Wayne McGregor.
Photo by Nick Mead

Max Richter

Born in Germany and brought to Britain as a young boy, composer, pianist, producer, remixer and collaborator extraordinaire Max Richter defies definition. Inspired equally by The Beatles and Bach, punk rock and ambient electronica, Richter blends baroque beauty with minimalist methodology, classical orchestration with modern technology. The result is a monumental body of work encompassing concert music, operas, ballets, art and video installations, multiple film, theatre and television scores and a series of acclaimed solo albums incorporating poetry and literature. Richter began his career as a founding member of Piano Circus, a contemporary classical group that played and commissioned works by Steve Reich, Arvo Pärt, Philip Glass and Brian Eno. He has created music for numerous companies, including pieces by Lucinda Childs, Netherlands Dans Theatre, Ballet du Rhin, American Ballet Theatre, Dresden Semperoper, Dutch National Ballet and Norwegian National Ballet.

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Kairos

Music Credit Information

Vivaldi's "The Four Seasons," re-composed by Max Richter.