

ALVIN AILEY AMERICAN DANCE THEATER

CHALVAR MONTEIRO (Montclair, NJ) began his formal dance training at Sharron Miller's Academy for the Performing Arts and went on to study at The Ailey School. He received his BFA in dance from SUNY Purchase, where he performed works by Merce Cunningham, Helen Pickett, Doug Varone, Paul Taylor, Kevin Wynn, and Dianne McIntyre. Since graduating, Mr. Monteiro has worked with Sidra Bell Dance New York, Elisa Monte Dance, Keigwin + Company, and, most recently, Abraham.In.Motion. He has assisted Kyle Abraham in setting and creating work for Barnard College, Princeton University, Emory University, Tisch School of the Arts at NYU, Alvin Ailey American Dance Theater, and Wendy Whelan's *Restless Creature*. Mr. Monteiro was a member of Ailey II and joined the Company in 2015.

