



ALVIN AILEY AMERICAN DANCE THEATER

FOR IMMEDIATE RELEASE

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CULTURAL
AMBASSADOR
TO THE WORLD

Robert Battle, Artistic Director Masazumi Chaya, Associate Artistic Director Bennett Rink, Executive Director
Alvin Ailey, Founder Judith Jamison, Artistic Director Emerita

ALVIN AILEY AMERICAN DANCE THEATER ANNOUNCES PROGRAMMING FOR 21-CITY NORTH AMERICAN TOUR JANUARY 30 – MAY 13, 2018

Ailey’s 32 Extraordinary Dancers Will Inspire Audiences in Exciting Premieres, New Productions, and
Alvin Ailey’s Must-See American Masterpiece, *Revelations*

World Premieres Include Ailey Star Jamar Roberts’ *Members Don’t Get Weary* and
Spanish Choreographer Gustavo Ramírez Sansano’s *Victoria*

Tour Features the Company Premiere of Robert Battle’s *Mass*, and New Productions of Works by
Choreographic Masters Twyla Tharp, Jawole Willa Jo Zollar, and Talley Beatty in Celebration of His
Centennial

Black History Month Performances Celebrate a Legacy of Uniting and Inspiring Audiences



AAADT in Jamar Roberts’ *Members Don’t Get Weary*. Photo by Paul Kolnik; AAADT’s Michael Jackson, Jr. Photo by Andrew Eccles; AAADT’s Jacqueline Green and Danica Paulos in Twyla Tharp’s *The Golden Section*. Photo by Paul Kolnik. CTRL + CLICK on photos for hi-res download. Please credit photos.

New York, NY – January 30, 2018 – Following an acclaimed five-week [season launch in New York City](#), Alvin Ailey American Dance Theater will continue to grace stages from coast to coast during a 21-city North American tour beginning January 30th in Chapel Hill, NC. On February 6th, a week-long engagement at The Kennedy Center in Washington, D.C. opens with a [gala to benefit Ailey's D.C. programs](#), including the creation of new works, arts-in-education activities, and scholarships to talented young area dancers to attend The Ailey School in New York. **Black History Month performances kick off in Memphis** – where the heroic Civil Rights leader Dr. Martin Luther King, Jr. was assassinated 50 years ago – before spreading Ailey’s legacy of uniting, enlightening, and educating people of all backgrounds throughout the month in Washington D.C., Birmingham, Miami, Atlanta, Jacksonville, and Charlotte. Other highlights on the tour include **Chicago, Houston, Boston and Berkeley, culminating with a Mother’s Day performance in Newark on May 13th.**

Artistic Director Robert Battle leads Ailey's 32 extraordinary dancers as they continue to uplift with their passionate artistry through the African-American cultural experience and the American modern dance tradition. The tour's expansive repertory is highlighted in a wide variety of programs featuring premieres, new productions and returning favorites by rising talents and choreographic masters, including Alvin Ailey's American masterpiece *Revelations* – acclaimed as a must-see for all.

World premieres include Ailey star **Jamar Roberts'** *Members Don't Get Weary*, his choreographic debut for the Company, which he joined in 2002. Roberts calls the work "a response to the current social landscape in America" that "takes an abstract look into the notion of one 'having the blues,'" and aims to inspire audiences to transcend their own personal blues. Hailed for being "as emotional as it was virtuosic" (*The New York Times*), the work is set to the powerful music of the legendary jazz saxophonist and composer John Coltrane 50 years after his death. Spanish choreographer **Gustavo Ramírez Sansano's** work takes the Ailey stage for the first time with his world premiere, *Victoria*. The work pairs the choreographer's audacious, athletic movement style with the propulsive drive of "Rewriting Beethoven's Seventh Symphony" by award-winning composer Michael Gordon to create a work that feels vital and thrillingly of-the-moment. Sansano's work – hailed for its originality and expressiveness – has appeared on companies around the world, including Nederlands Dans Theater, Compañía Nacional de Danza, Hubbard Street Dance Chicago, Ballet Hispánico, and Atlanta Ballet.

The tour will also include a striking Company premiere by Robert Battle, and riveting new productions by three American dance innovators. Battle's *Mass* is an ensemble work that gives physical life to a haunting score by frequent collaborator John Mackey. Tony Award-winning choreographer **Twyla Tharp's** *The Golden Section* is a sizzling ensemble work filled with breathtaking leaps, finely-honed partnering, and explosive joy, and is set to a propulsive score by David Byrne. Urban Bush Women founder **Jawole Willa Jo Zollar's** *Shelter* is a gripping portrait of homelessness that returns to the Ailey stage 25 years after first being performed by the Company. Set to an inventive score featuring drumming by Junior "Gabu" Wedderburn and poetry by Hattie Gossett and Laurie Carlos, the work includes a new ending with revised text highlighting recent hurricanes and how our shelter can be threatened by climate change. Ailey also celebrates modern dance pioneer **Talley Beatty** during his centennial with the return of *Stack-Up*, set to the background of vibrant 1970s beats (Earth, Wind & Fire, Grover Washington Jr., Fearless Four, and Alphonze Mouzon) and a graffiti landscape. Inspired by Los Angeles' urban landscape and the lives of its disparate inhabitants, the work depicts the emotional "traffic" in a community that is stacked on top of each other.

And of course, the tour would be incomplete without **Alvin Ailey's** American masterpiece *Revelations*. Since its creation in 1960, *Revelations* has been seen by more audiences around the world than any other modern work, inspiring generations through its powerful storytelling and soul-stirring spirituals. Springing from Ailey's childhood memories of growing up in the south and attending services at Mount Olive Baptist Church in Texas, *Revelations* pays homage to the rich African-American cultural heritage and explores the emotional spectrum of the human condition. *Revelations* has been performed as part of Opening Ceremonies of the 1968 Olympics, for six sitting presidents at various events, at the inaugurations of Jimmy Carter and Bill Clinton, and at The White House Dance Series: A Tribute to Judith Jamison, presented by then First Lady Michelle Obama. Acknowledging its lasting significance after five decades, the U.S. Senate passed a resolution recognizing the artistic and cultural contributions of Alvin Ailey American Dance Theater and the 50th Anniversary of the first performance of *Revelations*. Hailed by *The New York Times* as "modern dance's unquestionable greatest hit," this American masterpiece was choreographed when Alvin Ailey was only 29 years old, and is as relevant now as ever.

- Detailed Tour Schedule Begins on Page 6 (subject to change)-

After a successful pilot year in Atlanta, the Ailey organization is also excited to continue the [Destination Dance Ailey Atlanta](#) initiative throughout 2018. The program brings together all aspects of Ailey, with the goal of engaging communities through collaborations with local cultural, civic, and educational institution. Activities with the 10 current partners have included performances, classes and workshops for the public, education programs in schools, Ailey II's first-ever Atlanta performances, and more. For more information, visit [Destination.Dance](#).

Tour audiences are also invited to enjoy the “**Ticket to Dance**” promotion during their next visit to New York City. The offer allows audience members to try their first Ailey Extension class **FREE** with an Ailey performance ticket stub (offer is good for 60 days from the performance date [for first time students](#), and when purchasing a 10-class card for returning students). Ailey Extension offers more than 25 dance and fitness techniques for people of all levels at Ailey's home, The Joan Weill Center for Dance – New York's largest building dedicated to dance – which expanded in the fall of 2017 with the opening of [The Elaine Wynn & Family Education Wing](#), making it possible for more students of all levels and ages to “join in the dance.” The upward addition added three stories to the west side of the building, with four spacious new dance studios, and two flexible classrooms, bringing Ailey's total class offerings to more than 500 per week – an increase of 20% since the start of the project.

In conjunction with the tour, [Ailey Extension](#) will also step out of New York City and into select cities across the country to offer dance workshops to teens and adults of all backgrounds and levels. Designed to expand Alvin Ailey's life-long commitment of bringing dance to everyone, “**Ailey Experience**” workshops teach students the rich history of Ailey's signature style, which changed the perception of modern American dance around the world. From February through April, former Ailey dancers and world class instructors will lead Ailey Experience workshops in several cities, including **Atlanta, Chicago, Charlotte, and Washington DC**. Click [here](#) for information.

The Ailey Organization continues its mission of using dance to educate young people through special activities, including **master classes, student performances, lecture-demonstrations** throughout the tour, and innovative **curriculum-based residencies** for public school students. [Revelations: An Interdisciplinary Approach](#), created in 1999, and since implemented nationwide and internationally, uses Mr. Ailey's signature work, *Revelations*, as an organizing theme for a comprehensive, in-depth study of language arts, social studies and dance. Similarly, **Night Creature: An Imaginative Journey Through Dance** uses Mr. Ailey's *Night Creature*, set to a sparkling score by Duke Ellington, as a framework for young students to explore the power of their imaginations through writing poetry, drawing, and creating their own choreography. This year, residencies will be implemented in several cities, including **Atlanta, Boston, Miami, Los Angeles and Washington D.C.** In addition, students from [AileyCamp](#) – a free summer program that helps underserved youth reach their full potential – will experience the magic of the Company's live performances. The award-winning program is implemented in 10 cities across the country: **Atlanta, Kansas City (KS and MO), Baltimore, Berkeley, Chicago, Miami, Seattle, New York City (Bronx), and Newark.**

[The Ailey School](#) – the official school of Alvin Ailey American Dance Theater offering world-class dance training to students ages 2-25 – **will hold auditions for the 2018-2019 academic programs as well as the 2018 summer intensive** in conjunction with the tour in cities including **Atlanta, Los Angeles, Chicago, Miami, D.C. and New York**. Several cities will also feature a Horton Workshop on the night prior to the audition. Annually, The Ailey School trains more than 3,500 students, offering over 400 classes every week. The diversity of its training together with individualized mentorship, extensive performance opportunities, and support services, is what sets The Ailey School apart from every other dance academy. A majority of the dancers in the Alvin Ailey American Dance Theater studied at The Ailey School. For further information regarding the audition schedule, please click [here](#).

Nearly 60 years after its founding, Alvin Ailey American Dance Theater continues to move forward under the leadership of Robert Battle, revealing once again why it remains one of the world's most beloved dance companies. Come see why *The Huffington Post* proclaimed, "If you haven't seen Alvin Ailey, you haven't seen dance...the most exciting dance company in the world," and *The Chicago Sun-Times* called the Company "more electrifying than ever." For more information, visit www.alvinailey.org.

For additional photos and press materials please visit pressroom.alvinailey.org.

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2018 NORTH AMERICAN TOUR (Subject to Change)

Jan 30-31	Chapel Hill, NC	Memorial Hall, University of North Carolina – Chapel Hill
Feb 2-3	Memphis, TN	Orpheum Theatre
Feb 6-11	Washington, DC	John F. Kennedy Center for the Performing Arts
Feb 13	Birmingham, AL	Birmingham-Jefferson Convention Complex
Feb 14-18	Atlanta, GA	The Fox Theatre
Feb 20	Jacksonville, FL	Times-Union Center for the Performing Arts
Feb 22-25	Miami, FL	Adrienne Arsht Center for the Performing Arts
Feb 27-28	Charlotte, NC	Blumenthal Performing Arts Center
Mar 2-4	Norfolk, VA	Chrysler Hall
Mar 7-11	Chicago, IL	Auditorium Theatre
Mar 12	Springfield, IL	Sangamon Auditorium, University of Illinois - Springfield
Mar 14	Nashville, TN	Tennessee Performing Arts Center
Mar 16-17	Houston, TX	Jesse H. Jones Hall for the Performing Arts
Mar 20	Hartford, CT	The Bushnell
Mar 22-25	Boston, MA	Boch Center Wang Theatre
Apr 10-15	Berkeley, CA	Zellerbach Hall, Univ. of California - Berkeley
Apr 18-22	Costa Mesa, CA	Seegerstrom Center for the Arts
Apr 24-25	Portland, OR	The Arlene Schnitzer Concert Hall
Apr 27-29	Seattle, WA	The Paramount Theatre
May 1	Victoria, BC	Royal Theatre
May 11-13	Newark, NJ	New Jersey Performing Arts Center

Calendar Listing Information

Alvin Ailey American Dance Theater, beloved as one of the world's most popular dance companies, will embark on a 21-city North American tour from January 30 – May 13, 2018. Led by Artistic Director Robert Battle, Ailey's extraordinary dancers will move audiences with premieres, new productions, repertory favorites and classics, including the American masterpiece, *Revelations*. Other highlights include world premieres of Ailey star Jamar Roberts' *Members Don't Get Weary* and Gustavo Ramirez Sansano's *Victoria*; the Company premiere of Robert Battle's *Mass*; and new productions by Twyla Tharp, Jawole Willa Jo Zollar, and Talley Beatty. For more information, visit www.alvinailey.org.

The 2018 North American Tour is supported, in part, by the National Endowment for the Arts.

The creation of *Members Don't Get Weary* was supported by commissioning funds from New York City Center.

American Express is the lead funder of the production of *Shelter*.

The creation of *Victoria* was made possible with support from the Rockefeller Brothers Fund.

Bank of America is the Ailey Tour Sponsor during Alvin Ailey American Dance Theater's 2018 engagements in Washington, DC, Miami, FL, Nashville, TN, and Houston, TX.

Wells Fargo is the Proud Ailey Engagement Sponsor for Alvin Ailey American Dance Theater's 2018 engagements in Atlanta, GA and Charlotte, NC.

Southern Company is the proud sponsor of Alvin Ailey American Dance Theater's Washington, DC Gala Benefit.

Georgia Power and The Home Depot Foundation are Platinum Circle Sponsors of Destination Dance Ailey Atlanta.

Georgia-Pacific is a Gold Circle Sponsor of Destination Dance Ailey Atlanta.

The Atlanta Journal-Constitution and Lockheed Martin are Silver Circle Sponsors of Destination Dance Ailey Atlanta.

Additional support for Destination Dance Ailey Atlanta is provided by Boston Consulting Group.

WORLD PREMIERES

[*Members Don't Get Weary*](#) (World Premiere)

Choreography by Jamar Roberts

Music: John Coltrane

Longtime Ailey dancer and recent "Bessie" Award winner Jamar Roberts makes his choreographic debut on the Company in this world premiere inspired by the blues. Roberts says, "As a response to the current social landscape in America, *Members Don't Get Weary* takes an abstract look into the notion of one 'having the blues.'" Set to the powerful music of the legendary American jazz saxophonist and composer John Coltrane, the work aims to inspire the audience, allowing them to momentarily transcend their own personal blues.

[*Victoria*](#) (World Premiere)

Choreography by Gustavo Ramírez Sansano

Music: Michael Gordon

Gustavo Ramirez Sansano's *Victoria* pairs the Spanish choreographer's audacious, athletic movement style with the propulsive drive of "Rewriting Beethoven's Seventh Symphony" by award-winning composer Michael Gordon to create a work that feels vital and thrillingly of-the-moment.

COMPANY PREMIERE

[*Mass*](#) (2004 / 2017 Company Premiere)

Choreography by Robert Battle

Music: John Mackey

Mass features a score by John Mackey, who has collaborated on multiple occasions with Robert Battle – including his 2015 world premiere *Awakening*. Commissioned for The Julliard School in 2004, the movement in this work showcases Mr. Battle's signature ritualistic choreography.

NEW PRODUCTIONS

[*The Golden Section*](#) (1983 / Company Premiere 2006 / New Production 2017)

Choreography by Twyla Tharp

Music: David Byrne

The Golden Section by Tony Award-winning choreographer Twyla Tharp is a sizzling work set to a propulsive score by David Byrne. It shatters the limits of human physicality with breathtaking leaps, finely-honed partnering, and explosive joy.

[*Shelter*](#) (1988 / Company Premiere 1992 / New Production 2017)

Choreography by Jawole Willa Jo Zollar

Music: Junior "Gabu" Wedderburn

Originally performed by the Ailey company in 1992, Zollar's *Shelter* is a gripping portrait of homelessness. Set to an inventive score which incorporates drumming by Junior "Gabu" Wedderburn, poetry by Hattie Gossett and Laurie Carlos, the work features revised text highlighting recent hurricanes and how our shelter can be threatened by climate change. *Shelter* delivers the compelling message that the poverty of individuals will inevitably lead to the destitution of all humanity.

[Stack-Up](#) (1982 / New Production 2017)

Choreography by Talley Beatty Music: Earth, Wind & Fire, Grover Washington, Jr., Fearless Four, Alphonze Mouzon Set to the background of a throbbing 1970s beat (Earth, Wind and Fire, Grover Washington Jr., Fearless Four, and Alphonze Mouzon) and a graffiti landscape, patrons in a crowded disco dance with attitude, sass, and fierce despair in this classic work by Talley Beatty. Inspired by Los Angeles' urban landscape and the lives of its disparate inhabitants, *Stack-Up* depicts the emotional "traffic" in a community that is stacked on top of each other. Tough, brutal yet poignant, the stage sizzles with street life, break dancing, and physical pyrotechnics as an aloof drug pusher and two displaced lovers are destined for collision. The work returns to the stage for Beatty's 2018 centennial.

RETURNING FAVORITES

[Ella](#) (2008)

Choreography by Robert Battle

Music: Ella Fitzgerald

Originally created as a solo, this high-energy comical dance was reinvented as a duet by the Ailey company for its December 2016 Opening Night Gala benefit, "An Evening of Ailey and Jazz" – in anticipation of the legendary singer Ella Fitzgerald's centennial in April 2017. Using a live concert recording of Fitzgerald performing the song "Airmail Special," *Ella* matches the iconic singer's virtuosic scatting with lightning-fast, articulated movement in an irresistible tour-de-force that leaves audiences (and the dancers) breathless.

[Episodes](#) (1987)

Choreography by Ulysses Dove

Music: Robert Ruggieri

Ulysses Dove created this explosive choreographic masterpiece, *Episodes*, for the classical London Festival Ballet in 1987, exploring the battle of the sex with original and daring choreographic feats to the provocative soundscore by Robert Ruggieri. A former member of the Ailey company, Mr. Dove re-choreographed the dance on pointe for Patrick Dupond's Ballet Francais de Nancy in 1988 and set it on the Ailey dancers in 1989.

[The Hunt](#) (2001)

Choreography by Robert Battle

Music: Les Tambours du Bronx

Artistic director Robert Battle's athletic work for six men reveals the predatory side of human nature and the primitive thrill of the hunt. A thundering percussion score by Les Tambours du Bronx drives the ritualized movement and pushes the dancers to their physical limits.

[In/Side](#) (2008)

Choreography by Robert Battle

Music: Nina Simone

The vivid emotions of Nina Simone's "Wild is the Wind" play out in Robert Battle's gripping solo. The bold, unrestrained style that has become his signature is evinced in this visceral cry of pure physicality. The piece, originally commissioned by Dance New Amsterdam, was created as part of its annual series "In the Company of Men," a celebration of the spirit of male dancers in New York [in light of the AIDS epidemic].

[r-Evolution, Dream.](#) (World Premiere)

Choreography by Hope Boykin

Music: Ali Jackson

Veteran Company member Hope Boykin was inspired by the sermons and speeches of Dr. Martin Luther King, Jr. to create *r-Evolution, Dream.* after immersing herself in this historical material after a visit to the National Center for Civil and Human Rights in Atlanta, during Ailey's U.S. tour. Convinced of the timely relevance of the messages, she staged the large ensemble work that melds creative storytelling, new music composed by Ali Jackson (Jazz at Lincoln Center), and historic and original writings narrated by Tony Award winner Leslie Odom, Jr. (Hamilton).

[Untitled America](#) (World Premiere)

Choreography by Kyle Abraham

Music: Laura Mvula, Raime, Traditional

In this haunting three-part suite, MacArthur “Genius” Kyle Abraham shines a light on the impact of the prison system on African-American families. Developed over three seasons, the work features interviews by those impacted by incarceration. Laura Mvula’s touching “Father, Father,” the traditional spiritual “No More My Lord,” contemporary music by Raime, and other musical compositions underscore Abraham’s distinct movement style and signature avant-garde aesthetic. Wendy Perron of *Dance Magazine* praised the first installment of *Untitled America* by saying, “This is something our culture should be looking at...Kudos to Ailey—and Abraham—for keeping the revelations relevant.”

[The Winter in Lisbon](#) (1992)

Choreography by Billy Wilson

Music: Dizzy Gillespie

The Winter in Lisbon is a sizzling, sensuous ballet celebrating four decades of Dizzy Gillespie’s brilliant music. Choreographed by Billy Wilson, the work pays tribute to Mr. Gillespie, the consummate jazz musician, creating an atmosphere in which the dancers challenge, tease and romance against a backdrop of rhythm and color. Wilson’s exuberant, playful ballet was conceived in celebration of Gillespie’s birthday after Artistic Director Emerita Judith Jamison was approached by the musician’s management to create a dance for his music. Confident in Wilson’s ability to blend his ballet and modern dance training with Gillespie’s boisterous music, Jamison commissioned him to bring the project to life. “It’s a celebration of life,” explains Ailey’s Associate Artistic Director Masazumi Chaya, who restaged the work. “It’s fun, it’s full of energy, it’s about life going on.”

AILEY CLASSICS

[Cry](#) (1971)

Choreography by Alvin Ailey

Music: Alice Coltrane, Laura Nyro, Voices of East Harlem

In 1971, Alvin Ailey choreographed the ballet *Cry*, as a birthday present for his mother Mrs. Lula Cooper, and created the dance on his stunning muse, Judith Jamison. It was an instant sensation and went on to become an enduring work of American art. This physically and emotionally demanding 16-minute solo is dedicated to “all black women everywhere – especially our mothers.” The solo is made up of three parts – the first set to Alice Coltrane’s “Something about John Coltrane,” the second to Laura Nyro’s “Been on a Train” and the last has the Voices of East Harlem singing “Right On, Be Free.” Ms. Jamison, who has since taught the treasured role to subsequent generations of Ailey women, wrote of the work in her autobiography *Dancing Spirit*: “In my interpretation, she represented those women before her who came from the hardships of slavery, through the pain of losing loved ones, through overcoming extraordinary depressions and tribulations. Coming out of a world of pain and trouble, she has found her way-and triumphed.”

[Night Creature](#) (1975)

Choreography by Alvin Ailey

Music: Duke Ellington

A bubbly champagne cocktail of a dance that perfectly fuses Alvin Ailey’s buoyant choreography and Duke Ellington’s sparkling music in a definitive homage to The Duke’s jazz that remains one of Mr. Ailey’s most popular works. Ellington said “night creatures, unlike stars, do not come OUT at night— they come ON, each thinking that, before the night is out, he or she will be the star.” The large ensemble work is full of stars - strutting, leaping and slinking using modern dance, classical ballet and jazz.

[Revelations](#) (1960)

Choreography by Alvin Ailey

Music: Traditional Spirituals

More than just a popular dance work, *Revelations* has become a cultural treasure, beloved by generations of fans. An American classic acclaimed as a must-see for all, Alvin Ailey’s signature masterpiece is a tribute to his heritage and genius. Using African-American spirituals, the work fervently explores the places of deepest grief and holiest joy in the soul. Seeing *Revelations* for the first time or the hundredth can be a transcendent experience, with audiences cheering, singing along and dancing in their seats from the opening notes of the plaintive “I Been ’Buked” to the rousing “Wade in the Water” and the triumphant finale, “Rocka My Soul in the Bosom of Abraham.”

2018 North American Tour Schedule (as of 3/09/18) - Subject to Change

Chapel Hill, NC	Memorial Hall, UNC – Chapel Hill	www.carolinaperformingarts.org	(919) 843-3333
Tue 1/30 @ 7:30pm	<i>r-Evolution, Dream. / The Golden Section / Revelations</i>		
Wed 1/31 @ 7:30pm	<i>Stack-Up / Mass, Ella / Revelations</i>		
Memphis, TN	Orpheum Theatre	https://orpheum-memphis.com	(901) 525-3000
Fri 2/2 @ 8:00pm	<i>Members Don't Get Weary / The Golden Section / Ella, Revelations</i>		
Sat 2/3 @ 2:00pm	<i>Night Creature, Ella / r-Evolution, Dream. / Revelations</i>		
Sat 2/3 @ 8:00pm	<i>Members Don't Get Weary / The Golden Section / Ella, Revelations</i>		
Washington, D.C.	Kennedy Center Opera House	www.kennedy-center.org	(800) 444-1324
Tue 2/6 @ 7:00pm	<i>Members Don't Get Weary / The Golden Section / Revelations</i>		
Wed 2/7 @ 7:30pm	<i>Stack-Up / Victoria / Ella, Revelations</i>		
Thu 2/8 @ 11:00am	<i>Stack-Up (excerpt), Revelations</i>		
Thu 2/8 @ 7:30pm	<i>Mass, Ella / Shelter, The Hunt / Revelations</i>		
Fri 2/9 @ 7:30pm	<i>Members Don't Get Weary / The Golden Section, In/Side / Revelations</i>		
Sat 2/10 @ 1:30pm	<i>Mass, Ella / Shelter, The Hunt / Revelations</i>		
Sat 2/10 @ 7:30pm	<i>Members Don't Get Weary / The Golden Section, In/Side / Revelations</i>		
Sun 2/11 @ 1:30pm	<i>Stack-Up / Victoria / Ella, Revelations</i>		
Birmingham, AL	Birmingham-Jefferson Convention Complex	https://www.bjcc.org/	(205) 458-8400
Tue 2/13 @ 7:00pm	<i>The Winter in Lisbon / Untitled America / Ella, Revelations</i>		
Atlanta, GA	The Fox Theatre	www.foxatltix.com	(404) 881-2100
Wed 2/14 @ 8:00pm	<i>A Night to Love: Stack-Up / The Winter in Lisbon (excerpt), Ella, Shining Star (excerpt) / Revelations</i>		
Thu 2/15 @ 10:30am	<i>Stack-Up (excerpt), Revelations</i>		
Thu 2/15 @ 8:00pm	<i>Episodes / The Golden Section, Cry / Revelations</i>		
Fri 2/16 @ 8:00pm	<i>MLK50: Celebrating the Legacy: r-Evolution, Dream. / Shelter, The Hunt / Revelations</i>		
Sat 2/17 @ 2:00pm	<i>Episodes / The Golden Section, Cry / Revelations</i>		
Sat 2/17 @ 8:00pm	<i>Stack-Up / Mass, In/Side / Ella, Revelations</i>		
Sun 2/18 @ 3:00pm	<i>Stack-Up / Mass, In/Side / Ella, Revelations</i>		
Jacksonville, FL	Times-Union Center for the Performing Arts	www.timesunioncenter.com	(904) 633-6110
Tue 2/20 @ 7:30pm	<i>The Winter in Lisbon / Untitled America / Revelations</i>		
Miami, FL	Adrienne Arsht Center for the Performing Arts	www.arshtcenter.org	(305) 949-6722
Thu 2/22 @ 8:00pm	<i>Mass, Ella / Members Don't Get Weary / Revelations</i>		
Fri 2/23 @ 11:00am	<i>Night Creature (excerpt), Revelations</i>		
Fri 2/23 @ 8:00pm	<i>Stack-Up / Victoria / Revelations</i>		
Sat 2/24 @ 2:00pm	<i>Mass, Ella / Members Don't Get Weary / Revelations</i>		
Sat 2/24 @ 8:00pm	<i>Stack-Up / Shelter, The Hunt / Revelations</i>		
Sun 2/25 @ 2:00pm	<i>Stack-Up / Shelter, The Hunt / Revelations</i>		
Charlotte, NC	Blumenthal Performing Arts Center	www.blumenthalarts.org	(704) 372-1000
Tue 2/27 @ 7:30pm	<i>Stack-Up / r-Evolution, Dream. / In/Side, Revelations</i>		
Wed 2/28 @ 7:30pm	<i>The Winter in Lisbon / Untitled America / Ella, Revelations</i>		
Norfolk, VA	Chrysler Hall	http://chryslerhall.org	(757) 664-6464
Fri 3/2 @ 11:00am	<i>Night Creature (excerpt), Revelations</i>		
Fri 3/2 @ 8:00pm	<i>Stack-Up / Episodes / Ella, Revelations</i>		
Sat 3/3 @ 8:00pm	<i>Night Creature, Cry / Untitled America / Revelations</i>		
Sun 3/4 @ 3:00pm	<i>Stack-Up / Episodes / Ella, Revelations</i>		

Chicago, IL	Auditorium Theatre of Roosevelt University	www.auditoriumtheatre.org	(312) 341-2300
Wed 3/7 @ 7:30pm	<i>Members Don't Get Weary / The Golden Section, In/Side / Revelations</i>		
Thu 3/8 @ 7:30pm	<i>Stack-Up / Victoria / Ella, Revelations</i>		
Fri 3/9 @ 10:30am	<i>Stack-Up (excerpt), Revelations</i>		
Fri 3/9 @ 7:30pm	<i>Mass / Shelter, The Hunt / Cry, Revelations</i>		
Sat 3/10 @ 2:00pm	<i>Stack-Up / Victoria / Ella, Revelations</i>		
Sat 3/10 @ 8:00pm	<i>Members Don't Get Weary / The Golden Section, In/Side / Revelations</i>		
Sun 3/11 @ 3:00pm	<i>Members Don't Get Weary / The Golden Section, In/Side / Revelations</i>		
Springfield, IL	Sangamon Auditorium, Univ. of IL – Springfield	www.sangamonauditorium.org	(800) 207-6960
Mon 3/12 @ 7:30pm	<i>Night Creature, Ella / The Winter in Lisbon / Revelations</i>		
Nashville, TN	Tennessee Performing Arts Center	www.tpac.org	(615) 782-4040
Wed 3/14 @ 7:30pm	<i>Night Creature, Ella / Stack-Up / Revelations</i>		
Houston, TX	Jesse H. Jones Hall for the Performing Arts	houstonfirsttheaters.com/Jones-Hall	(832) 487-7050
Fri 3/16 @ 7:30pm	<i>Stack-Up / Members Don't Get Weary / In/Side, Revelations</i>		
Sat 3/17 @ 2:00pm	<i>Stack-Up / Members Don't Get Weary / In/Side, Revelations</i>		
Sat 3/17 @ 7:30pm	<i>Night Creature, Cry / Shelter, Ella / Revelations</i>		
Hartford, CT	The Bushnell Performing Arts Center	https://bushnell.org	(860) 987-5900
Tue 3/20 @ 7:30pm	<i>Stack-Up / Mass, Ella / Revelations</i>		
Boston, MA	Boch Center Wang Theatre	www.bochcenter.org	(617) 482-9393
Thu 3/22 @ 7:30pm	<i>Members Don't Get Weary / The Golden Section, In/Side / Revelations</i>		
Fri 3/23 @ 8:00pm	<i>Stack-Up / Victoria / Ella, Revelations</i>		
Sat 3/24 @ 2:00pm	<i>Members Don't Get Weary / The Golden Section, In/Side / Revelations</i>		
Sat 3/24 @ 8:00pm	<i>Stack-Up / Victoria / Ella, Revelations</i>		
Sun 3/25 @ 3:00pm	<i>Mass, Ella / The Golden Section / In/Side, Revelations</i>		
Berkeley, CA	Zellerbach Hall, Univ. of California – Berkeley	https://calperformances.org	(510) 642-9988
Tue 4/10 @ 8:00pm	<i>Stack-Up / Members Don't Get Weary / Revelations</i>		
Wed 4/11 11:00am	<i>Stack-Up (excerpt), Revelations</i>		
Wed 4/11 @ 8:00pm	<i>Mass, Ella / Shelter, The Hunt / Revelations</i>		
Thu 4/12 @ 11:00am	<i>Night Creature (excerpt), Revelations</i>		
Thu 4/12 @ 8:00pm	<i>Mass, Ella / Shelter, The Hunt / Revelations</i>		
Fri 4/13 @ 8:00pm	<i>Victoria / The Golden Section / Ella, Revelations</i>		
Sat 4/14 @ 2:00pm	<i>Stack-Up / Members Don't Get Weary / Revelations</i>		
Sat 4/14 @ 8:00pm	<i>Victoria / The Golden Section / Ella, Revelations</i>		
Sun 4/15 @ 3:00pm	<i>Mass, Ella / Shelter, The Hunt / Revelations</i>		
Costa Mesa, CA	Seegerstrom Center for the Arts	www.scfta.org	(714) 556-2787
Wed 4/18 @ 7:30pm	<i>Members Don't Get Weary, Ella, Revelations</i>		
Thu 4/19 @ 7:30	<i>Members Don't Get Weary / The Golden Section, In/Side / Revelations</i>		
Fri 4/20 @ 10:00am	<i>Stack-Up (excerpt), Revelations</i>		
Fri 4/20 @ 7:30pm	<i>Stack-Up / Victoria / Ella, Revelations</i>		
Sat 4/21 @ 2:00pm	<i>The Winter in Lisbon / Mass, Ella / Revelations</i>		
Sat 4/21 @ 7:30pm	<i>Stack-Up / Victoria / Ella, Revelations</i>		
Sun 4/22 @ 1:00pm	<i>Members Don't Get Weary / The Golden Section, In/Side / Revelations</i>		
Portland, OR	The Arlene Schnitzer Concert Hall	www.portland5.com/arlene-schnitzer	(503) 248-4335
Tue 4/24 @ 7:30pm	<i>Stack-Up / r-Evolution, Dream. / Revelations</i>		
Wed 4/25 @ 7:30pm	<i>Untitled America / The Golden Section / Ella, Revelations</i>		
Seattle, WA	The Paramount Theatre	www.stgpresents.org/paramount	(800) 982-2787
Fri 4/27 @ 8:00pm	<i>Stack-Up / Untitled America / Revelations</i>		
Sat 4/28 @ 8:00pm	<i>The Winter in Lisbon / r-Evolution, Dream. / Revelations</i>		

Sun 4/29 @ 2:00pm	<i>Stack-Up / Untitled America / Revelations</i>		
Victoria, BC	Royal Theatre	www.rmts.bc.ca	(888) 717-6121
Tue 5/1 @ 8:00pm	<i>Mass, Ella / Untitled America / The Winter in Lisbon</i>		
Newark, NJ	Prudential Hall at New Jersey Performing Arts Center	www.njpac.org	(973) 642-8989
Fri 5/11 @ 8:00pm	<i>Ailey Jazz: Night Creature, In/Side/ Members Don't Get Weary/ Revelations</i>		
Sat 5/12 @ 8:00pm	<i>Musical Inspirations: Stack Up/ Mass, Ella/ Revelations</i>		
Sun 5/13 @ 3:00pm	<i>Celebrate Women: r-Evolution, Dream. / Shelter, Cry/ Revelations</i>		

ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, recent posthumous recipient of the Presidential Medal of Freedom – the nation’s highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on 6 continents – as well as millions more through television broadcasts, film screenings, and online platforms - promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

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