

ALVIN AILEY
AMERICAN DANCE THEATER

Untitled America – Second Movement
(World Premiere – 2016)

Choreography by Kyle Abraham

Rehearsal Assistants: Tamisha Guy, Connie Shiao

Music by Jordan Chiolis

Costumes by Karen Young

Lighting by Dan Scully

In the second installment of a three-part suite to be completed this year, MacArthur “Genius” Kyle Abraham, renowned for his avant-garde aesthetic and powerhouse athleticism, continues to explore the impact of incarceration on African-Americans and their families. Fusing many facets of dance vocabulary, Abraham’s movement style is decidedly original and contains wealth of physical detail that resonates with the Ailey dancers’ trademark versatility.

“...a remarkable talent who mingles vocabularies and musics with profoundly affecting results...”

-Allan Ulrich, *San Francisco Gate* – Feb. 20, 2015

“This is something our culture should be looking at, and Abraham has found a way to do that. Kudos to Ailey—and Abraham—for keeping the revelations relevant.”

Dance Magazine, Wendy Perron – Dec. 15, 2015

“Abraham’s movement style is an extraordinarily watchable hybrid of classic modern, funk, and release technique ... Abraham is a judicious choreographer... leaving you wanting more.”

The New Yorker, Andrew Boynton – Dec. 24, 2012



Kyle Abraham

A 2015 City Center Choreography Fellowship recipient, choreographer and dancer Kyle Abraham began his training at the Civic Light Opera Academy and the Creative and Performing Arts High School in Pittsburgh, Pennsylvania. He continued his dance studies in New York, receiving a BFA from SUNY Purchase and an MFA from NYU Tisch School of the Arts.

In 2009 he was honored as one of Dance Magazine’s “25 To Watch,” and over the past few years has received tremendous accolades and awards for his dancing and choreography including: a Pennsylvania Council for the Arts Fellowship (2009), a Bessie Award for Outstanding Performance in Dance for his work in *The Radio Show* (2010), a Princess Grace Award for Choreography (2010), Resident Commissioned Artist under New York Live Arts (2011), a Jacob's Pillow Dance Award (2012), a BUILD grant, and an individual artist fellowship from the New York Foundation for the Arts. In 2013, he received the MacArthur “Genius” fellowship, awarded annually to talented individuals who have shown extraordinary originality and dedication in their creative pursuits and a marked capacity for self-direction.

Kyle Abraham has presented work with his company, Abraham.In.Motion (A/I/M), at venues around the world, such as Jacob’s Pillow Dance Festival, Danspace Project, Dance Theater Workshop, Bates Dance Festival, Harlem Stage, Fall for Dance Festival at New York City Center, Montreal, Germany, Ireland, Japan and The Andy Warhol Museum in his hometown of Pittsburgh, PA. A/I/M is currently performing Abraham’s newest works on a national tour wrapping in June 2016.

Abraham has performed with Bill T. Jones/ArnieZane, Dance Company, David Dorfman Dance, Nathan Trice/Rituals, and The Kevin Wynn Collection among others. Abraham also teaches his unique approach to post-modern dance in various schools and studios throughout the United States. Abraham recently finished touring *The Serpent and The Smoke*, a new pas de deux for himself and former New York City Ballet Principal Dancer Wendy Whelan, and choreographed a new commissioned work entitled *Counterpoint* for Hubbard

Street Dance Chicago and the Chicago Dancing Festival. In December 2015, Abraham premiered a new work for the Juilliard School.



Jordan Chiolis, a New Jersey native, is an active dance musician, percussionist and electronic music artist residing in New York City. His interaction with dance companies and choreographers is ever-growing and includes Doug Varone and Dancers, David Dorfman Dance and most recently, Gallim Dance – he is also on staff at Hofstra University. Jordan's most recent collaboration with Andrea Miller and Gallim Dance was commissioned by and premiered at Lincoln Center in October of 2014 Jordan has earned a B.S in Jazz and Commercial Music from Hofstra University where he studied with acclaimed composers Arthur Solari and Herbert Deutsch, alongside celebrated jazz drummer/composer, Matt Wilson. He is an active drummer in the NYC circuit performing nightly with Your Sister's Canary, Singh Birdsong and his jazz trio.