AILEY EXTENSION REAL CLASSES FOR REAL PEOPLE

RELEASE YOUR INNER PERFORMER AND TAKE CENTER STAGE AT AILEY EXTENSION THIS SUMMER

Four-Week Summer Performance Workshops Kick Off on Saturday, July 22



Ailey Extension Summer Performance Showcase 2016.

(New York) July 20, 2017 — Each summer, Ailey Extension invites students to take their dancing to another level and unleash their inner performer. Beginner and advanced beginner dancers are welcomed to enroll in a four-week Summer Performance Workshop to learn and showcase choreography from some of Ailey Extension's top instructors. Beginning Saturday, July 22 through Thursday, August 17, participants will develop ensemble skills, expand their style of movement, and gain a better understanding of performance training while receiving personalized attention. The workshops culminate with performances at The Ailey Citigroup Theater on Saturday, August 19 at 7pm and Sunday, August 20 at 2pm.

Five different techniques will be offered – ballet, hip-hop, Horton, salsa, and contemporary – led by the following seven Ailey Extension instructors:

- <u>Karen Arceneaux</u> (Horton) July 22-August 15; Tuesdays, 8-10pm & Saturdays, 1:30-3:30pm: Recently featured in <u>Dance Teacher magazine</u>, Karen studied Horton technique at The Ailey School under master instructor Ana Marie Forsythe. Now Karen teaches Horton fundamentals to beginner students, which are seen in Alvin Ailey's masterpiece *Revelations*. In addition to teaching Horton at Ailey Extension, Karen is a certified personal trainer, weight loss specialist, and Zumba instructor.
- <u>Dionna PridGeon</u> (Contemporary) July 22-August 14; Saturdays, 3-5pm & Mondays, 7:30-9:30pm: Originally from Chicago, Dionna has trained in multiple dance styles, which has helped her become a versatile dancer and master contemporary teacher. She has performed many works by dance icons, including Robert Battle, Lou Conte, and Margo Sappington. Dionna infuses her versatile background in her choreography, where dancers can explore their own voice through organic and dynamic movements.
- Christopher Jackson (Contemporary) July 23-August 1; Sundays, 5-7pm & Wednesdays, 8-10pm: A former member of Alvin Ailey American Dance Theater and Ailey II, Christopher Jackson has been a part of the Ailey organization for many years. Christopher has been cast in several Broadway productions, including the national tour of Disney's *The Lion King* and the 40th anniversary of *The Wiz*, and he performed for former United States president Barack Obama. He teaches contemporary classes bi-weekly at Ailey Extension, infusing modern, ballet, and jazz in his original choreography.
- <u>Dawn Hillen</u> (Ballet) July 23-August 17; Sundays, 6-8pm & Thursdays, 8:30-10:30pm: A master ballet teacher, Dawn
 has been a permanent faculty member at some of the largest dance studios in NYC for more than 25 years. She has
 trained adult beginner dancers who are new to ballet in every aspect, including pointe, teaching students technical
 proficiency, clarity, and fluidity. Dawn has performed in *The Nutcracker* and appeared in Buglisi Dance Theater's *The*Table of Silence at Lincoln Center.
- Robin Dunn (Hip-Hop) July 23-August 17; Thursdays, 8-10pm & Sundays, 4-6pm: Before becoming a hip-hop teacher,
 Robin studied jazz, tap, ballet, Horton, and Dunham at various studios including The Ailey School. For over 20 years,
 Robin has taught beginner dancers how to learn and master basic choreography. Last year, Robin Dunn was
 instrumental in helping two Ailey Extension students lose 60 pounds combined through hip-hop dance, which was
 featured on PIX11 Morning News.

- TweetBoogie (Hip-Hop) July 24-August 16; Mondays, 8:30-10:30pm & Wednesdays, 8:30-10:30pm: Hip-hop dancer, choreographer, and teacher TweetBoogie has worked with many celebrities throughout her career including Jay-Z, Destiny's Child, and Fergie. She has appeared on So You Think You Can Dance Canada and was featured on The Oprah Winfrey Show as Oprah Winfrey and Gayle King's personal dance instructor. TweetBoogie gives students a solid foundation to execute hard-hitting exercises and break down highly energetic hip-hop routines that build stamina and increase musicality.
- <u>Balia Society</u> (Salsa) July 25-August 17; Tuesdays, 8:30-10:30pm & Thursdays, 8:30-10:30pm: Founded and led by Ahtoy WonPat-Borja and Daniel Enskat, Baila Society (also known as BASo) educates students on the culture, history, music, and dance theory behind the sophistication of NY Salsa. Ahtoy has held lead roles in musical and dance theater productions and became a top international Latin Ballroom competitor. Daniel has been a judge for the World Latin Dance Cup, and has studied many different dance forms including Dunham, jazz, and ballet.

These workshops take place at The Joan Weill Center for Dance – New York's largest building dedicated to dance and home of the Alvin Ailey American Dance Theater. Seven days a week, Ailey Extension offers over 25 different dance and fitness styles for students at all levels. For the complete class schedule and to register for a Summer Performance Workshop, visit aileyextension.com.

SUMMER PERFORMANCE WORKSHOPS HIGHLIGHTS

Horton with Karen Arceneaux

July 22 – August 15 Tuesdays, 8-10pm & Saturdays, 1:30-3:30pm

Contemporary with Dionna PridGeon

July 22 – August 14 Saturdays, 3-5pm & Mondays, 7:30-9:30pm

Contemporary with Christopher Jackson

July 23 – August 16 Sundays, 5-7pm & Wednesdays, 8-10pm

Ballet with Dawn Hillen

July 23 – August 17 Sundays, 6-8pm & Thursdays, 8:30-10:30pm

Hip-Hop with Robin Dunn

July 23 – August 17 Thursdays, 8-10pm & Sundays, 4-6pm

Hip-Hop with TweetBoogie

July 24 – August 16 Mondays, 8:30-10:30pm & Wednesdays, 8:30-10:30pm

Salsa with Baila Society

July 25 – August 17 Tuesdays, 8:30-10:30pm & Thursdays, 8:30-10:30pm

All performance workshops cost \$225/person.

Electronic Press Kit

About Ailey Extension

Since its inception in 2005, Ailey Extension has fulfilled Mr. Ailey's life-long commitment of bringing dance to everyone by offering "real classes for real people." Ailey Extension offers over 25 different dance and fitness techniques such as <u>Horton</u>, <u>Ballet</u>, <u>Masala Bhangra</u>, <u>West African</u>, <u>Samba</u>, <u>Jazz</u>, <u>Zumba</u>, <u>House</u> and <u>Hip-Hop</u>. Over 125,000 people have taken classes at Ailey's home, New York's largest building dedicated to dance, where dancers of all levels and walks of life can learn and be inspired – body, mind, and spirit! For additional press materials, including photos, videos, and class descriptions, visit <u>pressroom.alvinailey.org</u>.