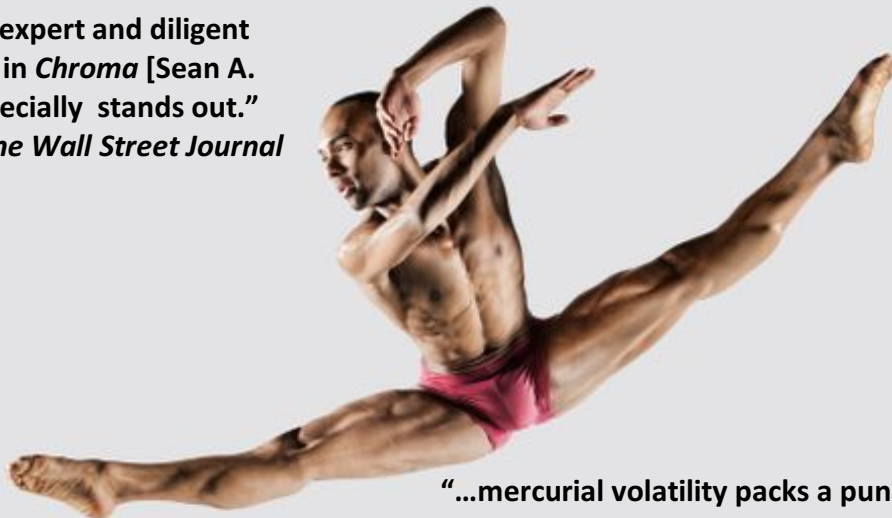


ALVIN AILEY AMERICAN DANCE THEATER

SEAN AARON CARMON (Beaumont, TX) attended New York University's Tisch School of the Arts and later graduated from the Ailey/Fordham B.F.A. Program in Dance. He was a member of Elisa Monte Dance and subsequently originated the role of Phaedra in the 2010 Tony Award-winning revival of *La Cage Aux Folles*. Mr. Carmon also performed in the Broadway production of *The Phantom of the Opera*. He has appeared as a guest artist with the International Dance Association in Italy and with the Cape Dance Company in South Africa. As a choreographer and jazz teacher, he has taught at and set works, both original and as a répétiteur, on numerous high schools, colleges and for the Youth American Grand Prix competition. Mr. Carmon joined the Company in 2011.

"Among the expert and diligent dancers cast in *Chroma* [Sean A. Carmon] especially stands out."
- *The Wall Street Journal*



"...technically strong and a discriminating artist."
- *The New York Observer*

"...mercurial volatility packs a punch."
- *The New York Times*

"...tall, slim as a feather but strong..."
- *The New York Times*

Photo by Richard Calmes