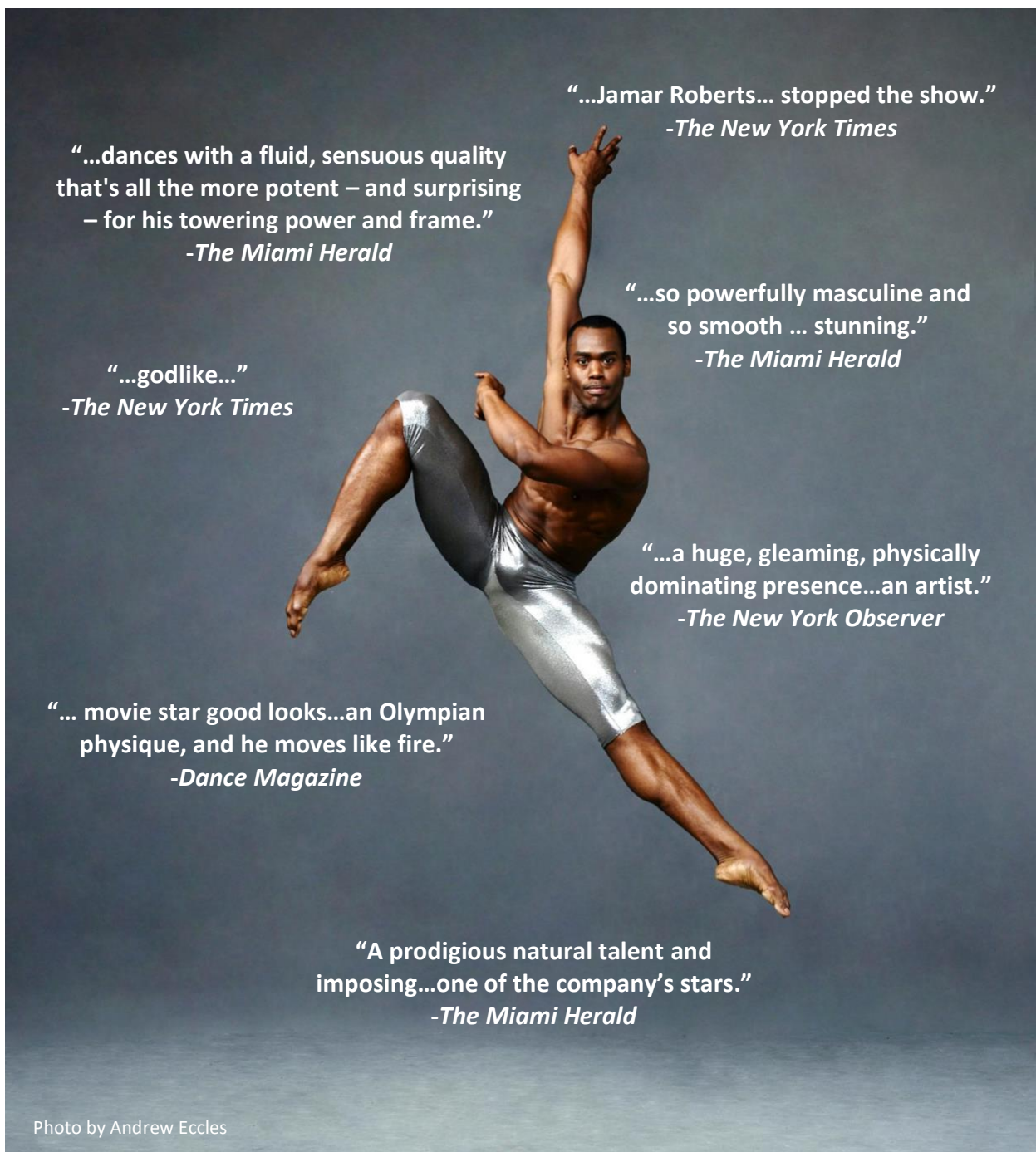


# ALVIN AILEY AMERICAN DANCE THEATER

**JAMAR ROBERTS** (Miami, FL) graduated from the New World School of the Arts. He trained at the Dance Empire of Miami, where he continues to teach, and as a fellowship student at The Ailey School. Mr. Roberts was a member of Ailey II and Complexions Contemporary Ballet. *Dance Magazine* featured him as a “25 to Watch” in 2007 and on the cover in 2013. He has performed at The White House in 2010, and as a guest star on *So You Think You Can Dance*, *Dancing with the Stars*, and *The Ellen Degeneres Show*. In 2015 he made his Ailey II choreographic debut with his work *Gêmeos*, set to the music of Afrobeat star Fela Kuti. He is currently choreographing his first work for Alvin Ailey American Dance Theater, *Members Don't Get Weary*, to premiere during the 2017 New York City Center season. In 2016, Mr. Roberts won Outstanding Performer at the prestigious New York Dance and Performance “Bessie” Awards and was a guest star with London’s Royal Ballet. He first joined the Company in 2002.



“...Jamar Roberts... stopped the show.”  
-*The New York Times*

“...dances with a fluid, sensuous quality that's all the more potent – and surprising – for his towering power and frame.”  
-*The Miami Herald*

“...godlike...”  
-*The New York Times*

“...so powerfully masculine and so smooth ... stunning.”  
-*The Miami Herald*

“...a huge, gleaming, physically dominating presence...an artist.”  
-*The New York Observer*

“... movie star good looks...an Olympian physique, and he moves like fire.”  
-*Dance Magazine*

“A prodigious natural talent and imposing...one of the company’s stars.”  
-*The Miami Herald*

Photo by Andrew Eccles