## VIVIAN NIXON





Go behind the scenes at this

turn to p. 32 to find your perfect audition outfit.

## BOYS VS. GIRLS

Fitness is fun for everyone! Watch Ailey II dancers Ghrai DeVore and Renaldo Gardner demonstrate

upper-body moves that are modified for guys and girls.

When you're done watching these videos, upload your own to enter the Dance Spirit Cover Model Search, Future Star and Video of the Month contests.



Stand in parallel retiré with your arms in first position.

Medicine ball provided by OPTP

## MOVES THAT HAVE BEEN MODIFIED

**Consultants: Leigh Heflin and Megan Richardson** By Colleen Bohen

TO MEET GENDER-SPECIFIC NEEDS

Want to work muscles all over your body? Try an airplane with a single-leg squat. This exercise will help both guys and girls improve balance while toning outer thigh, hip, arm and chest muscles. Slight modifications will yield gender-specific benefits. If you're a girl, use hand weights to strengthen your port de bras and to build up muscle endurance. If you're a guy, use a weighted medicine ball to mimic how you'll be moving when you're lifting a partner. DS

Ghrai and Renaldo were among the first dancers to receive scholarships from the Dizzy Feet Foundation!



Start standing in parallel retiré. Place your arms in first position while holding light hand weights (2 to 5 lbs.).

Plié and extend your lifted leg into a parallel arabesque while reaching your arms to the floor. Pick up a weighted medicine ball (2 to 5 lbs.)



Stay in plié as you pull your back leg into parallel retiré and bring the ball close to your chest.

On Renaldo: Body Wrappers/Angelo Luzio top and Sansha nants



Lift the ball overhead while straightening your standing leg. Repeat on the other side. Aim to do the exercise a total of five times on each side.



lifted leg into a parallel arabesque while opening your arms to the sides.



ngelo Luzio bra

Reach your arms overhead while straightening your standing leg. Repeat on the other side. Aim to do the exercise five times on each side.



PHOTOGRAPHY BY JAYME THORNTON; HAIR AND MAKEUP BY TONYA NOLAND FOR MARK EDWARD, INC.; MODELS: GHRAI DEVORE AND RENALDO GARDNER

Stay in plié as you bring your arms back through first position and pull your back leg into parallel retiré.

Center for Dance Injuries, NYU Hospital for Joint Diseases.

Leigh Hellin, MSc, is the administrative coordinator at the Harkness | Megan Richardson, MS, ATC, is on staff at the Harkness Center for Dance Injuries, NYU Hospital for Joint Diseases and PT Plus, P.C. | dancers with Ailey II.

Ghrai DeVore and Renaldo Gardner are both



Go to dancespirit.com and click on "Videos" to see Ghrai and Renaldo demonstrate these moves.