

May 6, 2016

By LEIGH WITCHEL

Dance swings into high gear this weekend. Here are the artists and shows you don't want to miss.



Through May 29, David H. Koch Theater, Lincoln Center Big picture: NYCB gives us masterpieces by Balanchine and Robbins - plus a promising new ballet. Rising star: Miriam Miller is tall and luscious. Look for her in Balanchine's "A Midsummer Night's Dream." For dance virgins: "Classic NYCB II" (May 17-22) features three Balanchine gems, including "Western Symphony," with dancers in cowboy duds twirling to Miriam such tunes as "Good Night, Ladies." Miller For old hands: "21st Century Choreographers II" (May 7, 18-21) offers homegrown works by contemporary stars Christopher Wheeldon, Justin Peck, Alexei Ratmansky and Nicolas Blanc. Tickets: \$30 to \$170, nycballet.com

ALVIN AILEY

June 8-19, David H. Koch Theater, Lincoln Center Big picture: The greatest draws are the incredible,

powerful dancers. Rising star: Jacqueline Green

- the beauty flying across this season's poster - will dance Ailey's solo"Cry" on June 12 and 16. For dance virgins: Ailey's masterpiece, "Revelations," is on four out of the five programs. For old hands: Works made post-Ailey - specifically in the past two years - come together in

"21st Century Voices," June 9, 11, 17 and 19. Tickets: \$25 to \$150, alvinailey.org

AMERICAN BALLET THEATRE May 9-July 2, Metropolitan Opera House, Lincoln Center

Big picture: This year, the accent's on artist-in-residence Alexei Ratmansky. Rising star: Tiny, quick and agile, Skylar Brandt will perform in "The Golden Cock-

erel" June 6 and 9.

For dance virgins: Cultural phenom Misty Copeland drinks the poison at the June 25 matinee of "Romeo and Juliet." For old hands: The choreographer with his own hashtag (#ratmanskyness) has a triple bill May 18, 19 and 21.

Tickets: \$20 to \$235, abt.org



