

ALVIN AILEY AMERICAN DANCE THEATER

CHALVAR MONTEIRO (Montclair, NJ) began training at Sharron Miller's Academy for the Performing Arts and went on to study at The Ailey School before receiving his BFA in Dance from SUNY Purchase. Mr. Monteiro has worked with Sidra Bell Dance New York, Elisa Monte Dance, Keigwin+Company, BODYTRAFFIC, and A.I.M by Kyle Abraham. He assisted Kyle Abraham in setting and creating work for Barnard College, Princeton University, Emory University, NYU Tisch School of the Arts, Alvin Ailey American Dance Theater, and Wendy Whelan's *Restless Creature*. In 2019 Mr. Monteiro was selected to participate in Merce Cunningham Trust's *Night of 100 Solos: A Centennial Event*. His choreography has been presented as part of Ailey's 2021 Virtual Spirit Gala, as well as at other festivals and institutions across the U.S. Mr. Monteiro is currently on faculty at Tisch School of the Arts at NYU. He was a member of Ailey II and joined the Company in 2015. Instagram: @chlvrmntro

"Intense Chalvar Monteiro... stood out in an outstanding cast."

-Miami Herald

"Chalvar Monteiro is terrific."

-The New York Times

**"He has shown both
sophistication and versatility..."**

-Dance Magazine

**"Chalvar Monteiro supplied an
incredibly supple decision of despair."**

-LA Times



Photo by Andrew Eccles