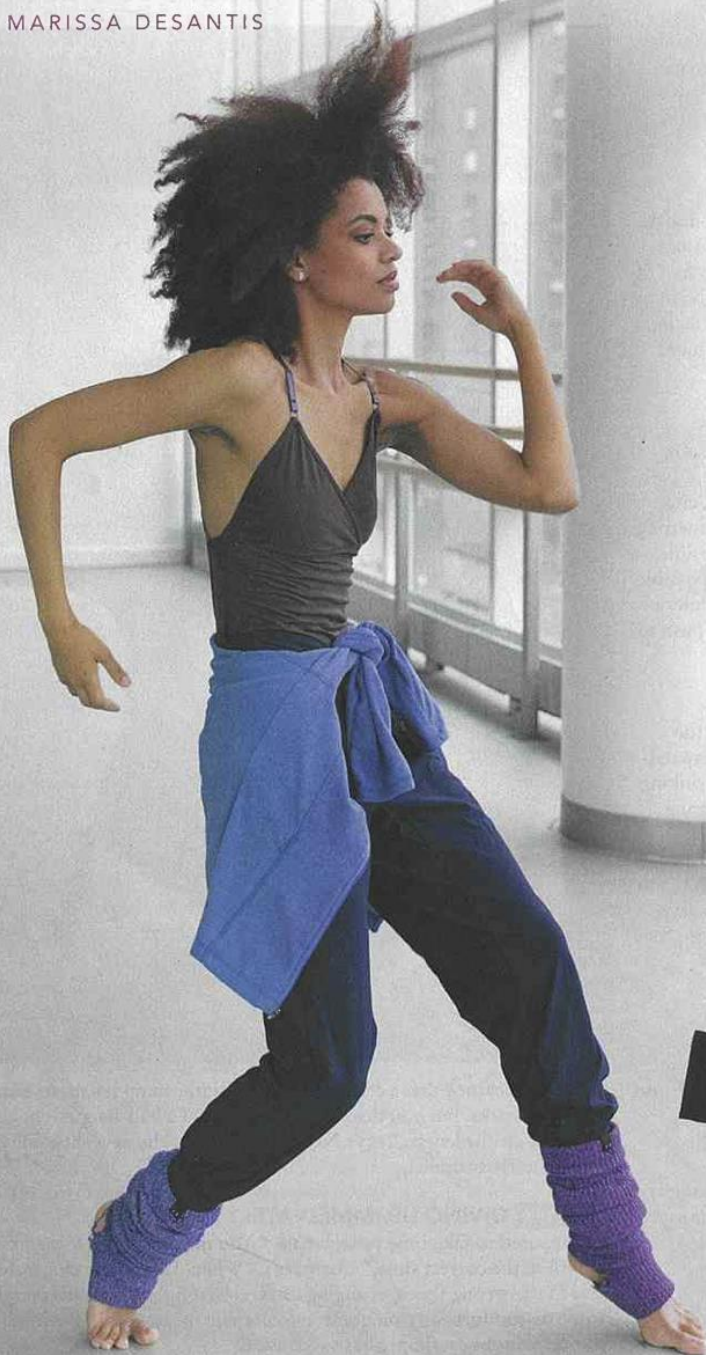


Dressing the Part

These Alvin Ailey American Dance Theater members match their rehearsal wear to their work—in bold colors, of course.

BY MARISSA DESANTIS



You'll always find Fana Tesfagiorgis sporting her favorite legwarmers in the studio, but the rest of her look depends on her schedule. "If we're rehearsing a piece that involves classical technique, like Alvin Ailey's *Night Creature*, I wear a leotard and leggings so I can see my body easily," she says. "If the work is more grounded, like Jamar Roberts' *Members Don't Get Weary*, I'm usually in a flowy, oversized top and sports bra." Tesfagiorgis has recently been opting for pops of red, burgundy or orange to complement her new hair color, which she leaves styled natural. "I usually rock a free 'fro during class—especially during performance season, when the repertory requires so many hair changes every night."



Make It Yours With:

- 1) Eurotard leotard, \$35, eurotard.com
- 2) Body Wrappers/Angelo Luzio sweater, \$37, bodywrappers.com
- 3) Bloch Inc. pants, \$39, blochworld.com
- 4) RubiaWear legwarmers, \$25, rubiawear.com

Samantha Figgins tries to dress as closely as possible to the costume of whatever work she is rehearsing. "What I wear to rehearsal inspires me and helps me get into character," she says. "I try to get a feel for how the piece will be onstage." No matter the style, Figgins opts for bright looks. "I often dress in monochromatic color schemes," she says. "I sometimes accent with fun, peacock-patterned shorts, bright socks or a colorful leotard—I think I have one in every color."



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Make It Yours With:

- 1) Eurotard leotard, \$17, eurotard.com
- 2) Body Wrappers/Angelo Luzio shorts, available from Just For Kix, \$10.80, justforkix.com
- 3) Gap leggings, \$42, gap.com

