

ALVIN AILEY

AMERICAN DANCE THEATER

JAMAR ROBERTS (Miami, FL) graduated from the New World School of the Arts. He trained at the Dance Empire of Miami, where he continues to teach, and as a fellowship student at The Ailey School. Mr. Roberts was a member of Ailey II and Complexions Contemporary Ballet. *Dance Magazine* featured him as a “25 to Watch” in 2007 and on the cover in 2013. He has performed at The White House in 2010, and as a guest star on *So You Think You Can Dance*, *Dancing with the Stars*, and *The Ellen Degeneres Show*. In 2015 he made his Ailey II choreographic debut with his work *Gêmeos*, set to the music of Afrobeat star Fela Kuti. He is currently choreographing his first work for Alvin Ailey American Dance Theater, *Members Don't Get Weary*, to premiere during the 2017 New York City Center season. In 2016, Mr. Roberts won Outstanding Performer at the prestigious New York Dance and Performance “Bessie” Awards and was a guest star with London’s Royal Ballet. He first joined the Company in 2002.

“...godlike...”

- *The New York Times*

“...dances with a fluid, sensuous quality that's all the more potent – and surprising – for his towering power and frame.”

- *The Miami Herald*

“...Jamar Roberts... **stopped the show.**”

- *The New York Times*

“...so powerfully masculine and so smooth ... **stunning.**”

- *The Miami Herald*

“...a huge, gleaming, physically dominating presence...an artist.”

- *The New York Observer*

“A **prodigious natural talent** and imposing...**one of the company's stars.**”

- *The Miami Herald*

“... movie star good looks...an Olympian physique, and **he moves like fire.**”

- *Dance Magazine*

