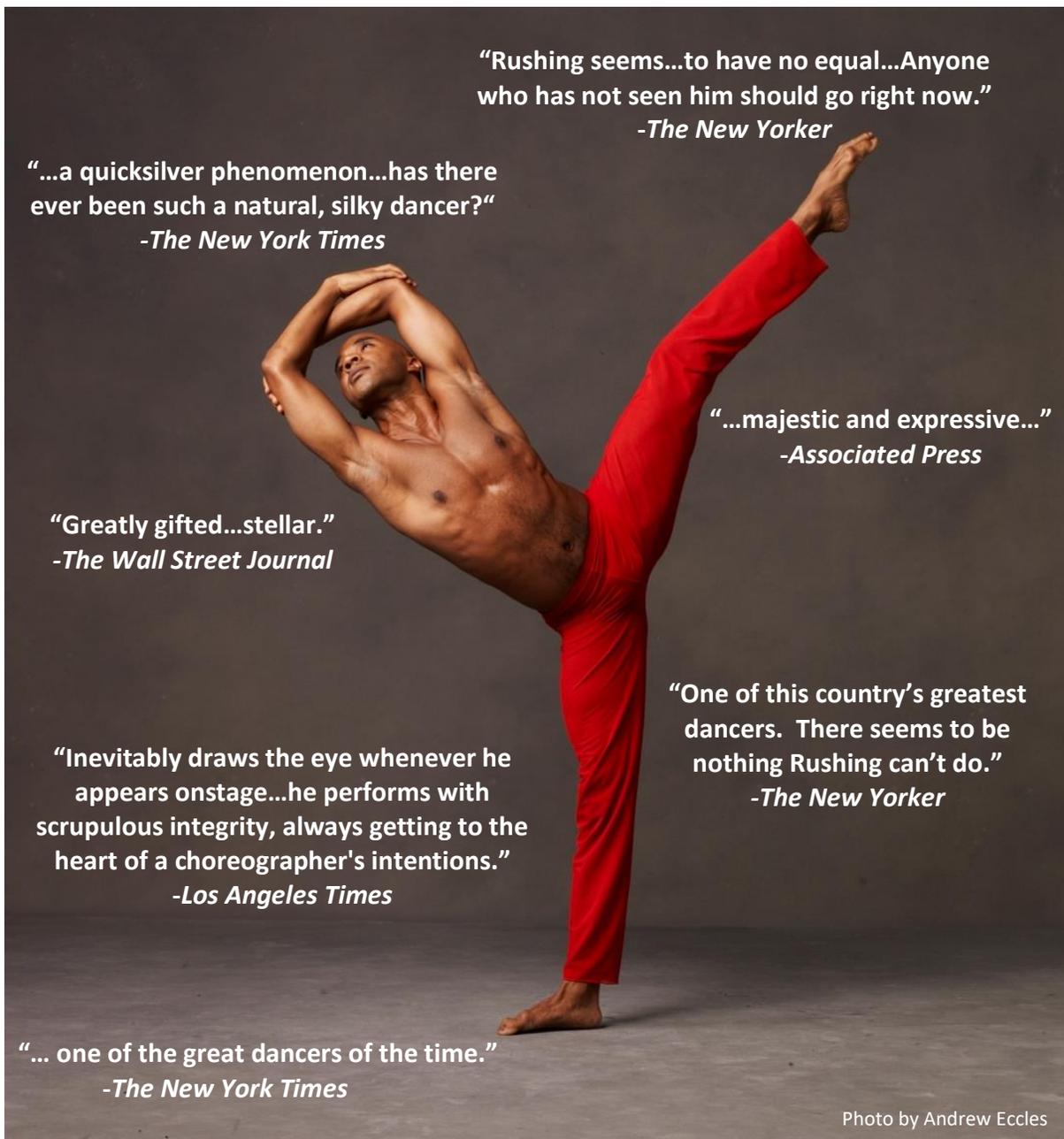


ALVIN AILEY AMERICAN DANCE THEATER

MATTHEW RUSHING, Rehearsal Director and Guest Artist Matthew Rushing was born in Los Angeles, CA. He began his dance training with Kashmir Blake in Inglewood, CA and later continued his training at the Los Angeles County High School for the Arts. He is the recipient of a Spotlight Award and *Dance Magazine* Award and was named a Presidential Scholar in the Arts. He was a scholarship student at The Ailey School and later became a member of Ailey II, where he danced for a year. During his career, Mr. Rushing has performed as a guest artist for galas in Vail, Colorado, as well as in Austria, Canada, France, Italy, and Russia. He has performed for Presidents George H. Bush, Bill Clinton, George W. Bush, and Barack Obama, as well as at the 2010 White House Dance Series. During his time with the Company he has choreographed three ballets: *Acceptance In Surrender* (2005), a collaboration with Hope Boykin and Abdur Rahim-Jackson, and *Uptown* (2009), a tribute to the Harlem Renaissance, and *ODETTA* (2014), a celebration of "The queen of American folk." In 2012, he created *Moan*, which was set on Philadanco and premiered at The Joyce Theater. Mr. Rushing joined the Company in 1992 and became Rehearsal Director in June 2010.



"Rushing seems...to have no equal...Anyone who has not seen him should go right now."
-*The New Yorker*

"...a quicksilver phenomenon...has there ever been such a natural, silky dancer?"
-*The New York Times*

"Greatly gifted...stellar."
-*The Wall Street Journal*

"...majestic and expressive..."
-*Associated Press*

"Inevitably draws the eye whenever he appears onstage...he performs with scrupulous integrity, always getting to the heart of a choreographer's intentions."
-*Los Angeles Times*

"One of this country's greatest dancers. There seems to be nothing Rushing can't do."
-*The New Yorker*

"... one of the great dancers of the time."
-*The New York Times*

Photo by Andrew Eccles