

# ALVIN AILEY AMERICAN DANCE THEATER

## *A Case of You*

(2004, Ailey Premiere as part of *Reminiscein'* 2005, New Production 2015)

Choreography: Judith Jamison  
Restaging: Hope Boykin & Jamar Roberts  
Music: Joni Mitchell; Performed by Diana Krall  
Original Costumes: Jon Taylor  
Original Lighting: Al Crawford  
Assistant to the Choreographer: Clifton Brown

*Originally created as a birthday tribute for Joan Weill in 2004  
First public performance as part of Reminiscein' in 2005*

***A Case of You*** is an emotional and sensual duet by Judith Jamison, performed to Diana Krall's version of Joni Mitchell's song by the same title. The duet was originally created in 2004 as a birthday tribute to Chairman Emerita Joan Weill and premiered publicly the following year as part of Ms. Jamison's larger work, *Reminiscein'*, inspired by Edward Hopper's famous painting *Nighthawks* and great female jazz artists.



Jacqueline Green & Jamar Roberts in *A Case of You* excerpt from Judith Jamison's *Reminiscein'*. Photo by Paul Kolnik.

"A steamy, emotionally intense duet set to Diana Krall's throaty version of Joni Mitchell's "Case of You."

*The New York Times*

"...a gorgeous duet... elegantly captured the poetry in the Joni Mitchell song, recorded here by Diana Krall."

*Los Angeles Times*

"... startling, inventive and eclectically intimate..."

*The Miami Herald*

### **Judith Jamison**

Judith Jamison joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star. Over the next 15 years, Mr. Ailey created some of his most enduring roles for her, most notably the tour-de-force solo *Cry*. During the 1970s and 80s, she appeared as a guest artist with ballet companies all over the world, starred in the hit Broadway musical *Sophisticated Ladies*, and formed her own company, The Jamison Project. She returned to Alvin Ailey American Dance Theater in 1989 when Mr. Ailey asked her to succeed him as Artistic Director. In the 21 years that followed, she brought the Company to unprecedented heights – including two historic engagements in South Africa and a 50-city global tour to celebrate the Company's 50th anniversary, before choosing Robert Battle to succeed her in 2011. Ms. Jamison is the recipient of numerous awards and honors, among them a prime time Emmy Award, an American Choreography Award, the Kennedy Center Honor, a National Medal of Arts, a "Bessie" Award, the Phoenix Award, and the Handel Medallion. She was also listed in "TIME 100: The World's Most Influential People", honored by First Lady Michelle Obama at the first White House Dance Series event, and became the 50th inductee into the Hall of Fame at the National Museum of Dance.



Judith Jamison. Photo by Andrew Eccles

As a highly regarded choreographer, Ms. Jamison has created many celebrated works, including *Divining* (1984), *Forgotten Time* (1989), *Hymn* (1993), *HERE . . . NOW*. (commissioned for the 2002 Cultural Olympiad), *Love Stories* (with additional choreography by Robert Battle and Rennie Harris, 2004), *Reminiscein'* (2005) and *Among Us (Private Spaces: Public Places)* (2009). Ms. Jamison's autobiography, *Dancing Spirit*, was edited by Jacqueline Kennedy Onassis and published in 1993. In 2004, under Ms. Jamison's artistic directorship, her idea of a permanent home for the Ailey company was realized and named after beloved chairman Joan Weill. Ms. Jamison continues to dedicate herself to asserting the prominence of the arts in our culture, and she remains committed to promoting the significance of the Ailey legacy – using dance as a medium for honoring the past, celebrating the present and fearlessly reaching into the future.

### **Diana Krall**

Diana Krall is a Canadian jazz musician whose breakthrough came in 1996 with the album *All for You*. She received her first Grammy Award for 1999's *When I Look in Your Eyes*. On *The Girl in the Other Room*, Krall for the first time included some of her own compositions as well as songs written or co-written by British singer-songwriter Elvis Costello, whom she had married in 2003. Achieving crossover success with her sultry, understated vocals and her bop piano playing, Krall has toured worldwide, mostly with her trio—a guitar and drums, in addition to her piano—but often with a symphony. She's performed at Carnegie Hall, and at the White House for President Barack Obama, among various other venues. In 2015 she has been touring worldwide in support of her latest album, *Wallflower*, produced by David Foster.

### **A Case of You**

#### Music Credit Information

Song: A Case of You

Composed by Joni Mitchell, Performed by Diana Krall

Published by Joni Mitchell Publishing Corporation & Sony Music Publishing, Verve Records.