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## Kyle Abraham's 'Untitled America' Trilogy Reaches its Conclusion

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From left, Chalvar Monteiro, Ghrai DeVore and Jamar Roberts of Alvin Ailey American Dance Theater in the premiere of "Untitled America: First Movement" by Kyle Abraham. Andrea Mohrin/The New York Times

The final installment of the "Untitled America," by the choreographer and MacArthur fellow Kyle Abraham, will have its premiere during the coming Alvin Ailey American Dance Theater season, which runs from Nov. 30 through Dec. 31.

The first two parts of "Untitled America," a trilogy about racial injustice and the effects the United States prison system has on black families, were performed by the troupe as stand-alone works. On Dec. 7, all three parts will be presented together as a suite. For this final installment, Mr. Abraham has chosen contemporary music by the duo Raime.

Also having its premiere is "r-Evolution, Dream," choreographed by the Ailey dancer Hope Boykin. This ensemble piece incorporates spoken word and new music composed by Ali Jackson of the Jazz at Lincoln Center Orchestra. Leslie Odom

Jr., who won a Tony for his Aaron Burr in "Hamilton" and left that musical in July, will narrate.

Other season highlights include the troupe's premiere of "Walking Mad," a 2001 dance by the Swedish choreographer Johan Inger, as well as new productions of Billy Wilson's "The Winter in Lisbon" (1992) and Alvin Ailey's "Masekela Language" (1969).

And, in keeping with tradition, the company will perform its signature work, "Revelations." This season it will be presented 28 times; during the first week it will feature live musical accompaniment by a full gospel choir.

More information will be available at [alvinailey.org](http://alvinailey.org).

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