

# ALVIN AILEY AMERICAN DANCE THEATER

**YANNICK LEBRUN (Cayenne, French Guiana)** began training in his native country at the Adaclam School under the guidance of Jeanine Verin. After graduating high school in 2004, he moved to New York City to study at The Ailey School as a scholarship student. Mr. Lebrun was named one of Dance Magazine's "25 to Watch" in 2011, and in 2013 France-Amérique magazine highlighted him as one of the 50 most talented French people in the United States. In November 2016 Mr. Lebrun was a guest performer with The Royal Ballet in Wayne McGregor's Chroma. In 2019 he choreographed Saa Magni, his first work for Ailey II, and in 2021 he created Lora for ABT Studio Company. Mr. Lebrun was a member of Ailey II and joined the Company in 2008. Instagram: @yannicklebrun

"He was a vision throughout the program. Mr. Lebrun doesn't merely dance the steps, he sings with his body... keeps you wanting more."

*-The New York Times*

"Yannick Lebrun met the challenges... with wit, style and clarity."

*-The New York Times*

"...dramatic, intense, and graceful... Lebrun's movement is especially pure, his flawless physique highlighting every ripple and nuance."

*-Charleston City Paper*

"Yannick Lebrun (one of Dance Magazine's "25 to Watch" in 2011) evokes gut-wrenching, raw emotion. It takes an artist to pull off a piece like this [*In/Side*], and Lebrun exposed the vulnerability and strength a lesser performer could not."

*-The Charleston Post and Courier*

"Yannick Lebrun, with his elegant line, stands out ... More and more, he is becoming the dancer you notice in a crowd."

*-The New York Times*



Photo by Andrew Eccles