

T&C FROM THE ARCHIVE



1982

BOOK OF REVELATIONS

"Alvin Ailey pulled things out of me that I didn't even know were there," says Donna Wood Sanders, pictured here with the legendary dancer and choreographer in our November 1982 issue. "There was always more to do, more to learn, more to grow." This December, as the Alvin Ailey Dance Theater celebrates its 60th anniversary at New York's City Center with premieres and dozens of Ailey classics, Sanders recalls one of her favorite performances: *Cry*, a solo Ailey dedicated to black women that she danced in front of 5,000 people at the Odeon of Herodes Atticus in Athens. Do yourself a favor and look it up on YouTube.

CHRIS CALLIS (AILEY AND SANDERS)

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