



CULTURAL  
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TO THE WORLD

# ALVIN AILEY AMERICAN DANCE THEATER

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Alvin Ailey, Founder Robert Battle, Artistic Director Masazumi Chaya, Associate Artistic Director  
Judith Jamison, Artistic Director Emerita Bennett Rink, Executive Director

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## The Show Must Go On: Alvin Ailey American Dance Theater Opens Friday, Feb. 14 at the Fox

*Despite the Cold Weather Ailey Heats up the Stage This Weekend with Five Performances by The Company's Extraordinary Dancers in Innovative Premieres and New Productions; Due to severe weather conditions, the Thursday, Feb. 13 performance has been RESCHEDULED for Sunday, Feb. 16 at 7:30pm*

Atlanta – (Feb. 13, 2014) – [Alvin Ailey American Dance Theater](#) will take center stage at the Fabulous Fox Theatre on Friday, kicking off **five inspirational performances February 14 – 16**. The highly anticipated engagement features new productions by internationally renowned choreographers and Ailey's extraordinary dancers.

Due to the severe weather conditions in the Atlanta area, the Thursday, February 13 8:00pm performance of Alvin Ailey American Dance Theater has been RESCHEDULED to Sunday, February 16 at 7:30pm. The Company will not be issuing new tickets; Thursday's tickets will be honored at the Sunday, February 16 7:30 pm performance for the same seat. Thursday's ticketholders who have questions can contact the Fox Theatre Ticket Office at 855-285-8499 before Sunday.

Building upon the success of last year's season, Atlanta audiences have much to anticipate. **Artistic Director [Robert Battle](#)** continues to expand the Company's diverse repertory with premieres and new productions representing a wide range of important choreographic voices, extending Ailey's legacy in exciting new directions.

The TODAY Show says, "Go see Alvin Ailey. It's change-your-life good [...] phenomenal!"

"The most daring artistic director: Robert Battle. His message to the world is that 'Ailey dancers can do anything.'" —Dance Magazine Best of 2013 List.

Principal Dancer Rachael McLaren tells *Creative Loafing* that "Atlanta is amazing. The audiences are so wild. I just know Atlanta will be thrilled this year with what we have to offer."

"I'm thrilled to share the amazing artistry of Ailey's dancers in this season's premieres and new productions with Atlanta audiences," said Robert Battle. "We are looking forward to celebrating Ailey's rich history of inspiring all through dance, while showcasing new choreographic treasures during this season at the Fox Theatre."

During the Friday, Saturday matinee and Sunday night performances, Atlanta audiences can look forward to the **Ailey/Ellington program**, featuring ballets showcasing the marriage of Ailey's choreography and Duke Ellington's music including [Night Creature](#), and new productions of [Pas de Duke](#) and [The River](#).

The Saturday evening performance features [Four Corners](#), the celebrated choreographer, Ronald K. Brown's, signature blend of modern dance and West African idioms set to the music of Carl Hancock Rux and various artists; Robert Battle's [Strange Humors](#), a thrillingly intense duet; and Ohad Naharin's inventive piece that is unlike any other in the Ailey repertory, [Minus 16](#).

The Sunday matinee brings in-demand choreographer Aszure Barton's world premiere [LIFT](#), set to the original percussive score by musical partner Curtis Macdonald; and modern dance classic [D-Man in the Waters](#), a celebration of life and the resilience of the human spirit that embodies loss, hope and triumph.

Each performance will end in the always uplifting [Revelations](#).

Tickets for the Atlanta performances start at \$25 and are available via Ticketmaster at 800-745-3000 or [www.alvinailey.org](#) or [www.foxtheatre.org](#). Special ticket offers are available— see additional details below.

Further information on Ailey's performances are available at: [www.alvinailey.org](#).

Press: Visit [www.pressroom.alvinailey.org](#) for photos and press materials (or click on hyperlinks).

***Alvin Ailey American Dance Theater's Atlanta engagement is made possible by Bank of America.***

***Georgia Power provides support for Alvin Ailey American Dance Theater's Atlanta Season.***

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***The 2014 U.S. Tour is supported, in part, by the National Endowment for the Arts.***



(L to R) Alvin Ailey American Dance Theater's Antonio Douthit-Boyd. Alvin Ailey American Dance Theater's Rachael McLaren, Glenn Allen Sims, and Jacqueline Green. The Company with Artistic Director Robert Battle and Associate Artistic Director Masazumi Chaya. All photos by Andrew Eccles. [\[CTRL+CLICK ON PHOTOS FOR DOWNLOAD\]](#)

## **Alvin Ailey American Dance Theater - 2014 Performance Schedule at the Fabulous Fox Theatre**

Friday, Feb. 14 at 8:00 p.m. (*Ailey/Ellington- Night Creature, Pas de Duke, The River, Revelations*)

Saturday, Feb. 15 at 2:00 p.m. (*Ailey/Ellington - Night Creature, Pas de Duke, The River, Revelations*)

Saturday, Feb. 15 at 8:00 p.m. (*Four Corners, Strange Humors, Minus 16, Revelations*)

Sunday, Feb. 16 at 3:00 p.m. (*LIFT, D-Man in the Waters, Revelations*)

Sunday, Feb. 16 at 7:30 p.m. (*Ailey/Ellington- Night Creature, Pas de Duke, The River, Revelations*)

### **Tickets**

Tickets start at \$25 and are available via Ticketmaster at 800-745-3000 or <http://www.alvinailey.org> or [www.foxtheatre.org](http://www.foxtheatre.org) or at The Fox Theatre box office, 660 Peachtree Street NE. Special ticket offers are available for: Saturday, Feb. 15, families are encouraged to spend an afternoon in the city and attend the family matinee at 2 p.m. For each full-price ticket purchased, a second ticket can be purchased for half-price. Following the performance, the entire audience is welcome to join in a free Q&A session with select Ailey dancers. Groups of ten or more may call (404) 881-2000 to save up to 20 percent on group tickets.). Additionally in collaboration with Restaurant.com, Nights Out in Atlanta presents a special Valentine's Day dinner and theatre package featuring the return of the world's most popular dance company - Alvin Ailey American Dance Theater Packages are just \$62 each and include a ticket plus a \$50 Restaurant.com eGift card, a value of \$123.

### **ABOUT ALVIN AILEY AMERICAN DANCE THEATER**

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American "Cultural Ambassador to the World," grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 23 million people in 71 countries on 6 continents, promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey Company performs annually at the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County in Miami, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA and at the New Jersey Performing Arts Center in Newark where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the United States and the world during extensive yearly tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey's permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit [www.alvinailey.org](http://www.alvinailey.org).

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