

ALVIN AILEY AMERICAN DANCE THEATER

DUET

(1964, Ailey Premiere 2022)

Choreography: Paul Taylor

Music: Josef Haydn

Staged for this performance by Carolyn Adams

Assisted by Rei Akazawa-Smith & Irving Amigon

Costumes: George Tacet

Lighting: Jennifer Tipton

Re-created Lighting: Roya Abab

(First performed by Paul Taylor Dance Company in 1964)



Ailey's Renaldo Maurice and Jacquelin Harris in Paul Taylor's *DUET*. Photo by Paul Kolnik

Paul Taylor's 1964 [*DUET*](#), set to the music of Franz Josef Haydn, is a testament to the simplicity and clarity of his craft. Brief and beautifully shaped, it portrays a love, perhaps not new, but rather tried and true.

Paul Taylor

Dance maker Paul Taylor (1930-2018) was a member of the pantheon that created America's indigenous art of modern dance. He won acclaim for the vibrancy, relevance and power of his works, while offering cogent observations on life's complexities and society's thorniest issues. During Mr. Taylor's 64-year career he choreographed 147 dances that are performed by the Paul Taylor Dance Company, Taylor 2, and dance companies throughout the world. The Paul Taylor Dance Company has performed continuously around the globe since Mr. Taylor established it in 1954.



Paul Taylor. Photo by Maxine Hicks

DUET Music Credit Information

Excerpt from "The Seven Last Words of Christ" Sonata VII in E-flat major – Largo