

# DANCE

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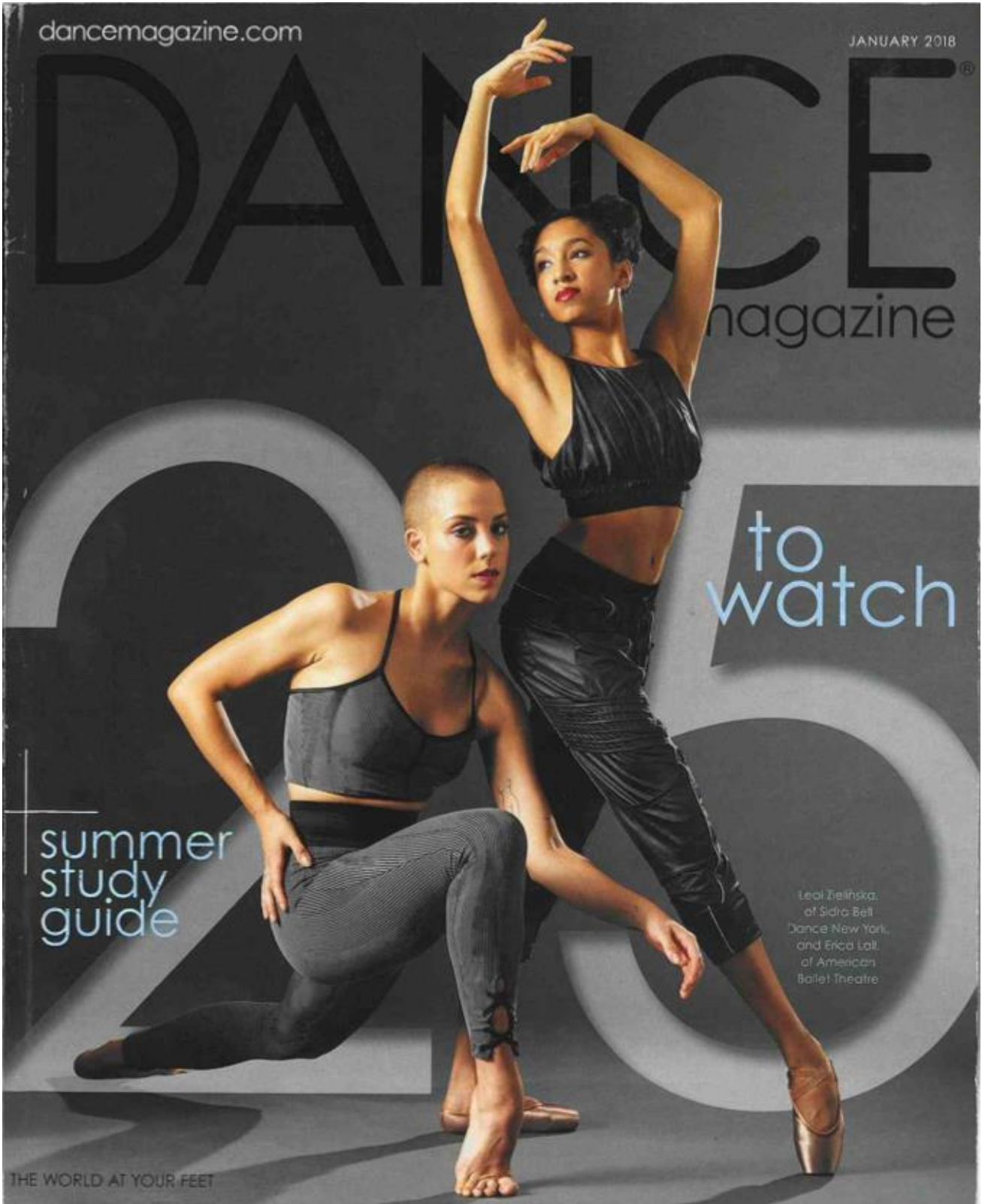
magazine

to  
watch

summer  
study  
guide

Lea Zelińska,  
of Sidra Bell  
Dance New York,  
and Erica Lal,  
of American  
Ballet Theatre

THE WORLD AT YOUR FEET



## JEROBOAM BOZEMAN

Dancer, Alvin Ailey American Dance Theater

It's the contrasts that set Jeroboam Bozeman apart. In a New York minute, his movements may jump from sharp and distinct to gracefully fluid. Bozeman defies labels; you're not sure if you're watching a ballet dancer, a modern dancer or (one of his favorite styles) a West African dancer. Equally impressive is his offstage persistence: He auditioned for Alvin Ailey American Dance Theater five times before he was offered a place in Ailey II. A year later, in 2013, he finally joined the main company. He describes dancing as "liberating," a quality evident when he's onstage—he's so present that you wish you were up there with him. "The more honest I am in my dancing," he says, "the more relatable it will be to people."

—Anne McCarthy

Bozeman (left) in  
Rennie Harris' *Exodus*

