

ALVIN AILEY AMERICAN DANCE THEATER

KANJI SEGAWA (Kanagawa, Japan) began his modern dance training with his mother, Erika Akoh, and studied ballet with Kan Horiuchi and Ju Horiuchi at Unique Ballet Theatre in Tokyo. In 1997, Mr. Segawa came to the United States under the Japanese Government Artist Fellowship to train at The Ailey School. Mr. Segawa was a member of Ailey II from 200-2002 and Robert Battle's Battleworks Dance Company from 2002-2010. He worked extensively with choreographer Mark Morris from 2004-2011, repeatedly appearing in Mr. Morris' various productions, including as a principal dancer in John Adams' *Nixon in China* at The Metropolitan Opera. He has also worked with Aszure Barton's Aszure and Artists, Jessica Lang Dance, Earl Mosley, Jennifer Muller/The Works, and Igal Perry. Mr. Segawa joined the Company in 2011.

"...lively...and rousing effect on an audience..."
- *The New York Times*



"Kanji Segawa sprinted through Robert Battle's solo *Takademe*...with all the precision and nifty feints..."
- *Dance Magazine*

Photo by Andrew Eccles