



Choreographer Kyle Abraham talks 'Untitled America' with UPFRONT's Ray Cornelius

By: Ray Cornelius

February 11, 2017



When the Alvin Ailey American Dance Theater returns to the fabulous Fox stage for their Atlanta engagement this week, fans will get a chance to experience the completed work of MacArthur "genius" Kyle Abraham.

His dramatic trilogy is titled, UNTITLED AMERICA and it shines a light on the impact that prison systems have on African-American families. The piece was developed over three seasons and features riveting interviews by those impacted by incarceration.

I got a chance to chat with Abraham one-on-one about the work and the inspiration behind it. We also talked about his on-going relationship with the Ailey company and working with Artistic Director, Robert Battle. Considering that Abraham is from Pittsburgh, we also discussed if he's ever considered choreographing a work inspired by August Wilson and my selfish desire to see a collaboration between him and A Seat at the Table singer and activist, Solange.

Check out the conversation + a snippet of UNTITLED AMERICA below:



Watch video and listen to podcast here:

<http://wclk.com/post/choreographer-kyle-abraham-talks-untitled-america-upfronts-ray-cornelius>