



CULTURAL
AMBASSADOR
TO THE WORLD

ALVIN AILEY AMERICAN DANCE THEATER

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Robert Battle, Artistic Director Masazumi Chaya, Associate Artistic Director Bennett Rink, Executive Director
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FOR IMMEDIATE RELEASE

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Alvin Ailey American Dance Theater Artistic Director Robert Battle Announces Programming for Lincoln Center Season June 13 - 17, 2018

Seven-Performance Engagement at the David H. Koch Theater Features a World Premiere by
Jessica Lang, Along With Nine Other Diverse Works Across Three Thrilling Programs:

“Celebrate Women” Showcases Dynamic Female Choreographers – Jessica Lang’s First Work for the Company,
EN, alongside Judith Jamison’s *A Case of You*, and Jawole Willa Jo Zollar’s *Shelter*

“Ailey, Then & Now” Spotlights the Work of Visionary Choreographers of Ailey’s Past and Present –
Talley Beatty’s *Stack-Up*, Plus Robert Battle’s *Mass* and *In/Side*

“Musical Icons” Showcases the Sounds of Legendary Artists David Byrne, John Coltrane and Ella Fitzgerald in
Twyla Tharp’s *The Golden Section*, Jamar Robert’s *Members Don’t Get Weary*, and Robert Battle’s *Ella*

All Programs Close with Alvin Ailey’s Must-See Masterpiece, *Revelations*

One-Night-Only Ailey Spirit Gala Benefit on Thursday, June 14

Tickets Starting at \$29 Go on Sale, Tuesday, April 10

New York – April 2, 2018 – Beloved as one of the world’s most popular dance companies, Alvin Ailey American Dance Theater returns to Lincoln Center for the Performing Arts for a seven-performance engagement at the David H. Koch Theater June 13 – 17, 2018. Led by Artistic Director [Robert Battle](#) as it reaches six decades, the Company’s repertory for the season features works by eight choreographers – including a world premiere by Jessica Lang – across three programs. Alvin Ailey’s must-see masterpiece [Revelations](#) is the uplifting finale of each performance.

The 2018 Lincoln Center engagement opens on **Wednesday, June 13 at 7:30pm** with the **Celebrate Women** program, featuring works by three trailblazing female choreographers. Jessica Lang makes her Ailey choreographic debut with the world premiere of *EN* – whose multiple meanings in Japanese signify circle, destiny, fate, and karma. A celebratory ensemble work set to original music by composer Jakub Ciupinski, with costumes by Bradon McDonald, *En* marks Lang’s 100th ballet. The program also includes [Judith Jamison’s *A Case of You*](#), an emotional and sensual duet set to Diana Krall’s version of the song by the same title, and [Jawole Willa Jo Zollar’s *Shelter*](#), a gripping portrait of homelessness with an inventive score of drumming and poetry. This new production features revised spoken word highlighting recent hurricanes and how our shelter can be threatened by climate change. Celebrate Women repeats on Saturday, June 16 at 8pm.

On **Thursday, June 14 at 7pm**, **The Ailey Spirit Gala** benefit honoring Board member **Jaishri Kapoor and Vikas Kapoor** will raise vital funds to support scholarships for talented students of The Ailey School and Ailey’s extensive Arts In Education & Community Programs. Along with the world-renowned Alvin Ailey American Dance Theater, the one-night-only benefit performance will include the rising stars of **Ailey II**, gifted young dancers from **The Ailey School**, and blossoming students from **AileyCamp**. A soirée on the promenade follows the performance. Tickets are available online at [alvinailey.org/ailey-spirit-gala](#) or by calling 212-405-9031.

The **Ailey, Then & Now** program on **Friday, June 15 at 8pm** highlights visionaries whose work is central to the Ailey repertory. Restaged for his centennial, American dance pioneer **Talley Beatty's** [Stack-Up](#) sizzles with street life and physical pyrotechnics in a brutal yet poignant story set to a vibrant 1970s beat (Earth, Wind & Fire, Grover Washington Jr., Fearless Four, and Alphonze Mouzon) and a graffiti landscape décor adapted from a painting by prominent American artist Romare Bearden. Artistic Director **Robert Battle's** choreography also takes the stage in two striking ballets: [Mass](#), a thrilling ensemble work set to a score by his frequent collaborator John Mackey, and the emotional solo [In/Side](#), set to Nina Simone's "Wild is the Wind." Ailey, Then & Now repeats on Sunday, June 17 at 3pm.

On **Saturday, June 16 at 2pm**, the **Musical Icons** program is sure to move audiences with a series of works featuring music by legendary artists. Tony Award-winning choreographer **Twyla Tharp's** [The Golden Section](#) is a sizzling ensemble work, set to a propulsive score by David Byrne, that shatters the limits of human physicality with breathtaking leaps, finely-honed partnering, and explosive joy. Ailey dancer **Jamar Roberts'** 2017-18 season world premiere [Members Don't Get Weary](#) is "a response to the current social landscape in America," and "takes an abstract look into the notion of one 'having the blues.'" Set to the powerful music of the legendary jazz saxophonist and composer John Coltrane, the work aims to allow the audience to momentarily transcend their own personal blues. **Battle's** duet [Ella](#) matches Ella Fitzgerald's virtuosic scatting with lightning-fast, articulated movement in an irresistible tour-de-force that leaves audiences (and the dancers) breathless. This Family Matinee performance is followed by a free Q&A with the Ailey dancers. The Musical Icons program repeats on Sunday, June 17 at 7:30pm.

Alvin Ailey American Dance Theater inspires all in a universal celebration of the human spirit using the African-American cultural experience and American modern dance tradition. 60 years after its founding, Ailey continues to move forward under the leadership of Robert Battle, revealing once again why Alvin Ailey American Dance Theater is one of the world's most beloved dance companies.

Tickets for the Lincoln Center engagement starting at \$29 can be purchased at the David H. Koch Box Office, by phone at 212-496-0600, and online at alvinailey.org/LC. For further information about discounts for groups, students, and Ailey's tour performances, please visit www.alvinailey.org. **The program schedule is detailed below.**

Alvin Ailey American Dance Theater is currently on a 21-city national tour that ends on Mother's Day weekend **May 11 – 13 at the beautiful Prudential Hall of the New Jersey Performing Arts Center** in Newark, where Ailey is the Principal Resident Affiliate. For schedule and tickets, visit www.njpac.org.

Alvin Ailey American Dance Theater gratefully acknowledges the support of Diageo.

Delta Air Lines is the Official Airline of Alvin Ailey American Dance Theater's New York Spring Season.

Wells Fargo is the Opening Night Sponsor of Alvin Ailey American Dance Theater's New York Spring Season.

The creation of *Members Don't Get Weary* was supported by commissioning funds from New York City Center.

This new production of *Shelter* is made possible with major support from American Express.

Generous support for *EN* is provided, in part, by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Bank of America is the Tour Sponsor of Alvin Ailey American Dance Theater.

The 2018 North American Tour is supported, in part, by the National Endowment for the Arts.

The 2018 spring season is supported, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.



(L to R) Alvin Ailey American Dance Theater in Jawole Willa Jo Zollar's *Shelter*. Photo by Paul Kolnik; Alvin Ailey American Dance Theater's Jacquelin Harris. Photo by Andrew Eccles; Alvin Ailey American Dance Theater in Jamar Roberts' *Members Don't Get Weary*. Photo by Paul Kolnik; Alvin Ailey American Dance Theater's Yannick Lebrun in Talley Beatty's *Stack-Up*. Photo by Paul Kolnik. **CTRL+ CLICK ON PHOTOS FOR HI-RES DOWNLOAD**) - Please Credit Photos

CALENDAR LISTING INFORMATION

Alvin Ailey American Dance Theater, beloved as one of the world's most popular dance companies, **will present a seven-performance engagement at Lincoln Center's David H. Koch Theater June 13 – 17, 2018, 60 years after the Company's founding.** Led by Artistic Director Robert Battle, Ailey's acclaimed dancers will perform a diverse repertory by eight choreographers featuring the world premiere of Jessica Lang's *EN*, her Company choreographic debut. In addition to *EN*, the **Celebrate Women** program celebrates the work of groundbreaking female choreographers Judith Jamison (*A Case of You*) and Jawole Willa Jo Zollar (*Shelter*). The **Ailey, Then & Now** program highlights the work of visionary choreographers central to the Ailey repertory: Talley Beatty's *Stack-Up*, performed during his centennial, and Robert Battle's *Mass* and *In/Side*. **Musical Icons** features works set to music by legendary artists: Twyla Tharp's *The Golden Section* (music by David Byrne), Jamar Roberts' *Members Don't Get Weary* (music by John Coltrane), and Robert Battle's *Ella* (music by Ella Fitzgerald). Each program closes with an uplifting finale of *Revelations*, Alvin Ailey's must-see masterpiece. **The Ailey Spirit Gala** benefit performance on **Thursday, June 14**, features the world-renowned Ailey dancers, and appearances by the rising stars of Ailey II, gifted dancers from The Ailey School, and talented students from AileyCamp, followed by a soirée on the promenade. **Performance tickets starting at \$29 are on sale** and can be purchased at the David H. Koch Box Office, by phone at 212-496-0600, or online at alvinailey.org/LC. Student tickets *may* be available on the day of the performance for \$16 at the box office with a valid student ID (one per student – subject to availability). On Saturday, June 16, bring the whole family to enjoy the matinee and stay afterward for a free Q&A with the Ailey dancers in the theater. Additional discounts for groups of 10 or more are available by phone 212-405-9082 or e-mail groupsales@alvinailey.org. For further information about Ailey's performances, please visit www.alvinailey.org.

Alvin Ailey American Dance Theater
June 13 – 17, 2018 at Lincoln Center's David H. Koch Theater
20 Lincoln Center Plaza, New York, NY (Columbus Avenue at 63rd Street)
(212) 496-0600 / www.davidhkotheater.com

Programming – Subject to Change

Celebrate Women: *EN / A Case of You, Shelter / Revelations*

Wednesday, 6/13 at 7:30pm, Saturday, 6/16 at 8pm

The Ailey Spirit Gala: Performances by AileyCamp, The Ailey School, Ailey II & Alvin Ailey American Dance Theater, incl. *Revelations*

Thursday, 6/14 at 7:00pm

Ailey, Then & Now: *Stack-Up / Mass, In/Side / Revelations*

Friday, 6/15 at 8:00pm, Sunday, 6/17 at 3:00pm

Musical Icons: *The Golden Section / Members Don't Get Weary / Ella, Revelations*

Saturday, 6/16 at 2:00pm*, Sunday, 6/17 at 7:30pm

*Family Matinee - followed by a post-performance Q&A session with the dancers

PRESS:

For additional press materials please visit the links below or pressroom.alvinailey.org

[Photo/Video Document](#)

[Sizzle Reel For Broadcast](#)

[Electronic Press Kit](#)

WORLD PREMIERES

EN (World Premiere)

Choreography by Jessica Lang

Music: Jakub Ciupinski

Jessica Lang, a 2014 New York Dance and Performance “Bessie” Award and 2017 Arison Award recipient, makes her choreographic debut on the Ailey company with the world premiere *EN*, her 100th ballet. *EN* – whose multiple meanings in Japanese signify circle, destiny, fate and karma – is a celebratory ensemble work set to original music by composer Jakub Ciupinski, with costumes by Bradon McDonald. According to Lang, the work “reflects on the universal experience of coming full circle and, as time passes, we recognize the people we meet along life’s journey who play a part in the fate and destiny of our lives.” Artistic Director of Jessica Lang Dance since 2011, Lang has created original works for major companies around the world like American Ballet Theatre, Pacific Northwest Ballet, Birmingham Royal Ballet, Joffrey Ballet and National Ballet of Japan. Lang’s choreography has demonstrated a breathtaking range of influences, including interests in visual art, theatrical lyricism, the geometry of the human body, and the nuances of bodily gesture.

Members Don’t Get Weary (2017 World Premiere)

Choreography by Jamar Roberts

Music: John Coltrane

Longtime Ailey dancer and recent “Bessie” Award winner Jamar Roberts makes his choreographic debut on the Company in this world premiere inspired by the blues. Roberts says, “As a response to the current social landscape in America, *Members Don’t Get Weary* takes an abstract look into the notion of one ‘having the blues.’” Set to the powerful music of the legendary American jazz saxophonist and composer John Coltrane, the work aims to inspire the audience, allowing them to momentarily transcend their own personal blues.

2017-18 SEASON NEW PRODUCTIONS

The Golden Section (1983 / Company Premiere 2006 / New Production 2017)

Choreography by Twyla Tharp

Music: David Byrne

The Golden Section by Tony Award-winning choreographer Twyla Tharp is a sizzling work set to a propulsive score by David Byrne. The work shatters the limits of human physicality with breathtaking leaps, finely-honed partnering, and explosive joy.

Shelter (1988 / Company Premiere 1992 / New Production 2017)

Choreography by Jawole Willa Jo Zollar

Music: Junior "Gabu" Wedderburn, Victor See Yuen

Urban Bush Women founder Jawole Willa Jo Zollar’s *Shelter* is a gripping portrait of homelessness. Set to an inventive score that incorporates drumming by Junior “Gabu” Wedderburn and poetry by Hattie Gossett and Laurie Carlos, the work includes a new ending with revised text highlighting recent hurricanes and how our shelter can be threatened by climate change.

Stack-Up (1982 / New Production 2017)

Choreography by Talley Beatty

Music: Earth, Wind & Fire, Grover Washington, Jr., Fearless Four, Alphonze Mouzon

Set to the background of a throbbing 1970s beat (Earth, Wind & Fire, Grover Washington Jr., Fearless Four, and Alphonze Mouzon) and a graffiti landscape décor adapted from a painting by prominent American artist Romare Bearden, patrons in a crowded disco dance with attitude, sass, and fierce despair in this classic work by Talley Beatty, which was re-staged in conjunction with the 2018 centennial of his birth. Inspired by Los Angeles’ urban landscape and the lives of its disparate inhabitants, *Stack-Up* depicts the emotional “traffic” in a community that is stacked on top of each other. Tough, brutal yet poignant, the stage sizzles with street life, break dancing, and physical pyrotechnics as an aloof drug pusher and two displaced lovers are destined for collision.

RETURNING FAVORITES

A Case of You (excerpt from *Remiscin’* – 2005 / New Production – 2015)

Choreography by Judith Jamison

Music: Joni Mitchell, Performed by Diana Krall

A Case of You is an emotional and sensual duet by Judith Jamison, performed to Diana Krall’s version of Joni Mitchell’s song by the same title. The duet was originally created in 2004 as a birthday tribute to Chairman Emerita Joan Weill and premiered publicly the following year as part of Ms. Jamison’s larger work, *Remiscin’*, inspired by Edward Hopper’s famous painting *Nighthawks* and great female jazz artists.

[Ella](#) (2008 / 2016 Company Premiere)

Choreography by Robert Battle

Music: Ella Fitzgerald

Originally created as a solo, this high-energy comical dance was reinvented as a duet for the Ailey company. Using a live concert recording of Fitzgerald performing the song “Airmail Special,” *Ella* matches the iconic singer’s virtuosic scatting with lightning-fast, articulated movement in an irresistible tour-de-force that leaves audiences (and the dancers) breathless.

[In/Side](#) (2008)

Choreography by Robert Battle

Music: Nina Simone

The vivid emotions of Nina Simone’s “Wild is the Wind” play out in Robert Battle’s gripping solo. Battle’s bold, unrestrained signature style is evinced in this visceral cry of pure physicality. The piece, originally commissioned by Dance New Amsterdam, was created as part of its annual series “In the Company of Men,” a celebration of the spirit of male dancers in New York [in light of the AIDS epidemic]

[Mass](#) (2004 / 2017 Company Premiere)

Choreography by Robert Battle

Music: John Mackey

Mass features a score by John Mackey, who has collaborated on multiple occasions with Robert Battle, including his 2015 world premiere *Awakening*. Commissioned for The Julliard School in 2004, the movement in this work showcases Mr. Battle’s signature ritualistic choreography.

SIGNATURE MASTERPIECE

[Revelations](#) (1960)

Choreography by Alvin Ailey

Music: Traditional Spirituals

More than just a popular dance work, *Revelations* has become a cultural treasure, beloved by generations of fans and acclaimed as a must-see for all. Alvin Ailey’s signature masterpiece is a tribute to his heritage. Using African-American spirituals, the work fervently explores the places of deepest grief and holiest joy in the soul. Seeing *Revelations* for the first time or the hundredth can be a transcendent experience. Audiences cheer, sing along, and dance in their seats from the opening notes of the plaintive “I Been ’Buked” to the rousing “Wade in the Water” and the triumphant finale, “Rocka My Soul in the Bosom of Abraham.”

All Programming – Subject to Change

ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, recent posthumous recipient of the Presidential Medal of Freedom – the nation’s highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on 6 continents, promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

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