

ALVIN AILEY AMERICAN DANCE THEATER

Following the Subtle Current Upstream **(2000, New Production 2023)**

Choreography: Alonzo King

Rehearsal Associate: Meredith Webster

Music: Zakir Hussain, Miguel Frasconi & Miriam Makeba*

Costumes: Robert Rosenwasser

Original Lighting: Axel Morgenthaler

Recreated Lighting: Al Crawford

Alonzo King's work investigates deeply rooted affinities between Western and Eastern classical forms, elemental materials, the natural world, and the human spirit. Described by choreographer Alonzo King as "a piece about how to return to joy," [*Following the Subtle Current Upstream*](#) mirrors life's boisterous waves and reminds us that everything in nature seeks to return to its source. King's movement -- abstract but steeped in meaning -- sets the dancers in constant flow to an eclectic score by Zakir Hussain, Miguel Frasconi, and Miriam Makeba.

Alonzo King

Alonzo King, Founder and Artistic Director of Alonzo King LINES Ballet, has been called a visionary choreographer who is altering the way we look at and think about movement. King calls his works 'thought structures', created by the manipulation of energies that exist in matter through laws which govern the shapes and movement directions of everything that exists. Named as a choreographer with "astonishing originality" by *The New York Times*, Alonzo King's LINES Ballet has been guided by his unique artistic vision since 1982. King has works in the repertoires of the world's leading ballet and modern companies and has collaborated with distinguished visual artists, musicians, and composers across the globe. His work has been recognized for its impact on the cultural fabric of the company's home in San Francisco, as well as internationally by the dance world's most prestigious institutions. Named a Master of Choreography by the Kennedy Center in 2005, King is the recipient of the NEA Choreographer's Fellowship, the Jacob's Pillow Creativity Award, the US Artist Award in Dance, NY Bessie Award, and the National Dance Project's Residency and Touring Awards. In 2015 he received the Doris Duke Artist Award in recognition of his ongoing contributions to the advancement of contemporary dance. Joining historic icons in the field, King was named one of America's "Irreplaceable Dance Treasures" by the Dance Heritage Coalition. He is a former San Francisco commissioner, and a writer and speaker on humanity and art. A recipient of the SF Arts Medallion Award, and inducted into the California Hall of Fame, King holds honorary Doctorates from Dominican University, California Institute of the Arts, and The Juilliard School.



Alonzo King.
Photo by Franck Thibault.

This new production of *Following the Subtle Current Upstream* is made possible by Crawford Parker, M.D.

Following the Subtle Current Upstream Music Credit Information

"Unhome" – Miriam Makeba (Makeba Music Corp.) courtesy of Novus and Bonji Music distributed by BMG.